

2022 Jackson County Fair Dedication

Sherm Olsrud

A good life, a good man for Southern Oregon

The Southern Oregon community was blessed with the support and leadership of Sherm Olsrud for decades. Sherm passed away this April, leaving a legacy of community philanthropy and service that he and his wife, Wanda, have been dedicated to for many years. The couple were recently honored with a lifetime achievement award from Jackson County in recognition of their contributions throughout Southern Oregon. Sherm was well known for his kindness and his commitment to children made him and his wife a precious gift for Southern Oregon. He will be missed by the many people who knew and loved him—he touched all he met with his dedication for our community.

In 1924, Sherm Olsrud was born the son of a blacksmith in Maddock, North Dakota. He served as a marine in the South Pacific during World War II and afterward moved to Eugene, where he worked at his uncle's restaurant and soon met Wanda, his wife-to-be. They married in 1947 and set out on a life together that would see their love, hard work, and accomplishments create a shared legacy in Southern Oregon.

Sherm learned meat cutting and bought his first business, Sherm's Meat Market, in Eugene. The store expanded and eventually became Sherm's 24-Hour Market, a rarity at that time. But thanks to Sherm and Wanda's tireless efforts, often working 12 to 15-hour days, it was a success.

The Olsruds later sold the Eugene store and, in 1967, bought what would become Thunderbird Market in Medford. In the decades that followed, they expanded, adding more stores in Medford, Klamath Falls and Roseburg while becoming a true, Southern Oregon success story.

Sherm was committed to the community and supported organizations and events like the Expo and the Jackson County Fair. Families across the Rogue Valley have been touched by Sherm and Wanda's philanthropic efforts. Thanks to his remarkable life and the couple's tireless generosity,



the future remains bright for countless children's programs. Sherm was well known for pointing out, "Kids are our future."

In the early 2000's, the Olsrud's paid for the Medford School District to erect the fence that still encircles the McLoughlin Middle School campus. The couple endowed the Sherm and Wanda Olsrud Scholarship at Southern Oregon University, the Olsrud and FFA Scholarship and the Sherm and Wanda Olsrud Scholarship administered by the Oregon Community Foundation. They donated to numerous organizations including the YMCA, 4H, United Community Action Network, Boys and Girls Clubs to name a few. At a banquet held by the Southern Oregon Sports Commission last February, the couple were recognized as sports advocate honorees and lauded for their selfless support and "leadership from the heart".

"The community has been good to us," Sherm would remark of his family's time in southern Oregon. And in turn, they've been good to the community in so many ways. We're thankful for Sherm and Wanda's legacy and their commitment to the people of Southern Oregon. Sherm was 95 years old when he passed away and he made the most of his time with us. He will be remembered and honored by the many people of our community who have been touched by his life.

2020 Jackson County Fair

Table of Contents

Open Class Divisions

Still Exhibits, General rules.....	4-5
Division Rules.....	6-7
2019 Trending.....	10
Canning.....	11
Baked Goods.....	12
Textiles.....	13
Fiber Arts.....	14
Hobbies & Crafts.....	15
Art.....	17
Photography.....	18
From the Garden.....	19
Flowers & Potted Plants.....	20-21
Open Static Exhibits entry form	22
Open Livestock entry form	23
Open Class Livestock rules.....	24
Open Heifers Class.....	24
Open Dairy Goat Class.....	25

4-H Divisions

Fair information (wristbands & parking passes).....	26
Information, General Rules.....	26-28
In Person 4-H Contest.....	29-30
Table, Flower & Fashion Review Contests.....	29-30
Cloverbuds.....	30
Communication (Ed. Displ/Writing/Videography).....	30-31
Expressive Arts division:.....	32-37
Arts.....	32-33
Cake Decoration.....	33

Fiber Arts.....	34-35
Crocheting.....	34
Knitting.....	34-36
Leathercraft.....	36
Photography.....	36-37
Family/Consumer Science Division.....	37-42
Business/Entrepreneur.....	37
Clothing & Textiles.....	38-39
Designing Spaces.....	39
Food Preservation.....	40
Foods & Nutrition.....	41-42
Horticulture Division.....	43-45
Natural Sciences Division.....	45-48
Science, Technology, Engineering & Industrial Arts.....	48-51
Animal Science.....	52
General Rules.....	52-53
Beef.....	54
Dog.....	55
Horse.....	56-60
Companion Pets.....	55
Market Poultry.....	60
Swine.....	62

FFA Divisions

Information, General Rules.....	63
Animal Sci. (Beef, Dairy, Goats, Poultry, Swine).....	66-67
FFA Crops, Ag Mechanics, & Flower Arranging.....	68
4-H/FFA JUNIOR LIVESTOCK AUCTION SALES	69
4-H & FFA Schedule	71

Jackson County Fair Board

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Matt Samitore, Vice Chair

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Carolyn Ryder

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Matt Bryant

Jackson County Fair Staff

If you are interested to learn more about volunteering or 4-H:

**Jackson County 4-H -
Southern Oregon Research and Extension Center**
569 Hanley Rd
Central Point, OR 97502
541-776-7371

4-H Staff: Extension Agent: Lena Hosking, 541-727-4237

4-H Program Assistant: Steven McIntyre, 541-321-1385

4-H Division Superintendents:

4-H Archery: Open

4-H Art: Open

4-H Beef Cattle: Ron Anderson, 541-826-3107; Jerry Mefford, 541-890-6637; Steve Baldwin, 541-821-1391

4-H Cavies: Kristy Grieve, 541-613-7838

4-H Clothing & Textiles: open

4-H Communications: open

Dogs: open

4-H Educational Displays: open

4-H Fashion Revue show coordinators: Julie Sparks, 541-535-6772; Carolyn Salvestrin, 541-261-0120

4-H Flower Arranging: open

4-H Foods: Debbie Hoffman, 541-531-9422

4-H Goats-Meat: Chrissy Reynolds, 541-944-0132

4-H Horse: Andrea Cordova, 541-324-2821; Shae Johns 541-973-4349

4-H Horticulture: open

4-H Industrial Art/ Woodworking: open

The Expo

1 Peninger Rd, Central Point, OR 97502

Phone: (541) 774-8270, Fax: (541) 776-7270

Business Hours 8 a.m. – 5 p.m. weekdays:

Expo Mailing Address: P.O. Box 3635, Central Point, Oregon 97502

expoinfo@attheexpo.com

4-H Interstate Exchange: Donna Cox, 541-778-0850, Kim Shelton 541-951-7376

4-H Livestock Judging: Lynn Gladman, 541-499-9568

4-H Photography: TBA

4-H Poultry: Chrystal Guyette, 541-941-8984

4-H Rabbits: Deborah Brown, 541-826-9554

4-H Rifle, Pistol, Muzzleloading: Steve Tarr, 541-840-3684

4-H Shotgun & Western Heritage: Lonny Morgan 541-292-4352

4-H Swine: Hank Rademacher 541-941-9746, Christina Graves

541-538-0094, Jennifer Boorman, 541-210-7371, Charles Elmore

4-H Tablesetting: Deb Brown, 541-890-7073

FFA County Fair Staff

Crater High School: Jim Miller, 541-941-7235; Kristen Kostman 541-261-9228

Eagle Point High School: Traci Hinkson, 541-601-2058; Curtis North, 541-830-6616

Phoenix High School: Jeremy Kennedy, 541-821-1293; Beatriz Rodrigues 559-392-8564

Prospect High School: Rocky Van Wormer, 541-560-3653

Rogue River High School: Sam Herringshaw, 541-582-3235; Nicole Bambino 541-733-8862

Open Class County Fair Coordinators: Kathy Stalker 541-727-1169; Kerri Tompkins 541-944-5707



Jackson County Open Class Creations



“Where anyone of any age in Jackson County can submit their creations to be viewed and displayed the week of the fair”

Entry Form Deadline:

Tuesday July 5th, 2022

(No late entries will be accepted)

Exhibit Drop off Days and Times:

Saturday, July 9th 12pm-5pm

AND

Monday, July 11th 1pm-5pm

*** (Flowers, Potted Plants,
and From the Garden Only)*

Exhibit Pick Up:

Sunday July 17th 6pm-7:30pm ONLY

(For larger items, please arrange for pick-up)

Contact Information:

Kathy Stalker 541-727-1169

Kerri Tompkins 541-944-5707

openclass@AtTheExpo.com

Online at:

www.TheExpo.com/openclass



Ribbons will be awarded for 1st, 2nd, and 3rd place in their lot, class, and overall. During the fair, everyone may vote for a “People’s” choice award which will be awarded at end of fair. (Premiums will be paid in “Canning”, and for “Master of the Kitchen”)



General Rules

1. **Entry forms** can be submitted until Tuesday, **July 5th, 2022 at 5pm** by personal delivery, fax, email, or mail to the fair office, entries then become final. All exhibits must be pre-entered to compete. Out-of-county exhibits will be accepted if space is available.
2. Due to space limitations, there is **only one entry per lot, per exhibitor**. An **exhibitor** can enter up to **fifty (50) overall** exhibits, including **Eight (8) photographs**. "Display only" exhibits are allowed only with prior approval if space is available.
3. All references to ages will be effective as of July 5th, 2022.
4. Exhibitors entering special needs or junior classes are NOT eligible to enter adult classes.
5. Adult exhibitors entering three (3) or more exhibits will receive one (1) admission pass per exhibitor. Special needs and junior exhibitors ages 12-17 entering Two (2) or more exhibit(s) will receive one (1) admission pass per exhibitor.
6. **Drop-off for Trending, Canning, Textiles, Fiber Arts, Hobbies & Crafts, Pottery, Ceramics, Photography, Art and Baked Goods will be Saturday, July 9th, 2022 from 12pm - 5pm.**
7. *****Drop-off for Flowers, Potted Plants, and From the Garden, will be Monday, July 11th, 2022 from 1pm - 5pm.**
8. **Pick-up for all still exhibits will be SUNDAY ONLY, July 17th, 2022 from 6pm - 730pm.** if exhibits are unable to be picked-up, arrangements must be made; the fair is unable to store any exhibits. Large Items will need a scheduled pick-up created at time of drop-off.
9. Exhibits must be made by the exhibitor and finished within the last year.
10. An exhibit can NOT have been shown in a previous state or county fair. Potted plants and exhibits from a smaller fair will be allowed.
11. Each exhibitor is responsible for placing their exhibit in the proper division, class and lot.
12. All exhibits, once checked-in, are under the control of the division superintendent and open creator's staff.
13. The right is reserved to refuse any exhibit.
14. Every precaution will be taken to safeguard the exhibits, but the fair is not responsible for loss or damage.
15. When only one exhibit is in a class or lot the award is given on merit alone.
16. Judging - No person shall be allowed to interfere with judges or staff during the judging.
Violators of this rule shall be excluded immediately from the judging area and from competition.

***Awards are given on recorded placement as decided by the judges. Any errors corrected are subject the discretion of the fair staff. Only judges' books are evidence of award, not ribbons.*

Division Rules

2022 Trending & All Divisions

- **Amateurs only.**
- **One entry per lot, per exhibitor.**
- **All exhibits must be created by the exhibitor and finished within the last year.**
- **All copies and inappropriate subject matter will be disqualified and not displayed.**

Canning

- All entries are required to be placed in a ½ pint, pint, 1½ pint, or quart size standard canning jar (Mason, Ball, Kerr, etc.) with a clean, 2-piece lid, and sealed to be judged.
- **Sample-** Should be in a 1/4-pint standard canning jar for the judge to taste. All samples will need to be marked “sample”, have exhibitor’s number and class information on the lid. Samples, properly processed, will be opened, judged for flavor only, and will not be displayed.
- **Judging-** Judging is done according to the American System of Judging. Rules may be found here: https://nchfp.uga.edu/publications/nchfp/tech_bull/0Judging_Preserved_full.pdf. Judges reserve the right to open or not open any exhibit. This is your best of your best.
- **Pickled foods’:** **Brimed pickles** are fermented vegetables cured for approximately 6 weeks; **Fresh packed pickles** are canned in a vinegar solution; **Relishes** are chopped vegetables &/or fruits cooked in a vinegar solution; **Fruit pickles** are fruits cooked in a sweet & sour syrup;
- **Gift packs** should be shown in a coordinating container and can have items added to enhance appearance.
- **Premiums will be rewarded by the Jackson County Master Food Preservers Association.**

Baked Goods

- **All exhibits must be displayed on disposable plates and covered with plastic when entered.**
- Be sure to exhibit the correct amount of product stated for that lot.
- Primary use of commercial mixes will disqualify the exhibit. Any recipe using a commercial mix as one of many ingredients is allowed.
- **Cakes** – the base for a decorated cake or form will be no larger than 16”x20”, theme cake or form will be no larger than 12”x16”, and all other cakes will be no larger than 9”x9” or 9” round. All decoration must be edible. Any commercial cake decorating items on a cake, the exhibit will be disqualified.
- All perishable entries will be disposed of if not claimed by the conclusion of the release of exhibits

Textiles and Fiber Arts

- All exhibits must be constructed by the exhibitor and finished since the fair last year.
- Exhibits may have been started in a prior year.
- Exhibits will be judged on workmanship, material, pattern, design, neatness, suitability, and general appearance.
- All exhibits must be clean, pressed, blocked or steamed, and finished. Loose threads on the wrong-side counts against neatness.
- All yarns must be washed and blocked.
- Exhibits consisting of more than one piece must be secured together.
- Pictures may accompany exhibits to clarify suitability and should be secured to the exhibit.
- The fair staff is not responsible for hangers or photos accompanying an exhibit.

Hobbies & Crafts

- All exhibits must be made by the exhibitor and finished within the last year.
- **Gift packs** should be shown in a coordinating container and can have items added to enhance appearance.

Art

- All exhibits must be painted by the exhibitor and finished within the last year. No wet paint.
- **Entries must be framed or matted.** Framed art must be ready to show with sturdy wire or hanger.
- Glass is permitted for any paper surface artwork (watercolor, chalks, etc.). Maximum size of artwork is 30"x30" with frame.
- All copies and inappropriate subject matter will be disqualified and not displayed.
- Junior Exhibits must be mounted &/or matted and glass not required.

Photography

- **One entry per lot, per exhibitor. (Maximum of 8 photos)**
- **Name and phone number of exhibitor(s), INCLUDING Class and Lot# must be on the back of every photograph**
- All exhibits must be photographed by the exhibitor and finished within the last year.
- Exhibits must be ready to hang. Open class will supply plastic hanging tabs/clips the day of check-in.
- **Monochromatic** - includes black & white, sepia or any single color other than gray. A **computer enhanced** black & white photo is when additional colors or manipulation is added to a primarily monochromatic photo, an original photo or slide must accompany all computer enhanced exhibits to be accepted.
- **Color** – includes all polychromatic prints. **Computer enhanced** is an obvious manipulation or artistic change to a photo. All computer enhanced exhibits must have an original print or slide accompanying the entry to be accepted.
- **Processing** – Prints may be processed by a lab, home computer, or personal dark room from film, digital or slide mediums. No slides will be accepted as final product.
- **Display** - Photos are to be no smaller than 5"x7" and no larger than 11"x14".
- **Mounting - Photos must be mounted on mat board** no smaller than the print and no larger than 13"x16". Exhibits not properly mounted will be disqualified.
- **Framing** - Additional framing or glass will be disqualified.

Flowers and Potted Plants

- All cut flowers must be grown by the exhibitor and have been in the care of the exhibitor for at least 90 days prior to showing. **1 stem per entry.**
- Flowers are to be fresh in arrangements unless otherwise stated and do not need to be from the exhibitor's garden.
- Name and variety of the flower is the responsibility of the exhibitor.
- Containers must be able to securely keep stem(s) of flower(s) and foliage in place.
- Bring flowers in containers with name and phone number on the bottom.
- No arrangement is to exceed 24"x48". **A place mat &/or figurine may be used to enhance the exhibit.**
- Exhibitors are encouraged to replace wilted flowers during the fair.
- All plants need to have been in the care of the exhibitor at least 90 days prior to showing.
- All potted plant exhibits must be grown by the exhibitor and may have been exhibited in the past.
- Plants must be groomed and ready to show with the exhibitor's name and phone number on the bottom of the pot
- Moss baskets should be made so that they can exist with minimal watering
- No silk or plastic flowers are allowed

From the Garden

- All exhibits must be grown by the exhibitor, finished within the last year, and up to **3 items per lot is allowed**, exceptions are noted.
- Exhibits must be clean & should have tops & roots as applicable.
- Any exhibits deemed "store bought" will be disqualified.

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2022 Trending

A New Fun area for Trending Crafts!!

Each year classes may change due to the revolving trends.

Class 2000 –Oregon Vs. Oregon

Lot:

01. Beavers – OSU Item
02. Ducks – UofO Item
03. House Divided Item

Class 2001 –Painted Rocks

Lot:

01. Animal
02. Bug
03. Flowers
04. Words/Quotes
05. Unique Design
06. Other

Class 2002 –Unicorns

Lot:

01. Craft Item
02. Head Piece
03. Clothing
04. Jewelry
05. Other

Class 2003 – Pyrography (Wood Burning)

Lot:

01. Animal
02. Flower
03. People
04. Landscape
05. Original Design
06. Other

Class 2004 –Recycled Art

Lot:

01. Metal
02. Plastic
03. Paper
04. Wood
05. Abstract
06. Original Design
07. Other

(NEW)

Class 2005 -Resin

Lot:

01. Jewelry
02. Flowers
03. Coasters
04. Paperweight
05. Décor
06. Other

(NEW)

Class 2006 -Mason Jar Crafts

Lot:

01. Centerpiece
02. Aquarium
03. Glitter
04. Sconces
05. Home decor
06. Other

Class 2007 –Pallet Art

Lot:

01. Shelving
02. Candle Holders
03. Decor
04. Furniture
05. Original Design
06. Other

Class 2008 – Americana (American themed Items)

Lot:

01. Home Decor
02. Outdoor
03. Clothing
04. Art
05. Crafts
06. Original Design
07. Other

Class 2009 –Christmas in July (Christmas Items)

Lot:

01. Ornaments
02. Gift Boxes
03. Decor
04. Ugly Sweater
05. Stocking
06. Miniatures
07. Original Design
08. Other

(NEW)

Class 2010 – Gnomes

Lot:

01. Holiday Theme
02. Lawn & Garden
03. Sock
04. Gnome Couples
05. Other

Class 2011 –Beach (Beach Theme Items)

Lot:

01. Driftwood
02. Seashells
03. Mermaids
04. Clothing
05. Decor
06. Jewelry
07. Original Design
08. Other

Class 2012 –Cosplay Creations

Lot:

01. Headpieces
02. Masks
03. Armor
04. Clothing
05. Props
06. Jewelry
07. Original Design
08. Other
09. Steampunk

(NEW)

Class 2013 –Misc. Crafts

Lot:

01. String Art
02. Wine Cork Art
03. Nail Polish Crafts
04. Miniatures
05. Wine bottle crafts
06. Other

Special Needs

Class 2014 – Adult

Class 2015-Junior

Junior Exhibitor

Class 2016 –Ages 13-17

Class 2017 –Ages 9-12

Class 2018 - 8 & under

Lot:

01. Oregon VS. Oregon
02. Painted Rocks
03. Unicorns
04. Pyrography
05. Recycled Art
06. Resin
07. Mason Jar Crafts
08. Pallet Art
09. Americana
10. Christmas in July
11. Gnomes
12. Beach
13. Cosplay Creations
14. Misc.

Canning

MASTER OF THE KITCHEN CONTEST

Rules for determining the winner:

To qualify, exhibitors must have 5 entries in Canning and 5 entries in Baked Goods.

Class 100 – Gift Pack (Presentation Only)

Lot:

1. **Canned** –3 or more varieties of any vegetables, &/or fruit.
2. **Soft Spreads & More**– 3 or more varieties of any soft spreads &/or syrups.
3. **Pickled**–3 or more varieties of any pickles, relishes, chutneys, vinegars &/or sauces.
4. **Dried** –3 or more varieties of dried foods &/or herbs.

Class 101 – Vegetable

Lot:

01. Asparagus
02. Green Beans
03. Beets
04. Carrots
05. Corn
06. Peas
07. Tomatoes
08. Mixed Vegetables
09. Other

Class 102 – Fruits

Lot:

01. Apples
02. Apricots
03. Cherries
04. Peaches
05. Pears
06. Plums/Prunes
07. Berries
08. Figs
09. Rhubarb
10. Strawberry
11. Other

Class 103 – Fruit Sauces

Class 104 – Fruit Butters

Class 105 – Marmalades

Lot:

01. Apple
02. Pear
03. Plum
04. Apricot
05. Strawberry
06. Peach
07. Citrus
08. Fruit
09. Vegetable
10. Berries
11. Other

Class 106 – Jellies

Lot:

01. Apple
02. Berry
03. Current
04. Grape
05. Pepper
06. Plum
07. Cherry
08. Elderberry
09. Raspberry
10. Strawberry
11. Mint
12. Sugar-Free
13. Other

Class 107 – Jams & Soft Spreads

Lot:

01. Apricot
02. Berry
03. Strawberry
04. Cherry
05. Apple
06. Peach
07. Plum
08. Mixed Fruit
09. Sugar Free
10. Other

Class 108 – Preserves

Lot:

01. Apple
02. Apricot
03. Berry
04. Cherry
05. Peach
06. Pear
07. Mixed Fruit
08. Sugar Free
09. Other

Class 109 – Pickled/Relish

Lot:

01. Asparagus
02. Beans
03. Beets
04. Cucumber
05. Carrots
06. Zucchini, Any
07. Tomato
08. Onions
09. Peppers
10. Corn
11. Other

Class 111 – Salsas & Sauces

Lot:

01. Red Salsa
02. Green Salsa
03. Fruit Salsa
04. Spaghetti (no meat)
05. Barbeque
06. Hot Sauce
07. Chili Sauce
08. Ketchup
09. Other

Class 112 – Dried Vegetables

Lot:

01. Herbs
02. Beans
03. Corn
04. Carrots
05. Mushrooms
06. Onions
07. Peppers
08. Tomatoes
09. Zucchini
10. Soup Mix
11. Other

Class 113 – Dried Fruits

Lot:

01. Apples
02. Pears
03. Banana
04. Pineapple
05. Prunes/Plums
06. Raisins/Grapes
07. Other

Class 114 – Fruit Leathers

Lot:

01. Apple
02. Peach
03. Pear
04. Strawberry
05. Berry
06. Other

Special Needs Exhibitor

Class 115 – Adult

Class 116 – Junior

Junior Exhibitor

Class 117 – Ages 9-17

Lot:

01. Soft Spreads
02. Pickled Food
03. Dried Food
04. Salsa/Sauces
05. Fruit Leathers
06. Jellies
07. Gift Pack
08. Other

Baked Goods

MASTER OF THE KITCHEN CONTEST

Rules for determining the winner:

To qualify, exhibitors must have 5 entries in Canning and 5 entries in Baked Goods

Class 200 –

Cookie Mix in a Jar

Layer the dry ingredients of your favorite homemade cookie with recipe card in a quart canning jar. Provide 2 cookies to sample. The jar will be judged for its arrangement and flavor.

Lot:

01. Adult (18 & up)
02. Junior (17 & under)

Class 201 –Gluten Free

Lot:

- 01: Rolls
- 02: Muffins
- 03: Cakes
- 04: Cookies
- 05: Other

Class 202 –Yeast Breads

(1 loaf)

Lot:

01. White
02. Wheat
03. Raisin
04. Sourdough
05. Braid
06. Other

Class 203 – Rolls

(4 minimum)

Lot:

01. Dinner
02. Sweet
03. Other

Class 204 –Quick Breads

(1 loaf)

Lot:

01. Banana
02. Carrot
03. Corn
04. Coffee Cake
05. Nut
06. Scones
07. Zucchini
08. Other

Class 205 –Muffins

(3 minimum without papers)

Lot:

01. Banana
02. Blueberry
03. Bran
04. Carrot
05. Corn
06. Other

Class 206 –Cupcakes

(3 cupcakes minimum)

Lot:

01. Chocolate
02. Vanilla
03. Strawberry
04. Lemon
05. Red Velvet
06. Other

Class 207 –Cobblers

Class 208 –Pies

(Disposable pans please)

Lot:

01. Apple
02. Berry
03. Cherry
04. Peach
05. Other

Class 209 –Candy

(6 pieces minimum)

Lot:

01. Fudge
02. Taffy
03. Nut Brittle
04. Other

Class 210 –Cakes Unfrosted

(1 layer)

Lot:

01. Applesauce
02. Angel Food
03. Chiffon
04. Spice
05. Other

Class 211 –Cakes Frosted/Glazed

(1 or 2 layer)

Lot:

01. Chocolate
02. White
03. Lemon
04. Carrot
05. Spice
07. Decorated/Theme Cake
08. Other

(NEW)

Class 212 -Misc.

(3 Minimum)

01. Doughnuts
02. Bagels
03. Croissants
04. Danishes
05. Cake Pops
06. Other

Class 213 –Cookies

(6 cookies minimum)

Lot:

01. Oatmeal
02. Peanut Butter
03. Chocolate Chip
04. Sugar
05. Rolled
06. No Bake
07. Coconut
08. Fruit
09. Filled
10. Bars
11. Fancy Tea
12. Combination
13. Brownies
14. Other

Special Needs Exhibitor

Class 214 – Adult

Class 215 - Junior

Junior Exhibitor

(1 loaf or 6 per lot)

Class 216 – Ages 13-17

Class 217 – Ages 9-12

Class 218 - 8 & under

Lot:

01. Themed Cake
02. Yeast Bread or Rolls
03. Quick Bread
04. Cupcakes
05. Cake
06. Cobbler
07. Muffins
08. Brownies
09. Cookies
10. Other
11. Marshmallow Treats

Textiles

Class 300 –Stephanie’s Heart Comfort Blanket

Helps seriously ill or traumatized children of Jackson County. Through the generosity of exhibitors, this project gives children a comfort blanket of their very own to keep when receiving care. To be apart of this project, make a blanket that is washable and in kid friendly colors. Blankets can be quilted, knitted, crocheted, fleece, etc. Please, note that ribbons will be given, but all the blankets will be given to the Jackson County Children’s Advocacy Center and Asante Pediatric Unit.

Lot:

01. Crib
02. Twin

Class 301 –Kitchen & Table Linen

Lot:

01. Pot Holder
02. Table Runner
03. Placemats (4)
04. Set of Any 3
05. Dish Towel
06. Table Cloth
07. Napkins (4)
08. Other

Class 302 –Bedroom Linen

Lot:

01. Pillowcases (2)
02. Dresser Scarf
03. Throw Pillow
04. Chair Set
05. Other

Class 303 –Novelties

Lot:

01. Doll 14” or smaller
02. Doll 15” or larger
03. Bathroom Item
04. Plastic Bag Holder
05. Doll Clothes
06. Stuffed Toy
07. Wall Hanging
08. Flowers (3)
09. Flag
10. Wind Sock
11. Original Design

Class 304 –Clothing Accessories

Lot:

01. Apron
02. Purse or Tote Bag
03. Hat & Scarf Set
04. Ready-made Item
05. Necktie
06. Scarf
07. Vest
08. Belt
09. Other

Class 305 –Baby Articles

Lot:

01. Bib
02. Romper/Sleeper
03. Dress or Gown
04. Outfit
05. Bonnet
06. Clothing Set
07. Crib Set
08. Other

Class 306 –Clothing

Lot:

01. Dress, Party
02. Dress, Casual
03. Casual/Play Clothes
04. Pant Suit
05. Coat or Jacket
06. Poncho or Cape
07. Blouse/Shirt
08. Skirt
09. Pants
10. Nightwear
11. Swimwear
12. Other

Class 307 –Made with a Serger

Lot:

01. Baby Item
02. Jersey Knit Item
03. Dress or Gown
04. Exercise Outfit
05. Nightwear
06. Child’s Item
07. Other

Class 308 –Recycled Fabric

Lot:

01. Blanket
02. Quilts
03. Tote
04. Dress
05. Wall Decoration
06. Vest
07. Jacket
08. Skirt
09. Other

(NEW)

Class 309 –Fabric Combinations

(ie. Denim and Linen etc.)

01. Blanket
02. Wallet
03. Tote/Purse
04. Dress
05. Skirt
06. Vest
07. Jacket
08. Shirt
09. Decor
10. Other

Quilts

(To be twin-sized, 64”x 87” or larger; except baby quilts)

Class 310–Hand Constructed & Quilted

Class 311–Machine Constructed & Quilted

Class 312–Machine Constructed & Hand Quilted

Class 313–Constructed & Tied

Class 314–First Quilt, Beginner

Lot:

01. Pieced
02. Appliqué
03. Needlework
04. Original Design
05. Baby
06. Other

Special Needs

Class 315 – Adult

Class 316 – Junior

Lot:

01. Any Linen Item
02. Any Novelty Item
03. Any Accessory Item
04. Any Clothing Item
05. Any Quilt
06. Other

Junior Exhibitor

Class 317 – Ages 13-17

Class 318 – Ages 9-12

Class 319 – 8 & under

Lot:

01. Clothing-Top
02. Clothing-Bottom
03. Clothing-Outfit
04. Clothing-Dress
05. Clothing-Formal
06. Clothing-Nightwear
07. Clothing-Other
08. Pot Holder
09. Table Runner
10. Placemats (4)
11. Napkins (4)
12. Table Cloth
13. Dish Towel
14. Pillow
15. Pillowcases (2)
16. Apron
17. Handbag or Tote Bag
18. Ready-made Item
19. Quilt-Hand Constructed
20. Quilt-Machine Constructed
21. Recycled Item
22. Other

Fiber Arts

Class 400 –Finished Items from Hand Spun Yarn

Lot:

01. Sweater
02. Hat & Scarf
03. Poncho or Shawl
04. Table Linen
05. Weaving
06. Afghan
07. Wall Hanging
08. Novelty
09. Unfinished Hand-Spun Yarn
10. Other

Class 401 –Weaving

Lot:

01. Clothing Loomed
02. Poncho or Shawl
03. Clothing Accessory
04. Afghan
05. Scarf
06. Other

Class 402 –Macramé

Lot:

01. Plant Hanger
02. Belt
03. Purse or Tote
04. Scarf
05. Other

Class 403 –Rugs

Lot:

01. Braided
02. Hooked
03. Latched Hook
04. Woven
05. Original Design
06. Other

Class 404 –Wall Hangings

Lot:

01. Woven, Loom Formed
02. Finger Woven
03. Sculpture Weaving
04. Tapestry Woven
05. Latch Hooked
06. Silk Ribbon
07. Original Design
08. Other

Class 405 –Tatting

Lot:

01. Centerpiece
02. Doily
03. Any Trim
04. Original Design

Class 406 –Bobbin Lace

Lot:

01. Ornaments
02. Doilies
03. Bookmarks
04. Motifs
05. Other

Household Accessories

Class 407 –Crochet

Class 408 –Knitting

Class 409 –Machine Knit

Lot:

01. Buffet/Vanity Set
02. Doily (under 14")
03. Table Cloth
04. Placemats (4)
05. Table Runner
06. Chair Set
07. Potheader
08. Pillowcase Trim
09. Other

Afghans or Spreads

Class 410 –Crochet

Class 411 –Knitting

Class 412 –Machine Knit

Lot:

01. Herringbone
02. Medallion
03. Granny Square
04. Afghan Stitch
05. Broomstick
06. Hair-pin
07. Bedspread
08. Cable
09. Other

Baby Articles & Child's Clothing

Class 413 –Crochet

Class 414 –Knitting

Class 415 –Machine Knit

Lot:

01. Sweater
02. Dress
03. Poncho or Shawl
04. Bonnet or Cap
05. Booties
06. Vest
07. Coat
08. Suit
09. Christening Gown
10. Other

Adult's Clothing

Class 416–Crochet

Class 417 –Knitting

Class 418 –Machine Knit

Lot:

01. Sweater
02. Dress
03. Poncho or Shawl
04. Coat
05. Suit
06. Vest
07. Other

Clothing Accessories

Class 419 –Crochet

Class 420 –Knitting

Class 421 –Machine Knit

Lot:

01. Gloves
02. Hat
03. Scarf
04. Purse or Tote
05. Slippers
06. Socks
07. Other

Needlework

(Embroidery, Cross-stitch, Ribbon, etc.)

Class 422 –Hand Work

Lot:

01. Pillow
02. Apron
03. Pillow Case
04. Dresser Scarf
05. Clothing
06. Table Cloth
07. Napkins
08. Bedcover
09. Other

Tapestry

Class 423-Woven

Class 424-Hand Stitched

Class 425-Computer Designed

Lot:

01. Mini (3" x3" or less)
02. Standard (4" x 4" – 12" x 12")
03. Large (greater than 1' x 1')

Special Needs

Class 426 – Adult

Class 427 – Junior

Junior Exhibitor

Class 428 – Ages 13-17

Class 429 – Ages 9-12

Class 430 – 8 & under

Lot:

01. Gloves
02. Hat
03. Scarf
04. Slippers
05. Sweater
06. Clothing-Other
07. Pot Holder
08. Table Runner Trim
09. Placemats (4)
10. Napkins (4)
11. Dish Towel
12. Apron, Needlework
13. Pillow
14. Pillowcase, Needlework
15. Handbag or Tote Bag
16. Ready-made Item
17. Wall Decoration
18. Rug
19. Recycled Item
20. Other

Hobbies & Crafts

Class 500 – Gift Pack

(3-6 homemade items)

Lot:

01. Baby
02. Bridal
03. House Warming
04. Birthday
05. Vacation
06. Fun
06. Other

Class 501 – Metal Craft

Lot:

01. Etched
02. Wrought Iron
03. Free-Hand Plasma
04. Computer Plasma
05. Tooled
06. Garden Art
07. Recycled
08. Other

Class 502 – Leatherwork

Lot:

01. Tooled
02. Purse or Billfold
03. Belt
04. Holster
05. Clothing
06. Key Chain or Case
07. Moccasins
08. Equestrian
09. Recycled
10. Embossed
11. Stamped
12. Other

Class 503 – Woodcraft

Lot:

01. Wall Hanging
02. Furniture
03. Model (no kits)
04. Sculpted or Carved
05. Garden Art
06. Doll Furniture
07. Toy
08. Woven
09. Recycled
10. Pallet Art (Max Dia. 24"x24")
11. Other

Class 504 – Glasswork

Lot:

01. Box
02. Hanging
03. Sun Catcher
04. Blown
05. Etching
06. Recycled
07. Pieced
08. Other

Class 505 – Jewelry

Lot:

01. Necklace
02. Earring
03. Bracelet
04. Set (2 or more)
05. Handmade Beads
06. Ring
07. Brooch
08. Hair Piece
09. Anklet
10. Recycled
11. Leather
12. Other

Class 506 – Key Chains

Lot:

01. Beaded
02. Molded
03. Tied/Knotted
04. Woven
05. Brazed
06. Other

Class 507 – Soap

Lot:

01. Molded
02. Carved
03. Blocked
04. Other

Class 508 – Candles

Lot:

01. Dipped
02. Molded
03. Block
04. Jar/Decorative Container
05. Other

(NEW)

Class 509 - Resin

Lot:

01. Key Chain
02. Magnet
03. Coaster
04. Earrings
05. Resin/Wood
06. Other

Scrapbooking/

Paper Craft/Creative Paper

Class 510 – Single Page

Class 511– Two Page Spread

Class 512 – Traditional Album

Class 513 – Non-Traditional

Albums

Lot:

01. Special Occasion
02. Vacation/Travel
03. Family History
04. Sports
05. Holiday
06. Children
07. Pets
08. Other

Class 514 – Paper - Constructions/Folding

Lot:

01. Homemade Paper
02. Origami
03. Quilling
04. Decoupage
05. Papier Mache
06. Collage
07. Other

Class 515 – Greeting Cards

Lot:

01. Hand Painted
02. Needlework
03. 3-D Techniques
04. Stamped
05. Embossed
06. Dried Flower
07. Other

Class 516 –Miscellaneous

Lot:

01. Model Kits
02. Doll
03. Quilling
04. Mason Jar
05. Legos
06. Other

Special Needs

Class 517 – Adult

Class 518 - Junior

Junior Exhibitor

Class 519 – Ages 13-17

Class 520 – Ages 9-12

Class 521 – 8 & under

Lot:

01. Metal Item
02. Leather Item
03. Wood Item
04. Glass Item
05. Jewelry
06. Painted Item
07. Painted Rock (1 Lb max.)
08. Plastic Canvas
09. Scrapbook Page
10. Greeting Card
11. Origami
12. Handmade Paper
13. Ceramic, Hand Thrown
14. Hand Sculpting
15. Model Kit
16. Wall Decoration
17. Quilling
18. Foam Craft
19. Recycled
20. Gift Pack
21. Other



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Art

Class 600 –Oil

Class 601 –Acrylic

Lot:

01. Landscape
02. Seascape
03. Animal/Wildlife
04. Portraits
05. Still Life
06. Flowers
07. Buildings/Structures
08. Abstract
09. Other

Class 602 –Watercolor

Lot:

01. Landscape
02. Seascape
03. Animal/Wildlife
04. Portraits
05. Still Life
06. Flowers
07. Buildings/Structures
08. Abstract
09. Other

Class 603 –Oil Crayon or Pastel

Lot:

01. Landscape
02. Seascape
03. Animal/Wildlife
04. Portraits
05. Still Life
06. Flowers
07. Buildings/Structures
08. Abstract
09. Other

Class 604 -Chalk

Class 605 –Charcoal &/or Graphite Pencil

Lot:

01. Landscape
02. Seascape
03. Animal/Wildlife
04. Portraits
05. Still Life
06. Flowers
07. Buildings/Structures
08. Abstract
09. Other

Class 606 –Pen & Ink

Lot:

01. Landscape
02. Seascape
03. Animal/Wildlife
04. Portraits
05. Still Life
06. Flowers
07. Buildings/Structures
08. Abstract
09. Other

Class 607 – Color Pencil

Lot:

01. Landscape
02. Seascape
03. Animal/Wildlife
04. Portraits
05. Still Life
06. Flowers
07. Buildings/Structures
08. Abstract
09. Other

Class 608 –Etching

Lot:

01. Landscape
02. Seascape
03. Animal/Wildlife
04. Portraits
05. Still Life
06. Flowers
07. Buildings/Structures
08. Abstract
09. Other

Class 609 –Collage

Lot:

01. Landscape
02. Seascape
03. Animal/Wildlife
04. Portraits
05. Still Life
06. Flowers
07. Buildings/Structures
08. Abstract
09. Other

Class 610 –Mixed Medium

Lot:

01. Landscape
02. Seascape
03. Animal/Wildlife
04. Portraits
05. Still Life
06. Flowers
07. Buildings/Structures
08. Abstract
09. Other

Class 611 –Digital Art

Lot:

01. Landscape
02. Seascape
03. Animal/Wildlife
04. Portraits
05. Still Life
06. Flowers
07. Buildings/Structures
08. Abstract
09. Other

(NEW)

Class 612 – Dirty Pouring

(Mixing more than one paint color and pouring onto a canvas/item)

Lot:

01. Canvas
02. Rock
03. Original Design
04. Other

Class 613 – Decorative Painting

Lot:

01. Metal
02. Leather
03. Wood
04. Stone (1 lb. Max)
05. Wall Hangings
06. Fabric
07. Furniture
08. Bottle
09. Tableware
10. Other

Ceramics & Pottery

Class 614 – Earthenware

Class 615– Stoneware

Class 616 – Porcelain

Lot:

01. Hand Built
02. Wheel Thrown
03. Other

Class 617 – Hand Glazed, Bisque Ware

Lot:

01. China Painting
02. Under-glazed
03. Other

Class 618 –Plaster Crafts & Bisque Ware

Lot:

01. Chalking
02. Unfired Stain
03. Dry Brush
04. Stained

Class 619–Hand Sculpting

Lot:

01. Polymer Clay
02. Plaster of Paris
03. Clay
04. Other

Special Needs

Class 620 – Adult

Class 621 – Junior

Junior Exhibitor

Class 622 –Ages 13-17

Class 623 –Ages 9-12

Class 624 – 8 & under

Lot:

01. Oil
02. Acrylic
03. Watercolor
04. Pastel
05. Crayon
06. Chalk
07. Charcoal/Pencil
08. Pen & Ink
09. Etching
10. Collage
11. Mixed Medium
12. Digital Art
13. Dirty Pouring
14. Other

Photography

Scenery

Class 700 – Color

Class 701 - Monochromatic

Lot:

01. Landscape
02. Sunrise or Sunset
03. Seascape
04. Urban
05. Town and Country
06. Other

Nature

Class 702 – Color

Class 703 – Monochromatic

Lot:

01. Floral/Fauna
02. Wildlife
03. Domestic Animal
04. Underwater/Sea Life
05. Seasons
06. Other

People

Class 704 – Color

Class 705 – Monochromatic

Lot:

01. Candid People
02. Photojournalism
03. Birthday
04. Fun and Silly
05. Portrait
06. Wedding
07. Group
08. Old Fashioned Portraits
09. Other
10. Special Event
11. Newborn

Misc.

Class 706 – Color

Class 707 – Monochromatic

Lot:

01. 2019 Fair
02. Transportation
03. Buildings/Architecture
04. Computer Enhanced
05. Macro
06. Other
07. Food
08. Candid
09. Fashion

Mobilography

(Photos taken by your Cellphone)

Class 708 – Color

Class 709 – Monochromatic

Lot:

01. Scenery
02. People
03. Misc.
04. Other

Still Life (NEW!)

Class 710 – Color

Class 711 – Monochromatic

Lot:

01. Food
02. Flowers
03. Plants
04. Rocks
05. Shells
06. Books
07. Vases
08. Other

Sports (NEW!)

Class 712 – Color

Class 713 – Monochromatic

Lot:

01. Football
02. Baseball
03. Basketball
04. Hockey
05. Soccer
06. Wrestling
07. Boxing
08. Gymnastics
09. Other

Abstract (NEW!)

Class 714 – Color

Class 715 – Monochromatic

Lot:

01. Plants
02. Flowers
03. Water
04. Smoke
05. Dye in Water
06. Light
07. Original Design
08. Other

Night (NEW!)

Class 716 – Color

Class 717 – Monochromatic

Lot:

01. Buildings
02. Lights
03. Water
04. Fireworks
05. Skylines
06. Reflections
06. 2019 Fair
07. Other

Special Needs

Adult 18 and up

Class 718 – Color

Junior 17 and Under

Class 719 - Color

Junior Exhibitor

Ages 13-17

Class 720 - Color

Class 721 – Monochromatic

Ages 9-12

Class 722 – Color

Class 723 – Monochromatic

Lot:

01. Landscape
02. Domesticated Animal/Pet
03. Sunrise or Sunset
04. Candid People
05. Floral/Fauna
06. Photojournalism
07. Computer Enhanced
08. Seascape
09. Underwater
10. Wildlife
11. Portrait
12. 2019 Fair
13. Fun/Silly
14. Mobilography
15. Still Life
16. Sports
17. Abstract
18. Night
19. Other

From the Garden

Class 900 – Market Display

Arrange your choice of fruits, vegetables, eggs, flowers, etc. in a container that may be homemade or commercially made, such as, bread basket or wicker basket and the size not to exceed 24". Crops must have been grown by the exhibitor. Fabric or a placemat is allowed.

Lot:

01. I'm Ripe
02. I'm Not Ripe
03. Combination

Theme Contest

Class 901: Dress a Vegetable or Fruit

Have fun and dress up a vegetable with clothing, hats, accessories, etc

01. Adults, 18+
02. Child, Ages 13-17
03. Child, Ages 9-12
04. Child, Helping Hands – Ages 8 & Under

Class 902 –Beans

Lot:

01. Green
02. Wax
03. Lima
04. Other

Class 903 –Corns

Lot:

01. White
02. Indian
03. Yellow
04. Other

Class 904 –Peppers

Lot:

01. Bell
02. Hot
03. Banana
04. Other

Class 905 –Tomatoes

Lot:

01. Beefsteak
02. Plum
03. Cherry
04. Slicing
05. Grape/Pear
06. Other

Class 906 –Carrots

Lot:

01. Long
02. Medium
03. Short
04. Other

Class 907 –Onions

Lot:

01. Green
02. White/Yellow
03. Red
04. Other

Class 908 –Potatoes

Lot:

01. Red
02. Golden
03. White
04. Other

Class 909 –Greens

(1 bunch, tied & in water as needed)

Lot:

01. Lettuce, Leafy
02. Lettuce, Head (1)
03. Swiss Chard
04. Other

Class 910 –Cucumbers

Lot:

01. Lemon
02. Pickling
03. Slicing
04. English
05. Other

Class 911 –Squashes

Lot:

01. Yellow Straight Neck
02. Yellow Crookneck
03. Zucchini (under 10")
04. Zucchini (over 10") (1)
05. Other

Class 912 –Other Vegetables

Lot:

01. Eggplant (1)
02. Horseradish (1)
03. Broccoli (1)
04. Cauliflower (1)
05. Cabbage, Green (1)
06. Cabbage, Red (1)
07. Beets
08. Garlic
09. Okra
10. Leeks
11. Turnips
12. Radishes
13. Gourd (1)
14. Other

Class 913 –Fruits

Lot:

01. Blackberries (1 pint)
02. Raspberries (1 pint)
03. Blueberries (1 pint)
04. Cantaloupe
05. Watermelon
06. Cherries
07. Rhubarb
08. Strawberries
09. Other

Class 914 –Most Unusual

Lot:

01. Vegetable
02. Fruit
03. Melon
04. Other

Class 915 –Eggs

Lot:

01. White
02. Araucana/Americana
03. Bantam
04. Duck
05. Brown
06. Turkey
07. Emu
08. Other

Class 916 –Herbs

(1 bunch, tied & in water)

Lot:

01. Peppermint
02. Spearmint
03. Catnip
04. Other Mint
05. Chamomile
06. Lemon Verbena
07. Sage
08. Dill
09. Thyme
10. Oregano
11. Parsley
12. Cilantro
16. Rosemary
17. Lavender
18. Basil
19. Chive
20. Other

Class 917 –Edible Cut Flowers

Lot:

01. Pansies
02. Nasturtiums
03. Day Lily
04. Violas
05. Artichoke (1)
06. Sunflower (1)
07. Zucchini
08. Other

Special Needs

Class 918- Adult

Class 919 – Junior

Junior Exhibitor

Class 920 – Ages 13-17

Class 921– Ages 9-12

Class 922–8 & under

Lot:

01. Market Display
02. Dress a Vegetable
03. Vegetable
04. Fruits
05. Most unusual
06. Eggs
07. Herbs
08. Other

Flowers and Potted Plants

Class 800 – Container Design

- Theme of your choice related to farm life, etc. with a maximum height of 4' and must have a card identifying the theme.
- Entries must be grown by the exhibitor and should have 5 planted items; perennials, vegetables, herbs, etc. and consider including unusual plants.
- Containers may be wheelbarrow, carts, casks, wagons, etc.
- Decorations must pertain to the theme and be suitable in size.

Lot:

- Container Design

Flowers

Class 801 – Fresh Cut

Lot:

- Cannas
- Yarrow
- Gladiola
- Lily
- Sunflowers
- Zinnias
- Carnation
- Echinacea
- Fox Glove
- Calla
- Blue Lace
- Other

Class 802 –Chrysanthemums

Lot:

- Anemone
- Brush
- Decorative
- Incurve
- Pompon
- Quill
- Reflex
- Semi-double
- Single
- Spider
- Spoon
- Other

Class 803 –Daisies

Lot:

- Crown
- Common English
- Dahlberg
- Gerber
- Gayantum
- Marguerite
- Moon
- Painted
- Ox-Eye
- Shasta
- Tri-color
- Other

Roses

Class 804 –Hybrid Teas

Class 805 –Grandifloras

Lot:

- Blends
- Pink
- Lavender/Purple
- Red
- White
- Yellow
- Other

Class 806 –Polyanthus & Floribundas

Lot:

- Blends
- Pink
- Lavender/Purple
- Red
- White
- Yellow
- Other

Class 807 –Miniatures

Lot:

- Blends
- Pink
- Lavender/Purple
- Red
- White
- Yellow
- Other

Class 808 –Old Roses

Lot:

- Alba
- Centiflora
- Damask
- Gallicas
- Hybrid
- Moss
- Other

Class 809 –Fresh Cut Flower Arrangements

Lot:

- Fair Theme
- Summer Time
- Grandma's Bouquet
- Sports Theme
- Your Choice

Class 810 –Dahlias

Lot:

- Peony
- Anemone
- Water Lily
- Collarette
- Cactus
- Henriette
- Other

Plants

Class 811 –African Violets

Lot:

- Single
- Mini
- Double
- Other

Class 812 –Begonias

Lot:

- Cane
- Rhizomatous
- Tuberous
- Fibrous
- Rex
- Other

Class 813 –Geraniums

Lot:

- Scented
- Upright
- Trailing

Class 814 –Other Flowering Plants

Lot:

- Orchid
- Hydrangea
- Miniature Rose
- Pansies
- Lilies
- Other

Class 815 –Foliage Plants

Lot:

- Asparagus Fern
- Boston Fern
- Creeping Charlie
- Wandering Jew
- Spider Plant
- Coleus
- Dracaena
- Dieffenbachia
- Philodendron
- Other

Class 816 –Patio Plants

Lot:

- Bonsai
- Cactus
- Succulent
- Bamboo
- Palm
- Hosta
- Jade
- Other

Class 817 –Terrarium or Container

(3 or more plants)

Lot:

- Foliage
- Cactus
- Succulent
- Mixed
- Flowering
- Bonsai
- Herb
- Other

Flowers and Potted Plants Continued

Special Needs

Cut Flowers

Class 818 – Adult
Class 819 - Junior

Lot:

01. Chrysanthemums
02. Daisies
03. Hollyhock
04. Marigolds
05. Zinnias
06. Rose
07. Flowering Plant
08. Foliage Plant
09. Patio Plant
10. Dish Garden
11. Dahlias
12. Other

Plants

Class 820 – Adult
Class 821 – Junior

Lot:

01. Flowering Plant
02. Foliage Plant
03. Patio Plant
04. Dish Garden
05. Terrarium
06. Herb
07. Tallest Weed
08. Other

Junior Exhibitor

Cut Flowers

Class 822 – Ages 13-17
Class 823 – Ages 9-12
Class 824 – Ages 8 & under

Lot:

01. Chrysanthemums
02. Daisies
03. Hollyhock
04. Marigolds
05. Zinnias
06. Rose
07. Flowering Plant
08. Foliage Plant
09. Patio Plant
10. Dish Garden
11. Other

Flower Arrangements

(All arrangements are to your interpretation)

Class 825 – Ages 13-17
Class 826 – Ages 9-12
Class 827 – Ages 8 & under

Lot:

1. Fair Theme
2. Summer Time
3. Grandma's Bouquet
4. Sports Theme
5. Your Choice

Plants

Class 828 – Ages 13-17
Class 829 – Ages 9-12
Class 830 – Ages 8 & under

Lot:

01. Flowering Plant
02. Foliage Plant
03. Patio Plant
04. Dish Garden
05. Terrarium
06. Herb
07. Tallest Weed
08. Other



May 12-14, 2022



July 4, 2022



Sept 16-17, 2022



Nov 11-13, 2022



February 2023



Open Class Creators Entry Form

Mail Entry Form to:

Jackson County Fair @ The Expo
 Open Class Creations
 P.O. Box 3635
 Central Point, OR 97502

Email Entry Form to:

openclass@theexpo.com

Fair Business Office Entry Form Drop Off:

1 Peninger Rd,
 Central Point, OR 97502
 Phone: (541)774-8270 Fax: (541)776-7270

Online at:

www.TheExpo.com/openclass

Entry Form Deadline:

Tuesday, July 5th by 5pm

Early Entry Encouraged
 No Late Entries

Exhibit Drop Off Day:

Saturday July 9th 12-5pm

****Monday July 11th 1-5pm**

(Flowers, Potted Plants, and
 From the Garden Only)

EXHIBITOR'S – 50 TOTAL ENTRIES LIMIT

Only 8 Photography exhibits per exhibitor

Please write clearly and legibly

Returning Exhibitor: Yes No **Junior Exhibitor:(17 & under)** Yes No **Special Needs:** Yes No

Name: _____

City: _____ Zip: _____

Phone: _____ Email: _____

Class	Lot	Description of Entry
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		
13.		
14.		
15.		

By submitting this entry form, I agree to and will comply with all rules & regulations set forth by the Jackson County Fair.

Open Class Livestock

General Rules & Regulations

Eligibility

1. The right is reserved to reject, accept conditionally or to cancel any entries, awards and prizes, without claim for damages and is able to return entries when available pens and space in the building is taken.
2. Animals must be shown in such a manner that the judge requires, and if the exhibitor refuses the animal will be disqualified.
3. All items not covered in the fair book will be the discretion of the barn superintendent.
4. No persons other than those holding, assisting in the showing of the animal(s), and authorized personnel will be allowed in the show ring.
5. Exhibitors can only talk to a judge when answering a question of the judge. Explanations will be done through the superintendent.
6. The decision of the judge is final in all cases except when a mistake, fraud, misrepresentation or collusion was not known at the time of the judging and is proven. The show superintendents or appointed referees will make the decision final, from which there is no appeal.
7. All animals occupying exhibits pens must be at all times kept thoroughly clean, groomed, and in show condition. Stalls and pens must be kept clean and supplied with necessary bedding. Pathways and approaches must be kept clean and clear for spectators. All waste will be removed to the designated area.
8. Bring your own bedding, no straw.
9. There is no tie out area. Animals must be fed in the barns and on mats. The area must be kept clean at all times.
10. Each exhibitor will receive exhibitor's admission credentials upon check-in with the barn superintendent.

Animal Health Requirements

1. All animals are subject to clinical inspection. No animal from a quarantined herd will be allowed to enter the fair.
2. All animals entering from California must obtain an Oregon permit number. Contact the Oregon Animal Health Dept. in Salem at (503) 378-4710 to obtain a permit.
3. All goats originating within a 20 miles of a confirmed blue tongue outbreak will be required to have been vaccinated no less than 30 days and no more than 18 months prior to entry. Vaccinations for sore mouth should be at least 6 weeks prior to the fair.
4. **Any animal showing signs of infectious diseases or unsightly conditions, as determined by a fair/4-H/FFA designated licensed veterinarian, will not be allowed on the grounds.**
5. Exhibitors are encouraged to decorate their exhibit area as regulated by the fire marshal and are permitted to display a sign over each exhibit advertising their own herd or flock.
6. The Fair Board reserves the final and absolute right to interpret these rules and regulations and arbitrarily settle and determine all matters, questions, or differences in regard thereto or otherwise specified.
7. The Fair staff will use every precaution in its power for the safe preservation of all articles and stock on exhibition, but is not be responsible for loss or damage, or for disease developing in transit or at the fairgrounds.
8. Out-of-state origin: All livestock must comply with interstate importation laws and requirements

Division 10- Heifers

HEIFER FUTURITY SHOW

Superintendents:

Ron and Jennifer Anderson
541-826-3109

HEIFER FUTURITY

A special Heifer Show for futurity heifers is offered during the county fair.

1. Entries should be mailed to "Heifer Futurity", P.O. Box 3635, Central Point, OR 97502 and received no later than Friday, July 1, 2022.
2. Pre-entry is required with no entry fee.
3. All Open Class Livestock General Rules and Regulations apply.
4. Only 1st thru 10th place ribbons will be awarded with **no premiums paid**. A buckle will be awarded for Champion Futurity Heifer.
5. Heifers must have been purchased at the 2020 Harvest Fair Futurity Show.
6. Heifers must be owned and shown by the original purchaser.
7. Fair management and Heifer Futurity Superintendents reserve the right to restructure the class and premiums paid.

Class 01 -Heifers

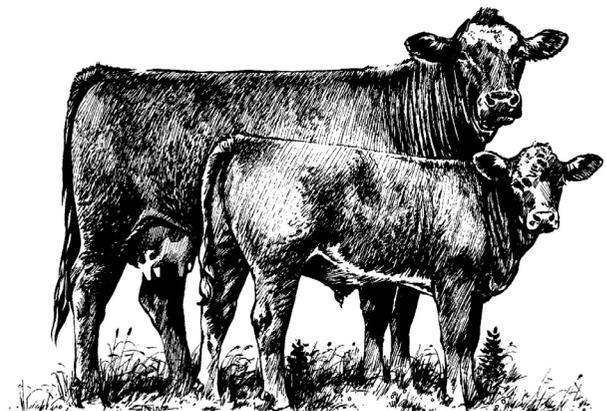
Lot:

01. Heifers born in January or February 2021
02. Heifers born in March or April 2021

Show Dates

Heifer Futurities show class will be held during the Jackson County Fair on July 12, 2022

Right after the FFA & 4-H Beef Female Show



Division 20-Dairy Goats

Superintendents:

Gail Swanson 541-842-0858

Christina Lindner 541-826-3498

Show is Sunday July 17th, 2022 at 9am

Jackson County Expo, Central Point Oregon

Judges:

Sam Whiteside, Dan Laney, Janet Kracker

SEND ENTRIES TO: Rogue Valley Dairy Goat Association
c/o Gail Swanson, PO Box 2269, White City, OR 97503

Entries close July 10, 2022

Email: rgbswanson@yahoo.com

Entry forms may also be found in Jackson County Fair Book
and on the Rogue Valley Dairy Goat Association web page and
Facebook page.

1. All Fair Open Class General Rules and Regulations apply.
2. The Lelia Berry Memorial Show is a three rings show sponsored by Rogue Valley Dairy Goat Association.
3. All shows are Senior and Junior Doe shows sanctioned by the American Dairy Goat Association and their rules shall govern.
4. Entry fee is \$20.00 per doe for 3 rings, or \$7.50 per doe for each ring (if you do not wish to enter all 3 rings). There will be a cleaning fee of \$10 per pen unless you want to clean your own pen. NO entries will be accepted without payment.
5. Registration certificates must be shown to the superintendent or the show secretary before the start of the show (**Sunday July 17th, 2022, 7:00am - 8:30am**). **Show starts at 9am.**
6. Stamped duplicate application of registration is acceptable per ADGA guild lines.
7. All goats must be registered with ADGA
8. Base date for animals age is the day of judging.
9. Due to limited pen space, **NO BUCKS, OR GOATS NOT ENTERED IN THE SHOW WILL BE PERMITTED IN THE BARN.**
Bring your own bedding.
10. No entries on the day of the show, substitutions may be made.
11. Show whites are preferred but not required for exhibitors.
12. Order of show may be changed at discretion of judge.
13. Exhibitors have the responsibility to be at ringside and ready to show promptly. Class will only be called twice.
14. The Junior and Senior show are separately sanctioned.
15. All Senior Does will show first, then all Junior Does.
16. Exhibitors are welcome to come in Saturday after 1pm., please call or text Gail Swanson 541-842-0858, if you are coming in on Saturday.

SENIOR DOE SHOW

ORDER OF SHOW in ring 1

Class 1 - Alpine

Class 2 - LaMancha

Class 3 - Nigerian Dwarf

Class 4 - Nubian

Class 5 - AOP (Oberhasli, Toggenburg, Sable)

Class 6 - Saanen

Class 7 - Recorded Grade

ORDER OF SHOW in ring 2

Class 5 - AOP (Oberhasli, Toggenburg, Sable)

Class 6 - Saanen

Class 7 - Recorded Grade

Class 1 - Alpine

Class 2 - LaMancha

Class 3 - Nigerian Dwarf

Class 4 - Nubian

ORDER OF SHOW in ring 3

Class 4 - Nubian

Class 5 - AOP (Oberhasli, Toggenburg, Sable)

Class 6 - Saanen

Class 7 - Recorded Grade

Class 1 - Alpine

Class 2 - LaMancha

Class 3 - Nigerian Dwarf

Lot:

Doe, under 2 years in milk

Doe, 2 years and under 3 years

Doe, 3 years and under 4 years

Doe, 4 years and under 5 years

Doe, 5 years and over

Sr. Grand Champion & Reserve Grand Champion

Champion Challenge for Best of Breed - must have CH designated on papers or letter from ADGA.

BEST SENIOR DOE IN SHOW

JUNIOR DOE SHOW

ORDER OF SHOW in ring 1

Class 1 - Alpine

Class 2 - LaMancha

Class 3 - Nigerian Dwarf

Class 4 - Nubian

Class 5 - AOP (Oberhasli, Toggenburg, Sable)

Class 6 - Saanen

Class 7 - Recorded Grade

ORDER OF SHOW in ring 2

Class 5 - AOP (Oberhasli, Toggenburg, Sable)

Class 6 - Saanen

Class 7 - Recorded Grade

Class 1 - Alpine

Class 2 - LaMancha

Class 3 - Nigerian Dwarf

Class 4 - Nubian

ORDER OF SHOW in ring 3

Class 4 - Nubian

Class 5 - AOP (Oberhasli, Toggenburg, Sable)

Class 6 - Saanen

Class 7 - Recorded Grade

Class 1 - Alpine

Class 2 - LaMancha

Class 3 - Nigerian Dwarf

Lot:

7. Junior Kid - April 1 to June 30

Intermediate Doe Kid - March 1 to March 31

Senior Doe Kid - January 1 to February 28

10. Does under 2 years, never milked

Jr. Grand Champion & Reserve Grand Champion

BEST JUNIOR DOE IN SHOW

2022 4-H FAIR INFORMATION

**Spring Fair: Thursday,
June 2 – Sunday, June 5, 2022**
**4-H at County Fair:
Saturday, July 9-Sunday, July 17, 2022**
**Fair open to Public:
Wednesday, July 13 – July 17, 2022**

4-H'ers and approved leaders will receive a complementary season's pass wristband complements of the Fair Board. All others can purchase their tickets at <https://tickets.attheexpo.com/tickets>, Food 4 Less, or at the gate.

**County Fair (with rides and entertainment)
Wednesday & Thursday,
July -- 2:00 pm – 11:00 pm**
**Friday & Saturday,
July -- 11:00 am to 12:00 am**
**Sunday,
July -- 11:00 am to 7:00 pm (Family Free Day)**

2022 Fair Season passes \$25 and daily passes | \$12 for Adults Ages 13-61 | Ages 62-74 = \$6 | Ages 75 and older = Free. Tickets are available (no limit) online at TheExpo.com, Food 4 Less, or at the Expo Fairgrounds office during Monday-Friday, 9-5 pm before Fair begins. Children 12 and under are free. Limited complimentary daily passes are available to those who volunteer 2 hours of their time prior to or during Fair. Contact the 4-H Office to sign up for a specific task, day and time.

4-H Wristbands: 4-H wristbands give members entrance to the fair all week long. Leaders must have been enrolled by the February re-enrollment deadline to receive this benefit. Wristbands will be distributed to currently enrolled members/leaders (in person) during the designated times below (includes VIP Parking pass for Gate 4 exhibitor parking area). Please notify the office if you cannot pick up your wristband during the designated times BEFORE Friday, or you may not receive your wristband.

Saturday, July 9, 2022 10:00 a.m. – 4 p.m.
(Padgham Pavilion)
Sunday, July 10, 2022 12:00 p.m. – 4 p.m.
(4-H Fair Office)
Monday, July 11, 2022 10am – 12:30 pm,
2 – 7 p.m.
(4-H Fair Office)

Vehicle Access through Gate 5 & 6 at the Fairgrounds will be allowed from 11 p.m. to 9 a.m. for deliveries. The VIP/exhibitor parking credential is necessary to access Gate 6 and the perimeter gravel road. All vehicles must be moved to the VIP/Exhibitor Parking Area (Gate 4) by 9:30 a.m. **No access will be allowed after 9 a.m. Vehicles on the grounds after 9:30 a.m. will be towed at owner's expense.**

Golf Carts must be pre-approved by the Fair Office and will be issued a permit. Note: No outside food is permitted through Entrance Gates during County Fair hours. This means NO ICE CHEST or other forms of food delivery is allowed.

4-H GENERAL RULES

Be sure to also check Animal rules and Auction rules

Jackson County 4-H Program, OSU Extension Service

569 Hanley Road, Central Point, OR 97502

Phone: 541-776-7371 Hours: Monday – Friday, 8 am – 5 pm

Website: <https://extension.oregonstate.edu/4h/jackson> Facebook: <https://www.facebook.com/jacksoncounty4hor/>

See for all fair rules and classes

ELEGIBILITY

- A 4-H exhibit (examples: muffin, chicken, robot, speech) must be the work of the 4-H member and completed during the current enrollment year (October 1 – September 30). Any member who needs assistance or an accommodation should contact the 4-H Educator 30 days before the competition to receive the best help. Work done after county fair, but prior to October 1 and not previously exhibited, may be included in the next project year.
 - Exhibitors must be enrolled and Active in the 4-H Online system by March 15, 2022 during the current 4-H year. Those who missed the enrollment & payment deadline and wish to participate must get approval from their leader and turn in a signed Variance Request Form to the 4-H office. Forms can be found at the Extension Office or on the Jackson County 4-H website. Deadline for a variance is April 1. Some requests will require volunteer service to the 4-H program. Not all requests are granted.
 - Members must be enrolled in the project area they wish to compete in unless otherwise specified. Animal projects must be chosen by March 15. Static projects (exhibits that do not move) must be in the member's 4-Home enrollment profile by April 1 so the member can be placed on the correct communication list.
- Classes for 4-H contests are based on the member's age as of September 1, 2021.**
- The 4-H age divisions are:**
- Cloverbuds: 5 to 8 years of age (non-competitive)**
 - First Year Junior: 9 – 11 years old AND taking the project for the first time.**
 - Juniors: 9 – 11 years old**
 - Intermediates: 12 – 14 years old**
 - Seniors: 15 – 19 years**
- Project records forms can be found on the website, at the Extension office or from your leader. Every animal species requires a completed animal science project record. Members entering static exhibits must complete at least 1 static project record to be eligible to show in other static divisions. 4-H members must pass the project record check at fair to be eligible for exhibition. Poorly done project records may be returned and asked for completion
 - Pre-entries for all exhibits, contests, and displays must be made by the registration deadline through the online platform called ShoWorks. The link is updated yearly, so check your newsletter or website for the correct version. If you do not have access to the internet, please contact the office or your leader for help.
 - ShoWorks Registration instructions can be found on our website, the newsletter, your leader, or project superintendent. Do not wait until the last minute to register, because you might have questions. Late registrations will not be accepted. A list of all your entries will be emailed to you from ShoWorks. Save this receipt for your records.
 - Fair/Contest Registration Deadlines:
 - Presentation Contest: February 16 (Contest was February 26)
 - Food Prep Contest: March 2 (Contest was March 12)
 - Spring Fair (sheep, goat, rabbit, cavy): May 4 (Fair is June 2-5)
 - Rifle/Pistol/Muzzleloader Competition: May 4 (Contest is May 14)
- prior to competition. Failure to complete a project record may result in a loss of awards. Items evaluated include project goals, things I hope to do, things I want to learn, 4-H activities, knowledge and skills, project costs, detailed records and appropriate advancements. Contests DO NOT require a record check.
- Members are expected to follow the 4-H Code of Conduct and accept the results of judging with grace and good sportsmanship. Youth who consistently dismiss these standards will not be allowed to compete. Adults have the same expectations. The right to exhibit at fair is an earned privilege.
 - 4-H program policy, project manuals, state fair rules, fairground rules and volunteer input are used to help create this fair book. These rules are specific to Jackson County 4-H competitions. Every department (Swine, Poultry, Expressive Arts, Natural Science, etc.) has their own specific exhibit rules. Project resources, score sheets and exhibit explanation cards can be found on the Jackson County 4-H website (<https://extension.oregonstate.edu/4h/jackson>) and the Oregon 4-H website (<https://extension.oregonstate.edu/4h>).
 - Animal projects have additional eligibility requirements and rules - see the Animal Science Rules and Auction Rules section. Breeding, Auction Ethics/COOL and declarations forms can be found on the county 4-H website. All auction and buyer information is on the Jackson County Junior Livestock Association website (<https://jcjla.org/>).
 - The intent of 4-H Competitions is to provide an opportunity for 4-H members to showcase the skills they have learned within their project area. The purpose is not to have a perfect exhibit, but one the youth has produced themselves. Adults should guide while youth do their best possible work. Youth who receives/accepts assistance during a 4-H show or uses unethical practices may be dismissed from the class, show or fair, and lose awards.
 - All members who need an accommodation or additional assistance in order to compete should contact the County Extension 4-H Educator two weeks prior to fair to discuss options.
 - 4-H does not coordinate camping. Please visit the Southern Oregon RV park website for availability.

ENTRIES

- Summer Fair and Fashion Revue: June 8 - On this day there will be in-person registration help organized by volunteers for members who need assistance choosing the correct fair classes, or help writing a quality project record. Horse advancements are often looked at this day.
- Record Book Contest: Entries due to office by October 1, 2022
- ENTRY FEES of \$2.00 for each class (exhibit) must be paid online through ShoWorks with a debit or credit card. There are no refunds. Presentations, Foods Contest, Fashion Revue, and Cloverbuds are free. If a person does not have a credit or debit card they can come to the Extension office, register online, and pay cash/check at that time.
- All class entry numbers will contain nine (9) digits, and are bold throughout the Fair book. Double check to make sure you choose the correct age division.
- There is a maximum of 20 entries per project area. Pens, herds, & group entries are considered as one entry.

- No exhibit may be entered in both 4-H and FFA. Static projects cannot be carried in both 4-H and Open Class. A 4-H member may enter only one exhibit (item) per class number, unless otherwise specified.
- For static exhibits: Register for the number of items you want to bring even if you are unsure of project area or class. Substitution requests can be made on judging day. Class quotas still apply.
- To warrant the setup of a contest, at least five members must sign up to participate.
- 4-H exhibits at the Jackson County Fair are entered and displayed at the risk of the exhibitor. 4-H and the Jackson County Fair, accepts exhibits and will exercise due care to protect them. They cannot accept responsibility for loss or damage due to the conditions imposed by crowds, the weather, the arrangement of the exhibits, or the number of exhibits. 4-H'ers who have exhibits of great sentimental and/or monetary value should carefully consider whether such exhibits should be exposed to the hazards of the Fair.

JUDGING & AWARDS

- Check the newsletter or schedule of events for dates and times of contests and competitions. Animal exhibits will be judged according to the Spring Fair and County Fair Schedule.
 - Exhibitors must be present to exhibit animals or show in live contests.
 - All exhibits and/or presentation topics should be age appropriate and in good taste. The Extension 4-H Educator, with input from the Superintendent, reserves the right to not judge or display items that might be considered disrespectful or offensive.
 - During Fair, only registered and approved exhibits (ex. animals) may be on the Expo fairgrounds and accepted for judging.
 - The Modified Danish Merit method of judging is used for all exhibits and contests unless otherwise stated. The exhibit/entry is judged according to the quality and established standards for the class.
- Entries will be placed in Blue, Red, and White award groups according these merits:**
- Blue – excellent to superior**
 - Red – good to excellent**
 - White – acceptable but needs improvement**
- No ribbons will be awarded to those that do not qualify for the class.**
 - Champion and Reserve Champions will be selected only when the judge deems there are entries that far exceeds the top established quality standards, and if numbers qualify.
 - Flat Purple ribbons indicate the best two exhibits in that sub-class (a class that was subdivided due to high participation). These exhibits will be brought back for the championship round. See the animal science rules for specific animal science championships. As a general rule, animals will be lined up by the judge in descending order of quality.
 - Best of Show (Grand Champions) will be awarded only where champions are judged together.
 - Selection of Special Award winners will be made by the judge and superintendents during the Fair.
 - Judging contest teams will be selected by member's scores in local contests.
 - The Conventional Method of judging will be used in Beef in 2022. Placings will be on a 1st, 2nd, 3rd, etc. basis. These placing will be converted to Blue, Red and White for premium award monies.
 - All 4-H judges' decisions are final.

STATIC EXHIBIT JUDGING

- Static Exhibits are items that don't move or aren't alive. Ex. Natural Science, Photography, Sewing, Plants, Educational Displays, Robotics, etc.
- Static entries may be dropped off at the Padgham Pavilion on Judging Day; however the member will miss out on the interview judging experience. Judging Day is the Saturday before County Fair. See the fair schedule for contest times during fair week.
- A required explanation card must be fully completed and securely attached to all static exhibits. Those without required explanation cards, labeling or other specific class requirements will be dropped a ribbon color (i.e. a blue ribbon exhibit will be given a red ribbon). Explanation cards can be found on the state 4-H website, the 4-H office, or at Judging Day.
- Interview judging will be held in all Static classes. Project Record drop off occurs at this time. Please arrive 20 minutes early to prepare your items with exhibitor tags. Exhibitor tags are pre-printed paper slips provided for you, which includes your name, club name, and exhibit type, and must be attached to your item prior to waiting in line for your interview. Interview judging occurs on a first come, first serve basis.
 - Judging is in the Padgham Pavilion, Saturday, July 9, 2022 from 9:30am - 12pm; and 1 - 4 pm. Doors open at 9 am.
 - Because of time constraints, only 2 exhibit items per project area, per member will be allowed for interview judging. Additional items are at the judge's discretion. Choose interview items beforehand. Other exhibits entered will be judged without an interview.
- During the interview, the club member and judge will visit about the exhibit. Parents and leaders may observe but not participate. Judges use a score sheet to record comments.
- 4-H members are urged to participate in static interview judging, however if it is impossible for the 4-H member to be present, the exhibit will be judged without the member. Drop off hours are 9:00 am – 3:30 pm on Judging Day. Late arrivals will not be judged. Call the Extension office before Wednesday to request alternate arrangements. Not all requests are granted.
- Cloverbud members will not have their exhibit judged/scored. They WILL have a conversation about their exhibit with a qualified volunteer. Items will be displayed with other Cloverbud entries.
- After judging, all exhibits must remain on display until the official Fair release time, or unless special arrangements have been made with 4-H Staff ahead of time. Official release times are indicated on the Fair Schedule & Events page. All exhibits and ribbons not picked up within a week will be donated or thrown away.
- All ribbons, score sheets and special awards for static projects will be available at the end of Fair. Bring a completed thank you card with stamp to receive your special award.
- "For Sale" signs are not permitted.
- All Static exhibits and several contests are judged prior to the July County Fair opening to the public. Examples include: Presentation Contest, Food Preparation Contest, Fashion Revue, Shooting Sports, and Communications (stories & poems).

PREMIUMS

- Members can earn money from fair and contest participation.
- Premium points are eligible for all classes and based on ribbon color:**
 - Blue or higher – 5 points**
 - Red – 4 points**
 - White – 3 points**
- Points will accumulate from each exhibit entry. All ribbons earn premium points except Cloverbuds and participation-only. The monetary value of the points is determined by the total number of points awarded and funds available.
- Premium checks are written to those exhibitors earning 16 or more points for the year. Premium checks are available late fall and will be mailed to participants at the address listed in ShoWorks.
- Premium monies are obtained through fair registration fees.
- All members with uncashed checks within 6 months of the issue date will forfeit their monies.

4-H YOUTH CODE OF CONDUCT

The well-being of all 4-H program participants is important. Everyone has responsibilities.

When I participate in 4-H programs, I agree to...

- Engage fully with a positive attitude and creative energy.
- Be courteous to others, even if they're different from me.
- Be cooperative. Encourage individuals. Help others. Support teamwork.
- Be willing to ask an adult for guidance to make good decisions and take appropriate actions.
- Use language that is respectful to others. (Swearing, harassment, and bullying are not allowed.)
- Take care of the property I interact with, and assume responsibility for purposeful damage I may cause.
- Wear appropriate clothing for program activity(s). Follow the specific dress code, if provided.
- Be present and on time for all parts of the program. (I will notify the appropriate supervisor if I have a health or schedule problem.)
- Use technology (cell phones, computers, tablets, mp3 players, game devices, etc.) during free time, or in ways that contribute to the goals of the program.
- Treat animals humanely and provide them appropriate care.
- Not engage in Personal Displays of Affection (PDA). (It is distracting and inappropriate.)
- Know and follow federal, state and local laws that apply to my age (e.g., tobacco, alcohol, illicit drugs, fireworks).
- Know and follow safety policies of the Oregon State University, Extension Service, and guidelines of the 4-H Youth Development Program. (Such as: not leave the program area without permission from the program supervisor; be in assigned lodging and not trade rooms during overnight activities; abide by curfew hours; remain in gender specific areas [no boy in a girl's room / no girl in a boy's room]; handle firearms only in secured, designated areas under the direct supervision of a trained 4-H Shooting Sports volunteer; and, any other additional safety policies established by a specific event or program.)

PENALTIES

Penalties may be applied as a consequence for members, volunteers, or their families, as deemed necessary and appropriate by the 4-H staff and/or the 4-H Program Advisory Committee.

- Minor violations of club, barn or fair rules or failure to comply with fair duties or schedules will be handled by the club members or volunteer involved. Penalties may range from a verbal warning or community work project (such as Fairgrounds clean up).
- Other rule violations can cause forfeiture of ribbons, awards, premiums or expulsion from the Fair. Forfeiting a ribbon on a market animal means the animal will not sell at the 4-H/ FFA livestock auction. 4-H Staff and Program Superintendents will be involved.
- Major violations regarding member and volunteer conduct are grounds for immediate expulsion from the Jackson County Fair. These include, but are not limited to, under-age drug and alcohol use (including tobacco), physical abuse or verbal abuse towards people or animals, any unethical practices, etc. A Fair Management Committee may be convened.
- If legality of lease or ownership arises, awards will be held until reviewed by 4-H staff.
- If the leased animal is shown by a person other than the lessee within the contract period, or a non-Jackson County youth, the member will forfeit the right to show the following year.
- Members and volunteers may have their complaint reviewed by the 4-H Variance Committee if the 4-H staff approves this process.

4-H DRESS CODE

During the county fair and throughout the 4-H year, all 4-H members, volunteers, and parents will find a variety of opportunities to represent 4-H. Whether you are fundraising, interviewing, doing community service or some other 4-H activity, your clothing is expected to be appropriate. "Appropriate attire" always brings with it a diverse definition depending on whose definition you are using.

Whether you are a youth or an adult, parent or volunteer, if you are representing yourself at a 4-H event or representing 4-H at a community event, please use the following guidelines:

1. Best is:
 - Clean jeans / slacks / skirt/dress (depending on the venue).
 - Clean and pressed shirt/blouse. 4-H club shirts are often a good choice.
 - Clean shoes or boots.
 - Clothing free of rips, holes and tears (even if it is the fashion of the times).
2. Body parts and undergarments
 - Underwear and bra straps should be covered. Sleeveless shirts should be buttoned up, have a collar, and arm holes that do not reveal undergarments.
 - Tank tops must have wide straps, with arm holes and a neckline where we cannot see your chest. Camisoles or spaghetti strap tops are not tank tops.
 - Shirts must be long enough to cover the whole body; no belly-button view.
 - Shorts should be roughly mid-thigh in length and long enough to cover your rear-end when you are feeding, bending to pick up trash, or sleeping on a hay bale
3. There will be no advertising or inappropriate sayings on any clothing; i.e. clothing must be free of alcohol or tobacco advertisements, bad words, implied bad language, or language that does not depict our mission or message. For example: A youth wearing "Second place is just a first-place loser" on a t-shirt would be asked to change. Please help youth choose clothing that is considerate to others.
4. Recommended youth show ring dress:
 - Dress Code for Livestock members: Exhibitor will enter market class, showmanship and auction ring dressed in showmanship attire (clean and neat apparel, shirt with sleeves, boots or shoes, and a visible exhibitor's number).
 - No baseball caps or sunglasses will be allowed in the show ring.
 - No costumes will be allowed on exhibitor or animal.
 - 4-H staff, superintendent, assistant superintendent or show ring management may deem clothing inappropriate. Failure to comply will result in forfeiture of privilege to show and/or sell now and in the future.
 - Please ask a project leader for animal specific show dress guidelines. For safety in the barn, shoes are to be closed, solid toed, and hard soled. No flip flops.

Youth who are not "making the best better" may be asked to change into a more appropriate attire. We encourage everyone to wear clothes that are long enough and fit well enough to cover your top, belly, and bottom regardless if you're sitting, standing, leaning, or sleeping in the sawdust on your animal.

4-H ADULT AGREEMENT

OSU Extension 4-H Programs are committed to serving all youth (within age requirements) who are interested in learning and growing in 4-H. Adults are role models and guides. Adults support positive youth development when they provide safe environments as an important part of 4-H programming.

The purpose of this Adult Agreement is to clarify responsibilities of adults/supervisors regarding safety and well-being of youth in 4-H Programs. It is a privilege, not a right, to work with youth.

The Oregon State University requests that all employees, volunteers, and others acting on behalf of OSU to:

- A. Demonstrate honesty and make decisions based upon the greater good.
- B. Demonstrate respect toward the rights and dignity of others; show concern for the welfare of others; expect equality and impartiality; refrain from discriminating against, harassing, or threatening others.
- C. Use resources entrusted to our care wisely, ethically, and prudently to achieve the educational mission.
- D. Accept responsibility for personal choices and actions; not assign or shift blame or credit.

As a volunteer, parent or support adult in OSU Extension 4-H programs/activities, I agree to:

1. Focus on the educational mission of the land grant university, including the equal opportunity and anti-discrimination policies. (4-H programs are acces-

CLOVERBUDS

- The Cloverbud project is non-competitive. Cloverbud youth are encouraged to explore several different interest areas even if they all have a similar theme. Learning is a process and a single topic can be enjoyed and explored creatively through art, food, storytelling, educational displays or engineering.
- For child development and safety reasons, Cloverbuds are not allowed to shoot firearms. Also, they are only allowed to handle small animals in a public setting. Acceptable small animals include: rabbits, poultry, cavies, and small pets. Members can bring up to 2 small animals on either static judging day or Pet Day at the fair. Cloverbuds with rabbits or cavies are welcome to bring them to Spring Fair.

2. Obey local, state, federal laws. Follow guidelines for county, state, and national 4-H programs.
3. Accept support and/or supervision from Extension program staff or designees.
4. Treat others courteously. Be a positive role model. Exhibit good sportsmanship.
5. Report suspected abuse as required by OSU. Provide for physical and emotional needs of participants during programs. Not withhold necessities nor use physical punishment. Communicate and model that verbal, emotional, or physical mistreatment is unacceptable within the program.
6. Establish and maintain safe environments for all participants. Act responsibly to protect participants, and keep confidential information (e.g., health forms) for those who need-to-know.
7. Not use alcohol, marijuana, or other mind-altering drugs, or be under those influences, while responsible for youth or OSU Extension 4-H programs.
8. Have fundraising promotion and activities approved through Extension staff to ensure appropriate use of the 4-H Name & Emblem. Handle funds and fundraising in an ethical manner and in accordance with federal, state and university regulations. (As public assets, 4-H funds must be used for educational purposes and can never be deposited into a private individual's bank account.)

- Each member may enter up to 6 items (exhibits). Group work is highly encouraged. If one item is made by two or more Cloverbuds, each Cloverbud should sign up for that class so that both will receive a ribbon.
- Displaying Cloverbud exhibits at county fair is optional – the member can take them home if preferred; however the public loves to see youth exhibits. Bring items on Static Judging Day so an adult can enjoy the craftsmanship and learn more about the child's interests. A conversation will be held, depending on the comfort level of the member.
- We encourage Cloverbud exhibits to be registered in the fair online system, but it is not mandatory.
- Exhibit description cards or project records are not required.

EXCEPTION TO THE RULE

4-H members who believe they have a situation deserving special allowances or who wish to appeal a decision, may have the opportunity to appeal to the 4-H Variance Committee and 4-H staff. The committee is made up of appointed members from several project advisory areas, youth and adult. They make recommendations based on the information they have for the best interest of the 4-Her, the 4-Her's family and the 4-H program. The process is as follows:

1. Submit your issue in writing to the 4-H Agent or staff. This statement should include all pertinent information and what the 4-H member hopes the solution to be.
2. The 4-H Agent and/or staff will determine if it is an issue appropriate for review.

3. If the issue is a 4-H Variance Committee issue, the staff member will gather the members for a meeting and notify those involved.
4. The 4-H member, his/her leader and parents should try to be present during the meeting.
5. The committee will ask questions of all involved. Those involved will leave and the committee will discuss the issue, research if necessary, and make a recommendation.
6. The committee submits its recommendation to 4-H staff. The 4-H staff member's decision is final.
7. The 4-H Agent or staff member will notify the 4-H member as soon as a decision is made.

OREGON STATE FAIR

1. Only Intermediate and Senior 4-H members are eligible to go to the Oregon State Fair; Junior members may send static exhibits.
2. All State Fair entries need to be done through the county 4-H office; members cannot register on their own. A special county entry form is used for exhibits eligible for State Fair. State Fair entry forms are due to the Extension Office after county fair by August 10, 2022. There is a cost for participation.
3. Livestock members receiving Blue or better may enter the corresponding State Fair classes of their choice.

4. All contest participants receiving Blue or better may enter the same State Fair Class.
5. Static exhibits selected for State Fair will receive a special State Fair sticker during County Fair. It is the member's choice to send their item to State Fair, and it must meet State Fair requirements.
6. County can send 4 exhibits per class. There may be a fee for State Fair Participation.
7. All exhibits/classes entered in State Fair must meet the requirements outlined in the Oregon State Fair Rule Book available on the state website. All entries need approval of the County 4-H staff.

“IN PERSON” 4-H CONTEST

4-H FASHION REVUE

Coordinators: Julie Sparks (541-535-6772) & Carolyn Salvestrin (541-261-0120)

Judging: Monday June 27, 2022 4 – 7:30 pm, Extension Center

Live Show: Tuesday June 28, 2022. Outdoor location. Trail Christian Fellowship.

6:00 pm Dress Rehearsal, 7 pm Live Show

The Fashion Revue consists of three contests:

1. Fashion Revue - Contestants must be enrolled in a clothing, knitting, or crocheting project and model a garment made in the project. Commentaries should focus on the learning, construction and purpose of the garment rather than the individual's involvement in 4-H, fair, school or other activities.
2. Ready to Wear - is open to any 4-H member. This contest has been redesigned to focus on wardrobe planning, choosing clothing that looks great on the member's body type and coloring, and choosing clothing that projects their personality and lifestyle. Participants may combine newly purchased clothing with up to two items or accessories they already own to present a "Total Look" including shoes and accessories. Newly purchased items, including accessories, must make up a least half of the items in the outfit. Cost of newly purchased clothing including accessories is limited to a total of \$25 or less. The commentary should include the thought process in putting the outfit together; such as why they used the pieces they did, why the outfit fits their body style, how it works into their wardrobe and lifestyle. In other words, why this outfit works for them.
3. Fashion Revue Challenge for 2022 - Fashion Through the Ages. The challenge is to choose a decade (50's, 60's, 70's, 80's, 90's, etc.) from the last century (1900s) and create an outfit that represents that era. These garments may be created out of fabric, non-fabric, or recycled products. Judging criteria for the challenge includes creativity and innovation, originality, resourcefulness, appropriate amounts and level of sewing, and the intent (heart and soul) of the challenge was met. No less than 50% of the garment is sewn by hand or machine, knitted or crocheted by member. In addition to the specifics of the challenge, other areas being evaluated includes the modeling techniques, the fit of the outfit and communication skills. Commentaries should primarily focus on the construction, purpose of the garment, and the experience when creating the garment.

Rules

1. Participants must bring:
 - a. A completed information card [Fashion Revue Card (320-06) information card with fabric samples, Fashion Revue – Ready to Wear information card (320-08), Fashion Revue

- Challenge information card (320-10)]
- b. 3 identical 4x6 color photos of each garment being worn
- c. A typed commentary (75-100 words) for each garment to be read when they model during the judging and during the public revue.
2. The typed description should be on a regular 8 ½ x 11 sheet of white paper in 14 pt Times New Roman font, double spaced, with model's name on top. The typed description should not include information that would be considered too personal (i.e. size of garment or something really embarrassing) nor provide too much private information (address, town, school, etc.) as these commentaries are read in a public setting.
3. Since the commentary is focused on the garment, participants will give a 1 – 2 minute introduction of self as part of the interview judging process. This informal talk is a chance for the participant to share a bit about themselves with the judge and could include information such as other 4-H projects in which they are involved, more about their sewing and clothing project adventures, hobbies they enjoy, favorite activities, or even life goals etc. This sharing session is to be at least one minute in length and no more than 2 minutes and given to the judge at the beginning of the interview process. Following the 1-2 minute session, judges will interview the contestant and may ask the participants to explain decisions they made.
4. Judging criteria are outlined on the Style Revue Score Card (320-05), Fashion Revue Ready to Wear Evaluation Sheet (320-07), and Fashion Revue Challenge Evaluation Sheet (320-09) available at the county Extension office or on the State 4-H website at <https://extension.oregonstate.edu/4h/state-fair> go to "Live Contests," and Fashion Revue. For modeling techniques, use Fashion Revue Publication at <https://catalog.extension.oregonstate.edu/4-h9202>
5. The fashion revue includes clothing, knitting, crocheting, ready-to-wear and challenge entries. To qualify for a ribbon, a member must participate in both the private judging and the public revue.
6. For County contest: If member chooses to enter all three contests, only the top two scores will be added together for the final score. Members modeling garments at the Fashion Revue may choose to also

have their garment judged for construction at the Jackson County Fair.

7. For STATE fair: A member may enter all contests, but only one class in any specific contest. Members must be selected by a county determined process. Participants should bring their garments to the contest at the time they are scheduled for Fashion Revue judging. Do not send garments to the Fair with the county exhibits. Contestants must pre-register through Ideal Logic for a judging time slot. A 4-H member may not enter the same garment in an exhibit class and the Fashion Revue. Top contestants age 14 – 18 may be chosen to represent Oregon at the National FCS Classic held in Denver, CO. Please review the information on Family and Consumer Science Contests.

320 600 900 Fashion Revue, Cloverbud*

320 600 001 Fashion Revue, Junior*

320 600 002 Fashion Revue, Intermediate

320 600 003 Fashion Revue, Senior

320 601 900 Fashion Revue—Ready to Wear, Cloverbud*

320 601 001 Fashion Revue – Ready to Wear, Junior*

320 601 002 Fashion Revue – Ready to Wear, Intermediate

320 601 003 Fashion Revue – Ready to Wear, Senior

320 602 900 Fashion Revue—Challenge, Cloverbud*

320 602 001 Fashion Revue – Challenge, Junior*

320 602 002 Fashion Revue – Challenge, Intermediate

320 602 003 Fashion Revue – Challenge, Senior

* Not eligible for State Fair

Schedule

Day 1 - Registration

3:30 – 6:30 p.m. Registration at the Extension Auditorium. Members will check in (contestants bring garment(s), all accessories, photos and commentaries) and change in the classroom. Bathrooms are available with mirrors.

4:00 – 7:30 p.m. Private judging at 4-H Extension Auditorium. Contestants will walk a simple pattern and speak to the judge(s). They will take a close look at your seams and hems.

Day 2 - Public Fashion Show

6:00 – 6:30 p.m. Mandatory rehearsal at Public Fashion Revue location.

7:00 p.m. Public Fashion Revue Show and judging results announced.

4-H FLOWER ARRANGING CONTEST

Saturday, July 16, 3 pm, Padgham

Rules

1. The county contest is open to all 4-H members, and the state contest is open only to intermediate and senior members enrolled in Horticulture or Expressive Arts project area and who received a blue ribbon in the county contest.
2. Participants must check in with the coordinator by the designated time on the fair schedule, and be ready to start at that time. No latecomers will be allowed to participate.
3. Each contestant shall bring their own equipment: knife or shears, containers and holding material (state contest will provide floral foam). Only flowers and greens provided by the fair may be used in the arrangement.
4. Members may make any of the basic types of arrangements: line, line-mass, or mass. The publication "Basic Floral Design" (4-H

2345L) is recommended reference for exhibitors; available at the Extension Office and online at OSU Extension Catalog.

5. The theme for this year is "A Summer Picnic."
6. Twenty (20) minutes will be allowed to complete the arrangement. For State, 45 minutes are allowed and flowers must be arranged in a vase with floral foam. Then the judge will interview each contestant. After the county contest, participants will be given a choice of leaving their arrangement on display until the end of fair (picking it up 6 pm Sunday), or taking it home the day of the contest.

713 600 900 Cloverbud*

713 600 011 Junior*

713 600 012 Intermediate

713 600 013 Senior

* Not eligible for State Fair

Note: The following category is used throughout the static exhibit departments and some in-person contests. In an effort to save space, the full explanation is only located here.

2022 CELEBRATE OUR WORLD: FINLAND

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to the culture. The Exhibit is to be inspired by the country of celebration. There is an Celebrate our World Explanation Card (998-03) for judging purposes. It must be completely and thoughtfully completed and securely attached to the exhibit. These classes are not available for all members; read carefully.

TABLE SETTING

Coordinator: Deborah Brown, 541-890-7073
 Wednesday, July 13, 2pm, Padgham

- This contest is open to all 4-H members. No food is prepared for this contest.
- County participants must check in prior to the contest, at the time assigned by superintendent with all items to be used in the exhibit.
- The approximate space allowed for county is one-quarter of a 5-foot round table (for state, 18" deep x 25" wide). Contestants will have 15 minutes to set up their display. The judge will interview contestants afterwards. A maximum of 10 minutes will be allotted for the interview.
- Plan a well-balanced menu, appropriate for your skill level and the chosen theme. All items on your menu should be dishes you are able to prepare yourself. Plan your special menu for a breakfast, lunch or dinner which may range from a picnic to a formal meal.
- Plan an attractive table setting for one person. The setting should include a tablecloth and/or placemat, dishes, tableware, glassware, and napkin. All should be appropriate for the theme and the menu being served. Paper plates, plastic ware, and paper napkins may be used for casual themes. Only utensils necessary for the meal should be placed on the table. Napkins, if used, need to be folded during the contest. Centerpieces are acceptable if appropriate.
- The menu must be typed using a font size of 18 or neatly printed on a card approximately 5' x 7" and an appropriate style for the theme. Foods must be listed in the order they will be served. The menu card may be incorporated into the display/theme.
- New things are not necessary. Use what is available at home or from friends and relatives. All items should be safe to eat from, with no cracks or chips. They should be clean with no water spots or fingerprints.
- Alcoholic beverage containers or glasses are not allowed, nor should alcohol be included in the menu. It is optional to include salt and pepper shakers on your table.
- Refer to Table Setting Guidelines (999-06) for proper table setting, and Evaluation Sheet (211-02).
- Be prepared to answer any questions the judge might ask about the place setting, the menu and/or nutritional values.
- For County, table setting items should be marked with name of owner, but marking must not show when accessories are in place. Reasonable precaution will be taken, but the Jackson County Fair assumes no responsibility for loss or damage. For State, Items will not have to be marked because contestants must remove all items at 9:00 pm on the same day.
- After the County contest, all table settings will remain on display until the end of Fair. The participants must remove their table settings when all exhibits are released, Sunday at 6 p.m.

511 604 011 Table Setting, Junior*
511 604 012 Table Setting, Intermediate
511 604 013 Table Setting, Senior
511 800 001 Junior Celebrate our World inspired Table Setting*
511 800 002 Intermediate Celebrate our World inspired Table Setting
511 800 003 Senior Celebrate our World inspired Table Setting
 *Not eligible for State Fair

STATIC EXHIBITS

On display during County Fair in Padgham Pavilion at Expo Fairgrounds

CLOVERBUDS

Exhibit presentation occurs the Saturday before Summer Fair in July

- Cloverbud members (4-H ages 5-8 as of September 1 of last year) may enter up to 6 exhibits to fair.
 - Exhibiting at the Fair is optional for all members and non-competitive for Cloverbuds.
 - Exhibits may include an item made, a folder or notebook showing activities completed, a poster (14"X22") or display illustrating something learned in this project year, or the completed member manual.
 - A participation ribbon or similar recognition may be given.
- Cloverbuds Classes**
 Note: The specific class number you sign up for doesn't particularly matter. Just sign up for any of the below Cloverbuds classes and we'll plan to have you show your work at fair!
- | | |
|--------------------|-------------------|
| 999 000 100 | Cloverbuds |
| 999 000 200 | Cloverbuds |
| 999 000 300 | Cloverbuds |
| 999 000 400 | Cloverbuds |
| 999 000 500 | Cloverbuds |
| 999 000 600 | Cloverbuds |

4-H COMMUNICATION DIVISION

4-H CREATIVE WRITING

Superintendent: Open

- Entry deadline for poetry, blog and short story is 1 week before County Fair begins. This would be the Wednesday before Static Judging Day, in the Extension Office by 5 pm. Entries can be turned in earlier.
 - All entries must be the original work of the 4-H member.
 - Members may only enter one exhibit per class.
 - All entries will be judged on neatness, grammar, spelling, and ideas.
- Poetry**
 This class is open to all 4-H members in all project areas. Senior and Intermediate members may also enter one exhibit in the Celebrate Our World class. A completed Creative Writing explanation card (212-01) must be attached to each exhibit.
- Poem can be any style (haiku, limerick, rhyme, sonnet, pastoral, free verse, acrostic, blank verse, couplet, etc.).
 - Poem can be written on any age-appropriate subject.
 - Poem must have a title.
 - Poem must be mounted or matted for display. No glass is allowed. Artwork or photographs may be added. Credit will be given for creativity in the display of the poem.
 - Size of exhibit cannot exceed 12" x 12".
- | | |
|--------------------|----------------------------|
| 212 100 001 | Junior Poetry |
| 212 100 002 | Intermediate Poetry |
| 212 100 003 | Senior Poetry |
- Celebrate our World**
 To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.
- | | |
|---|---|
| 212 800 001 Junior Celebrate Our World inspired poetry (county only) | 212 300 001 Junior Short Story |
| 212 800 002 Intermediate Celebrate Our World inspired poetry | 212 300 002 Intermediate Short Story |
| 212 800 003 Senior Celebrate Our World inspired poetry | 212 300 003 Senior Short Story |
- Short Story**
 This class is open to all 4-H members in all project areas. Senior and Intermediate members may also enter one exhibit in the Celebrate Our World class. A completed Creative Writing explanation card (212-01) must be attached to each exhibit.
- A fiction story on any appropriate topic.
 - Story should be 1-3 pages for juniors, not to exceed 5 pages for intermediates, and not to exceed 10 pages for seniors. Pages are to be 8 1/2 x 11 and single-sided.
 - Story must be typed in an easy-to-read font (such as Times, size 14), double-spaced.
 - Credit will be given for illustrations (artwork, photographs, etc.).
 - Story should be placed in a flat, stiff 8 1/2 x 11 inch folder with internal fasteners. (Three-ring binders and folders with external clips are not acceptable.) The exhibit tag should be attached to the cover for State Fair exhibits.
- Celebrate our World**
 To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.
- | | |
|--|--|
| 212 802 001 Junior Celebrate Our World inspired Short Story (county only) | 212 802 002 Intermediate Celebrate Our World inspired Short Story |
| 212 802 003 Senior Celebrate Our World inspired Short Story | |

4-H EDUCATIONAL DISPLAYS

Superintendent: Open
Judging day is the Saturday before Summer Fair in July.

Rules

1. Exhibitors may enter one exhibit per age division class and be part of 2 club entries. State will only accept 1 club entry per member. Seniors and Intermediates may also enter one exhibit in the Celebrate Our World class. These classes are open to all 4-H members and are especially appropriate for those projects which have no separate exhibit classes or for locally developed projects. (Note: Educational displays about Sciences should be entered in either the Natural Science exhibit classes [like conservation, honeybees, etc.], or any of the STEM Sciences, or the Science Investigation Display classes listed with the Science exhibits.)
2. The exhibit may be a poster or a three-dimensional display. Posters are limited in size to 30" by 24". Individual three-dimensional displays are limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high. Club exhibits or Barn exhibits are limited in size to 60" wide, 24" deep and 36" high. The weight of any display cannot exceed 30 pounds.
3. Exhibits may include pictures, models, diagrams and actual articles if they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. No books or notebooks will be accepted as part of the display. The display may include flyers, business cards, information sheets, etc. for public distribution. Enough should be provided to last throughout the entire fair.
4. The following materials will not be allowed on the display for safety reasons:
 - a. Living organisms-plants or animals
 - b. Any liquids
 3. Aerosol bottles or other pressurized gases
 - d. Glass
 - e. Hazardous substances
 - f. Sharp items

214 100 003 Senior Educational Display
214 100 004 Club Educational Display
(enter one club name) -Two or more 4-H members from any clubs work together on a project. Each member must register for this class and pay the entry fee. All exhibitors will earn the same ribbon and premium value based on the overall construction of the exhibit. If chosen for State Fair, it will be entered under a club as a club educational display

Club Promotional Display

This contest allows clubs to create a display that tells the viewer what club members learned or did during the year. The information can be entertaining, informative or promotional. Must contain at least one photograph of members. One entry is allowed per club—just bring the entry to static judging day!

Celebrate our World

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

- 214 800 001 Junior Celebrate our World inspired Educational Display (county only)**
- 214 800 002 Intermediate Celebrate our World inspired Educational Display**
- 214 800 003 Senior Celebrate our World inspired Educational Display**
- 214 800 004 Club Celebrate our World inspired Educational Display**

- 214 100 001 Junior Educational Display**
- 214 100 002 Intermediate Educational Display**

4-H VIDEOGRAPHY

Superintendent: Open
Judging day is the Saturday before Summer Fair in July.

Rules

1. Videography classes are open to all 4-H members in all project areas. Members and/or teams may enter one exhibit per class.
2. Suitable topics include project and non-project related subject matter. All portions of the video and sound must support the 4-H code of behavior. Audio or video parts not actually recorded by the member(s) must be from the public domain or not infringe on copyright. Public display of the video will be at the discretion of 4-H management. All audio or video parts not recorded by member must be given credit at the end of the movie. (Time for the credit roll does not count in the movie minutes)
3. Videos must be between 30 seconds and 10 minutes in length, not including the entry information at the beginning.
4. All exhibits must be accompanied by a Videography Exhibit Explanation Card (213-02). Judging criteria are outlined on the Videography Score Sheet (213-01). Both are available from the county Extension Office or state 4-H website.
5. To be eligible for judging, videos must be presented in a format viewable on any computer or uploaded to a website. Options and instructions are available from the county Extension office or the state 4-H website.
6. Exhibit should be accompanied by a visual representation to display at Fair. Provide the name of the video, a picture and a brief description of the video contents on an 8" by 11" sheet of paper.

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate, Senior, or Club/Team:

- 1 Junior**
- 2 Intermediate**
- 3 Senior**
- 4 Club/Team**
- 213 100 00_ Promotional (advertisements, public service announcements, other promotional pieces)**
- 213 200 00_ Documentary (oral history, travel log and other documentary pieces)**
- 213 300 00_ Educational (would include "how to" or informational pieces)**

- 213 400 00_ Performance (emphasize capturing a performance – not the quality of the performance itself)**
- 213 500 00_ Animation**

Celebrate our World

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

- 213 800 001 Junior Celebrate our World inspired videography project (county only)**
- 213 800 002 Intermediate Celebrate our World inspired videography project**
- 213 800 003 Senior Celebrate our World inspired videography project**

4-H EXPRESSIVE ARTS DIVISION

4-H ART

Superintendent: Open

Judging day is the Saturday before Summer Fair in July.

In 2022, there have been many changes to the Art Fairbook. Since so many things have changed, make sure to read the following very carefully.

Art has three divisions: **Expressive Arts** is based on the entry being entirely original, **Crafts** that includes components that have been designed or created by others, and **Pottery**. In all divisions, the member will be expected to create their work by applying the elements and principles of design.

General Rules

1. 4-H General Rules apply.
2. Members may enter all classes, two exhibits per class.
3. All artwork is to be mounted for display, including jewelry.
 - a. All jewelry exhibits must be mounted in some way to a board or fabric covered board for display and the explanation card must be folded and attached in a small plastic bag (bags will be available on judging day)
 - b. All art **MUST** be mounted on board as thick as mat board. Matting, spray fixatives and/or over wrap with plastic are acceptable for protection of the artwork
 - c. If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. Adhesive plastic hangers are encouraged to protect other artwork. Two adhesive hangers per hanging art piece is suggested.
 - d. Exhibits 3" or smaller **MUST** be mounted on board, the thickness of mat board. The board should be no larger than 4" x 4".
4. Due to weight, most artwork may not be framed
 - a. **EXCEPTION** for work done with chalks, charcoals, or pastels that require protection –only lightweight frames with plastic can be used for protection during display-NO wood frames or glass is allowed.
5. Exhibits should not contain parts that expose the public or volunteers to injury (i.e., sharp edges or points).
6. Identification needed!
 - a. 4-H Exhibit tags must be attached to the lower right-hand corner of the exhibit.
 - b. Each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number.
 - c. Exhibits that have more than one piece **MUST** be tied together or connected together in some way so that the pieces can be considered as one exhibit.
7. Must have 4-H Expressive Arts Exhibit Explanation card (231-02) fully completed for art projects to qualify for judging. These forms take the place of interview judging at State Fair, so be as thoughtful and comprehensive as possible when sharing the re-

quired information. The explanation should give the member's name, county and class number, origin of design, intended use of the item, previous experience using this technique and a description of how it was made.

8. Exhibits for the Celebrate Our World class must also include the Celebrate Our World Explanation Card (998-03) available from the state 4-H website at: <https://extension.oregonstate.edu/4h/state-fair#Celebrate>
9. Exhibits are entered and displayed at the risk of the exhibitor. Public display of exhibits will be at the discretion of 4-H management. Exhibits are entered and displayed at the risk of the exhibitor.
10. Exhibits will be evaluated using the judging criteria outlined on the Art Project Evaluation sheet (231-02). All forms are available on the State 4-H website at: <https://extension.oregonstate.edu/4h/expressive-arts-exhibit-information>

Note: Fill in blank in class number () with corresponding number for age level:

- 1 Junior
- 2 Intermediate
- 3 Senior

ORIGINAL ART

Members may enter as many exhibits as they would like with no more than two per class number. (State Fair: up to three exhibits with no more than two per class number)

Member applies the elements and principles of design to create a work that is entirely their own. No kits or stencils should be included in these exhibits.

231 100 01() Drawing—Any surface using the following media: Graphite Pencil, Colored Pencil, Charcoal, Pen & Ink or Markers, Scratch Board, Wood Burning, Metal Embossing

231 100 02() Painting on any type of surface using the following media: Water Color, Acrylic, Oil, Pastels

231 100 03() Print or Stencil—original work using print making or stenciling techniques with a design created by the member. (Use of commercial stencils is not appropriate.)

231 100 04() Collage or Mosaic—original work using collage or mosaic techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc. (Note: this class does not include scrapbooking.)

231 100 05() Dyeing and Marbling—original work using marbling or dyeing techniques such as batik or dye painting. **NO TIE DYE OR PEN DYING.**

231 100 06() Digital Art—original work using a digital art program or tool, with or without a photograph layer taken by exhibitor (using explanation card to clarify process). Must be entered as a (mounted/matted) printout at an appropriate resolution for judging.

231 100 07() Multiple Media—original work that incorporates two or more of the techniques de-

scribed above and/or other medias such as resin or glue.

231 100 08() Carving—original three-dimensional work using subtractive techniques in wood, soap, etc.

231 100 09() Casting, Modeling and Assembling—original three-dimensional work using additive techniques. Examples might include metal welding, casting, paper mâché, origami, pop-up structures

231 100 10() Wearable Clothing or Accessory—clothing item demonstrating original artwork. Examples of accessories include jewelry, hats, purse, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc. **NO TIE DYE OR PEN DYEING.**

231 100 11() Functional Item—original work in any technique or media done to create a functional but non-wearable item such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, or paper.

POTTERY

Members may enter as many exhibits as they'd like, up to two per class number. (State Fair: up to two exhibits no more than one per class number). Pottery exhibits will be evaluated using the judging criteria outlined on the Pottery Evaluation sheet (231-03).

231 200 01() Pottery or clay work, using a slab technique.

231 200 02() Pottery or clay work, using a pinch technique.

231 200 03() Pottery or clay work, using a coil technique.

231 200 04() Pottery or clay work, using a wheel throwing technique.

231 200 05() Pottery or clay work, using a combination of two or more of the above techniques.

231 200 06() Pottery or clay work, featuring a glaze; fired or non-fired.

CRAFTS

Members may enter as many exhibits as they'd like with no more than two per class number (State Fair: up to two exhibits with no more than one per class number). Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional patterns, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc. The explanation to the judge should explain how the member made the decisions about how to incorporate these pieces into the total design. The pre-designed component must not be the total design.

231 300 01() Painting on surfaces—decorative painting on any surface (wood, metal, glass, plastic, cement, fiber, plaster, paper) using any paint medium and the aid of a pre-designed instructional pattern.

Crafts Continued page 33

Crafts Continued

231 300 02() Stenciling/Printing/Stamping—work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, stamps or designs that the member did not create themselves. In some cases, the exhibit may be up to five smaller items that use the same technique based around a theme. (example: five note cards using nature stamps)

231 300 03() Assemblage-Scrapbooking / Collage / Decoupage—Work should be assembled in a manner that maintains the form as a permanent structure. Scrapbooking exhibit should no more than two scrapbook or memory book pages based on a single theme and protected by plastic sleeves. Exhibits with two items or pages should have them all labeled and securely attached to each other. **NO LEGOS.**

231 300 04() Cast Ceramics—Slip cast item made from earthenware, stoneware, or porcelain.

231 300 05() Wearable Clothing or Accessory—clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dyeing, beading, etc.

Celebrate our World

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

231 800 111 Junior Celebrate our World art*

231 800 112 Intermediate Celebrate our World inspired art project

231 800 113 Senior Celebrate our World inspired art

231 800 114 Club Celebrate our World inspired art (each youth who works on the art project should register for this county only class)*

* Not eligible for State Fair

**4-H CAKE DECORATING**

Superintendent: Open

Judging day is the Saturday before Summer Fair in July.

Rules

- Members may enter all classes, two exhibits per class.
- For State Fair: Members may enter up to two classes (no more than one entry per class number). Senior and Intermediate members may also enter one exhibit in the Celebrate our World Class.
- Cake decorating is limited to all icing work. All items on cake must be made from frosting, not fondant, candies or any other shaped 3-dimensional items.
- Exhibits must be displayed on a disposable plate or board. For State Fair, Exhibits must be packaged in a box, by the exhibitor, for easy transport. Cake boxes or other cardboard boxes utilized should be close in size to the exhibit and be packed for stacking and handling. Exhibits not prepared for transport may be left behind at county staff discretion.
- In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. Public display of exhibits will be at the discretion of 4-H management.
- To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation (231-01) card and the Celebrate our World Explanation Card (998-03) if applicable must be attached. Judging criteria is outlined on the 4-H Cake Decorating Evaluation Sheet (236-11). All forms are available in county Extension offices and at the State 4-H website.
- Member applies the elements and principles of design to create work that is entirely their own.

**Phase 1, demonstrate use of 3 tips**

236 101 010 Decorated Flat Cookie—a decorated 4"-6" cookie, any shape

236 101 020 Decorated Flat Cake Design—decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of 3 different tips: writing tip, leaf tip, star tip, or drop flower tip.

Phase 2, demonstrate use of 4 tips

236 102 010 Decorated Cupcake—a decorated cupcake

236 102 020 Decorated Flat Cake Design—decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use 4 different tips: writing tip, leaf tip, star tip, and petal tip.

Phase 3, demonstrate use of multiple tips

236 103 010 Decorated 8" Layer Cake—a decorated 8" round Styrofoam cake form

236 103 020 Decorated Flat Cake Design—decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include a minimum of 5 flowers, a border, and proper use of writing tip, leaf tip, star tip, petal tip, and other variety tips.

Celebrate our World

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236-800-111 Junior Celebrate our World inspired cake decorating project*

236-800-112 Intermediate Celebrate our World inspired cake decorating project

236-800 -113 Senior Celebrate our World inspired cake decorating project

* Not eligible for State Fair

Graham Cracker and Gingerbread Creations (county only class)

- All decorations must be edible.
- The board may be no larger than 15"x 20".
- Exhibits will be judged on the neatness of frosting and candy decorations, originality of design and decorations used, and degree of difficulty.
- Cardboard may be used for support on the inside of the house as long as it is not seen. There is no limit on height or number of buildings on your board.
- Include a 3 x 5" card telling what you used to decorate the house.
- For gingerbread houses, juniors and intermediates can use a house kit; however special attention is given to those who make their own pieces from box mix or scratch. Seniors must bake their own pieces.

236-100-06_ Graham Cracker Creation*

236-100-07_ Gingerbread Creation*

* Not eligible for State Fair

4-H FIBER ARTS, CROCHETING, AND KNITTING

Superintendent: Open

Judging day is the Saturday before Summer Fair in July.

Note: Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging.

1. Members may enter all classes, two exhibits per class.
2. For State Fair: Members may enter up to three classes but only one article may be exhibited in a class number. Senior and Intermediate members may also enter one exhibit in the Celebrate our World class.
3. Each article should be finished completely, front and back, for final use. Framed and other presentations meant to be hung must have a securely attached appropriate means by which to hang them. No glass is allowed. If article is designed as a pair/set, bring both items fastened together, i.e. set of potholders, pillowcases, etc. Smaller items, such as bracelets, should be mounted for display.
4. To qualify for judging, a fully and thoughtfully completed 4-H Fiber Arts Exhibit Explanation card (261-01) must be attached.
5. Judging criteria is outlined on the Fiber Arts Score Sheet (261-02), the Applique Patchwork Quilting Score Sheet (261-04). Forms are available in county Extension offices and on the State 4-H website.

Note: Fill in blank in class number () with corresponding number for age level:

- 1 Junior
- 2 Intermediate
- 3 Senior

FELTING

261 100 30_ Felting, Project made using the exhibitor's homemade felt which is made by hand and/or washing machine methods. Needle felting techniques are included.

261 100 32_ Felting, Projects which have been knit, crocheted, or woven before felting.

261 100 31_ Felted Embellishment, any item embellished using felting techniques. Base item may be purchased or made by member.

FILAMENT ARTS

261 100 10_ Weaving, Projects created by weaving warp and weft fibers. May include off loom or loom methods.

261 100 15_ Basketry, Projects using basket techniques, such as coiling, twining, weaving, and/or plaiting.

261 100 20_ Spinning, Handspun yarn (minimum of 1 ounce skein of yarn) or projects created from the exhibitor's handspun yarn. Include sample of yarn (12 inches) with project created.

261 100 40_ Macramé & Knotting, Projects made using single and/or multiple knot techniques.

261 100 45_ Braiding, Projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding and wheat weaving.

261 100 50_ Hooking, Projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle and locker hooking.

NEEDLE ARTS

261 100 60_ Embroidery, Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking, and other stitchery methods. Must not be cross-stitched or needlepoint.

261 100 61_ Needlepoint, Projects using needlepoint techniques.

261 100 62_ Cross-Stitch, Projects using cross-stitch techniques.

APPLIQUÉ, PATCHWORK AND QUILTS

261 100 70_ Appliquéd Quilts--Quilts of any size made using hand or machine appliqué techniques. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts Exhibit Explanation Card.

261 100 72_ Appliqué on other items--Items other than quilts made using hand or machine appliqué techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base item may be purchased or made by member.

261 100 75_ Patchwork Quilts, using kits--Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. A kit is a complete "quilt in a bag" where all of the fabrics, the pattern, instructions for embellishment, et. al. are all included. The fabric selection and cutting has all been pre-determined by someone other than the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

261 100 76_ Patchwork Quilts, no kits--Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Members may choose to follow a pattern, such as Log Cabin, but the fabric selection, fabric layout, and all cutting is done by the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

261 100 77_ Patchwork on other items--Items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.

261 100 80_ Quilting, hand stitched--Multi layered projects made using hand quilting stitches. Items should have top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.

261 100 81_ Quilting, machine stitched--Multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by machine stitching. All work done by the member.

261 100 82_ Quilting, tied--Multi layered projects made using tying to hold the layer together. Items should have a top layer, filling or batting, and bottom layer held together by the tie stitches.

PAPERMAKING

261 100 90_ Papermaking--Projects resulting from actual papermaking.

FIBER ARTS: CELEBRATE OUR WORLD

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261 800 111 Junior Celebrate our World inspired fiber art project*

261 800 112 Intermediate Celebrate our World inspired fiber art project

261 800 113 Senior Celebrate our World inspired fiber art project

* Not eligible for State Fair

CROCHETING

Members may enter as many exhibits with no more than two exhibits per class in their skill level and one exhibit in the Hands for Larger Service class. Members may also enter one exhibit in the Celebrate our World class. To qualify for judging, a 4-H Crocheting Exhibit Explanation card (370-01) must be thoroughly and thoughtfully completed and securely attached to exhibits. The Celebrate our World Explanation Card (998-03) is also required for all exhibits in the Celebrate our World class. Refer to the "4-H Crocheting Project Member's Guide" (4-H 962) for detailed information on specific skills to be learned in each phase. A pair of gloves, slippers, etc., is considered one article. Swatches are not acceptable. The judging criteria is outlined on the 4-H Crocheting Check Sheet (370-02) and can be found along with the required Explanation Cards at the state Oregon 4-H website. Each garment or article must be labeled with the member's name, club and project level. This label should be typed or printed in indelible ink on a piece of white fabric and sewn in or written with indelible ink on painters tape and placed where it can do the least amount of damage. This label is in addition to the 4-H exhibit tag.

Note: Fill in blank in class number () with corresponding number for age level:

- 1 Junior
- 2 Intermediate
- 3 Senior

Basic Skills (Phase 1)

One article showing one of more of the following stitches: chain stitch, single crochet, double crochet, or slipstitch.

261 200 11_ Wearable--garment or personal accessory (hat, purse, belt, gloves, etc.)

261 200 12_ Non-wearable--toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

Expanding Skills (Phases 2, 3, 4 & 5)

One article showing one or more of the following stitches: treble crochet, double treble, v stitch, open or filet mesh open or filet mesh, block or solid mesh, long single stitch, shell stitch, shell stitch variation, waffle (or rib) stitch, picot (Irish crochet), cluster, popcorn, star, puff stitch, Tunisian crochet, Afghan stitch, hairpin lace, broomstick lace, other stitches made over a space hold tool. Stitches

4-H Fiber Arts, Crocheting, and Knitting Continues

may be used in combination with stitches learned in a previous level.

261 200 31_ Wearable—garment or personal accessory (hat, purse, belt, gloves, etc.)

261 200 32_ Non-wearable—toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

Advanced Skills (Phase 6: for intermediates and senior level members)

One article showing skills learned. Select from the following options: Crocheting combined with fabric or leather, Item made from member's original design (include written instructions with exhibit), Item using difficult yarns, or is a large or advanced project.

261 200 61_ Wearable—garment or personal accessory

261 200 62_ Non-wearable—toys or items for the home.

Hands for Larger Service (all levels)

This class is for members to share their learning and skills with others--primarily with someone in need.

261 300 20_ Crocheting, Hands for Larger Service

Crocheting: Celebrate our World

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to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebrations and the Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

261 800 211 Junior Celebrate our World-inspired crochet project

261 800 212 Intermediate Celebrate our World-inspired crochet project

261 800 213 Senior Celebrate our World-inspired crochet project

KNITTING

Knitting has two divisions of exhibit classes based on the techniques used: Knitting with needles and Knitting with looms, boards, and machines. (Felted Knitting projects are to be entered in the Fiber Arts Division above.) Members may enter as many exhibits based on their skill level and one exhibit in the Hands for Larger Service class. Members may also enter one exhibit in the Celebrate our World class. The exhibits may be any combination of divisions but within each division the classes must be in a single skill level (Basic, Expanding or advanced). No more than 2 exhibits per class. For exhibits to qualify for judging, a 4-H Knitting Exhibit Explanation card (360-01) for the skill classes and also the Celebrate our World Explanation Card (998-03) for Celebrate our World exhibits must be thoroughly and thoughtfully completed and securely attached to the exhibit. Judging criteria is outlined on the 4-H Knitting Check Sheet (360-02). All evaluations forms are available from the county Extension office or at website above. A pair of mittens, slippers, socks, etc, is considered one article. The two pieces of the pair should be temporarily but securely attached to each other. Swatches are not acceptable as exhibits. In addition to the 4-H exhibit tag, each garment or article must be labeled with the member's name, county and project phase or level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric (or muslin) and sewn or safety pinned to the article.

Note: Fill in blank in class number () with corresponding number for age level:

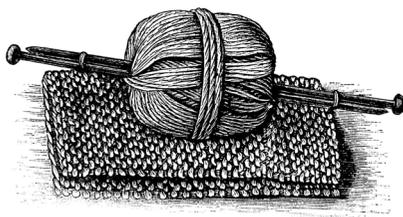
- 1 Junior
- 2 Intermediate
- 3 Senior

Knitting With Needles: Basic Skills (Phase 1)

One article showing one or more of the following skills learned, (cast-on, knit, purl, bind off, and overcast seam)

261 300 11_ Wearable—garment or personal accessory (hat, purse, bag, scarf, etc)

261 300 12_ Non-wearable—toys or items for



the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

Knitting With Needles: Expanding Skills (Phase 2, 3, 4 and 5)

One article showing ribbing, stockinette stitch, increase, decrease, & other seams, pick-up stitches, one article showing a pattern stitch, or one article showing mixed colors (Fair Isle pattern or bobbin knitting --no stripes)

261 300 31_ Wearable—garment or personal accessory (hat, purse, bag, scarf, etc)

261 300 32_ Non-wearable—toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

Knitting With Needles: Advanced Skills (Phase 6 for int. and sen. only)

One article showing skills learned. Select from the following options: Knitting with four needles, knitting combined with fabric or leather, knitted lace attached to article, items made using multiple stitches, difficult yarn, or is a large or advanced project, or Item made from member's original design (include written instructions with exhibit).

261 300 61_ Wearable—garment or personal accessory (hat, purse, bag, scarf, etc)

261 300 62_ Non-wearable—toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc. Knitting With Looms and Boards: Basic skills

One article using beginning skills such as: Cast on, e-wrap [twisted knit stitch], gathering or flat removal method, simple stripe color changes, flat or tubular shapes

261 400 11_ Wearable—garment or personal accessory (hat, purse, bag, scarf, etc.)

261 400 12_ Non-wearable—toys or items for the home (pillow, blanket, etc.)

Knitting With Looms and Boards: Expanding skills

One article showing skills in addition to the beginning skills such as: alternate cast on methods-crochet-on, cable cast on; purl stitch, knit stitch, garter stitch, ribbing, increasing, decreasing, adding or joining tubes, combination round and flat shaped items

261 400 21_ Wearable—garment or personal accessory (hat, purse, bag, scarf, socks, slippers, mittens, sweater, etc)

261 400 22_ Non-wearable—toys (puppet, doll, stuffed animal, doll sweater) or items for the home (pillow, blanket, afghan, etc.)

Knitting With Looms and Boards: Advanced skills

(intermediates and seniors only) Designs using multiple color(s), seed stitch, rice stitch, moss

stitch, box stitch, single chevron, cables, basket weave or checkerboard patterns, creating eyelets or holes.

261 400 31_ Wearable—garment or personal accessory (hat, purse, bag, scarf, etc)

261 400 32_ Non-wearable—toys or items for the home (doll, stuffed animal, pillow, afghan, etc)

Knitting: Hands for Larger Service (all levels)

This class is for members to share their learning and skills with others--primarily with someone in need. Create an item or garment that will be given away to someone in need.

261 300 30_ Hands for Larger Service, Knitted item or items to be donated to someone in need

Knitting: Celebrate our World

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

261 800 311 Junior Celebrate our World-inspired knitting project

261 800 312 Intermediate Celebrate our World-inspired knitting project

261 800 313 Senior Celebrate our World-inspired knitting project



4-H LEATHERCRAFT

Superintendent: Open

Judging day is the Saturday before Summer Fair in July.

- Members may enter all classes, two exhibits per class.
- For State Fair: Members may enter up to three classes, but only one exhibit per class. Senior and Intermediate members may also enter one exhibit in the Celebrate our World class.
- Each exhibit will consist of one article (a pair of gloves, slippers, etc., is considered one article). If a project qualifies for more than one class, the member should decide which part of their work they would like to emphasize by selecting the appropriate class. Overall appearance of the entire article will be considered during judging.
- To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation card (251-01) and Celebrate our World Explanation Card (998-03) if applicable must be attached. Exhibits will be evaluated using the Leathercraft (251-02) evaluation sheet. Forms are available at the county Extension offices and on the State 4-H website.
- Each article must be labeled with the member's name, county, and exhibit class number. When a pair of articles makes up an exhibit, the articles must each be labeled (as above) and attached to each other.

Note: Fill in blank in class number () with corresponding number for age level:

1 Junior

2 Intermediate

3 Senior

251 100 01_ Stamping techniques: Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.



251 100 02_ Tooling/Carving Techniques: Demonstrates use of basic tools and different carving techniques. These include Floral Carving, Inverted Carving, and Silhouette Carving. Basic tools can include, but are not limited to, swivel knife, beveler, veiner, pear shader, camouflage, backgrounder, and seeder. Carving techniques should show proper use of the selected tools to create the overall design. Use of color is allowed.

251 100 03_ Geometric and basketweaves: Demonstrates use of geometric or basketweave tools to create appropriate design. Design may include use of the swivel knife and other tools.

251 100 04_ Figure carving, Pictorial carving, or Embossing Techniques: Demonstrates Figure carving, Pictorial carving, or Embossing techniques. The application of color is appropriate but not required.

251 100 05_ Use of Color: Demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, air brushing, or use of multiple colors.

251 100 06_ Lacing techniques: Demonstrates assembly of project using appropriate lacing techniques

251 100 07_ Assembly Techniques: Include Stitching (assembly of project using appropriate

hand or machine stitching techniques); Zipper installation; lining application; edging (appropriate rounding of edges and burnishing or slicking techniques); Hardware application (demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, conchos, etc.

251 100 10_ Advanced techniques: Includes filigree; braiding; knot work; sculpting; applique, pyrography (burning); designing own tooling pattern; designing, cutting and assembly of interior pieces; cutting project from leather; rolled edges; folding; skiving; and molding. The advanced technique should be a major or important element of the overall project.

251 100 11_ Major Article: Should show the ability to handle an advanced project that includes skills from at least 3 of the other classes. Celebrate Our World

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251 800 111 Junior Celebrate our World Inspired Leathercraft project*

251 800 112 Intermediate Celebrate our World inspired leathercraft project

251 800 113 Senior Celebrate our World inspired leathercraft project

4-H PHOTOGRAPHY

Superintendent: Open

Judging Day is the Saturday before Summer Fair in July

The following classes are for still photography. Video projects should be entered under Communications.

- Members may enter all classes, two exhibits per class. For State Fair: members may enter in up to two classes (no more than one entry per class) and be part of a club entry, Senior and Intermediate members may also enter one exhibit in the Celebrate our World class.
- All photos must show work done by the member. Public display of exhibits will be at the discretion of 4-H management. Exhibits are entered and displayed at the risk of the exhibitor.
- To qualify for judging, a fully completed 4-H Photography Exhibit Explanation Card (241-01) and a Celebrate our World Explanation Form (998-03) if applicable must be attached. Judging criteria are outlined on the Photography Exhibit Evaluation Form (241-02). Forms are available at the county Extension offices and on the State 4-H website.
- Photography classes are divided by subject matter or technique. If a photo includes more than one type of subject (i.e. people and

animals), the member should decide which category is the most appropriate. Digital and film photos will be included in the same class except as restricted by the class description. Color and black & white images will be included in the same class according to subject or technique.

- All single images must have one side, the shorter side, no less than 5 inches. The final exhibit size including either mount or mat must be no less than 8"x10" and may not exceed 16"x20". Any commercially available pre-cut mats that accommodate these size ranges are acceptable. Mats or mounts cut by the member must meet the size specifications.
- Photos must be either mounted or matted with a rigid backing. Anything firm or stiff to protect the photos on the backside, which does not show, such as foam core or rigid cardboard, is required. Photos MAY NOT be entered if they are only matted; they must have a backing for protection. The surface which shows from behind mounted only photos or matted photos must be mat board. Poster board is not acceptable for mounting

or matting. For more information on matting and mounting please visit the State 4-H website.

Exceptions to photo size limits include:

Class 241 100 10_ Panoramic - photos must be at least twice as long in one direction as they are in the other direction. Matted or mounted exhibit must not exceed 16"x20".

Class 241 100 11_ Photojournalism - may include photos of any size mounted on a single board, must not exceed 16"x20".

Class 241 100 12_ Creative Process - original image may be 4"x6", final image may be no less than 5 inches on the shorter side of photo. Final exhibit, showing both photos mounted on the front, must not exceed 16"x20"

Class 241 100 16_ Creative uses - size determined by the use

- No additions or embellishments to mats or mounts.
- No plastic covered pictures.
- No frames are allowed in any class.
- No glass is allowed.
- No writing or imprints on the photos (including date, name, or business imprints) are allowed.

Photography Continued page 37

Photography Continued

- No captions (except photojournalism class) are allowed.
- Exhibits must be ready for hanging with adhesive plastic hangars spaced evenly and equally from each top edge with approximately ½ inch of the hangar showing above the mat/mount board to ensure the exhibit hangs level. If the weight of the exhibit requires more support, use additional secure hangars but be sure they are taped or covered in a manner to protect other exhibits from damage if exhibits are stacked. Plastic hangars will be available on judging day.
- Exhibitor's name, county, and the class number should be printed on the back of the exhibit.
- Neatly attach 4-H Exhibits tags from the back and in the lower edge of the exhibit with painters tape. Explanation cards should be attached to the back of the exhibit with the writing visible to the judge. Think neatness and visual appeal when preparing the exhibit for fair.

Note: Fill in blank in class number () with the corresponding number for age levels:

- 1 Junior**
2 Intermediate
3 Senior

241 100 01_ Landscape - single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes

241 100 02_ People - single image featuring a person or people in an informal, photojournalistic or edgy/artistic manner.

241 100 19_ Portrait - single image featuring a subject or subjects in a posed, formal setting. Background, posing, and lighting techniques are key components, and props may be used

241 100 18_ Self Portrait (Selfie) – single image of the photographer taken by the photographer. May include others in the photo. Photo should “memorialize” a time and/or place for the photographer

and an explanation of what is being memorialized **MUST** be included on the explanation card.

241 100 03_ Animals - single image featuring one or more animals (including insects, fish, birds, etc.)

241 100 04_ Plants - single image featuring plants, flowers, leaves, trees, etc

241 100 05_ Architectural single image featuring man-made structures such as buildings, bridges, etc. No sculptures or garden art.

241 100 06_ Other Interesting subject - single image featuring subjects or techniques of interest that do not fit in the above classes

241 100 07_ Texture - single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition

241 100 08_ Still Life - single image featuring an arrangement of objects (incapable of movement on their own), which are arranged by the photographer, with emphasis on the use of lighting and composition.

241 100 09_ Action / Movement - single image capturing a subject that is in motion showing either stop-motion, or the effect of motion.

241 100 10_ Panoramic - single image of any subject, produced in panoramic format either in the camera or by cropping, where the panoramic ratio adds to the effect of the image

241 100 11_ Photojournalism- multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one story board not to exceed 16” x 20”. Captions are optional. Final exhibit may be a single composite image. Photo album pages or memory book pages are not allowed.

241 100 12_ Creative process - single image that has been altered after-capture either through film or digital processing or printing techniques. Includes computer enhancement beyond basic corrections of cropping, color and brightness correction, and red eye removal. The effect/artistry of the image should be enhanced by the work done.

Finished exhibit must include: 1) the original image, 2) the final image, and 3) a detailed description of the technique used/work done and why. The final exhibit may be a single composite image of the three requirements, or individually mounted on a single piece of mat board.

241 100 16_ Creative uses - one item showing the use or display of images in a creative manner. Images and the item must be the work of the member. Possibilities include: transfer to fabric or wood, shadow box or 3 dimensional display, note/post cards, calendars, posters, photo album or memory book pages, scrapbooks, etc.

Technical Challenge

Each year one photography technique will be featured challenge. Images may be any size, mounted not to exceed 16”x20” overall. The required explanation card should thoroughly explain the process used to capture the image or the process used after-capture (depending on the challenge).

2022 Technical Challenge: Use of Light/Lighting

241 100 171	Junior
241 100 172	Intermediate
241 100 173	Senior
241 100 174	Club*

CELEBRATE OUR WORLD

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

241 800 111 Junior Celebrate our World inspired photography project*

241 800 112 Intermediate Celebrate our World inspired photography project

241 800 113 Senior Celebrate our World inspired photography project

* Not eligible for State Fair

FAMILY CONSUMER SCIENCE DIVISION

4-H BUSINESS/ENTREPRENEUR

Superintendent: Open

Judging occurs the Saturday before Summer Fair in July

Rules

1. Members may enter 2 exhibits per class.
2. For State: Members may enter three classes, but only one exhibit per class.
3. All individual items included must be labeled with the member's name, class number and county.
4. A completed 4-H Exhibit card must be included as well as the Business/Entrepreneur Explanation Card (330-01). Exhibits will be evaluated using the Business/Entrepreneur Evaluation Sheet (330-02). All forms and supporting information are available on the 4-H State website.

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate, or Senior

- 1 Junior**
2 Intermediate
3 Senior
4. Team

330 100 00_ Product or service display – a “window” display including sample(s) of the product, portfolio, and/or display board featuring the product or service. Space allowed for the exhibit is 30” wide by 36” tall by 18” in depth.

330 200 00_ Business Plan – comprehensive plan for the business that includes: the business name, a description of the business, the business’ mission and goals, who the business is trying to reach (market), how you are selling (sales plan), and the financial plan (budget). Exhibit in binder-type system such as a three ring binder.

330 300 00_ Marketing Plan – compressive marketing plan that includes who your customer are, print materials such as business cards, flyers, brochures, audio scripts for radio, social media pages and/or other “virtual” media. No requirement on how to exhibit however the space allowed is 30”

wide, 36” tall and 18” in depth.

330 400 00_ Social Entrepreneurship - A poster or virtual (video, PowerPoint, Prezi, etc.) display sharing your social entrepreneurship event, project, or business. Share how you identified a need/problem in your community, who your target customers are, how you filled the need or solved the problem and how you determined the best way to fill the need or solve the problem (including market A social entrepreneur is a person who establishes an enterprise with the aim of solving social problems or effecting social change. Examples include Toms, Baron Fig, Better World Books, and Adobe as well as the Globe Poverty Project, volunTEEN-nation.org, and One Earth Designs.

4-H CLOTHING AND TEXTILES

Superintendent: Open

Judging occurs the Saturday before Summer Fair in July

Clothing and Textiles was completely updated this year, so not all changes are highlighted in red. Read each class carefully before registering. Crocheting and Knitting were moved to Fiber Arts under Expressive Arts.

- Members may enter all classes, two exhibits per class. All exhibits must be in the same level.
- For State Fair: Members may enter four exhibits in the construction classes but only two exhibits in any one class. They may also enter one exhibit in the creativity, costumes, hands-for-larger-service, and /or skills notebook. Senior and Intermediate members may also enter one exhibit in the Celebrate our World class. All exhibits must be in the same level.
- Members may not enter the same garment or accessory in an exhibit class and in the fashion revue.
- All items should be clean and in good repair.
- Judging criteria are outlined in 4-H Clothing and Textile Construction Evaluation Sheet (320-01), the 4-H Clothing and Textile Creative Expres-

- sion and Costume Evaluation Sheet (320-02), or the Skills Notebook Evaluation Sheet (320-96) which can be found at on the Oregon 4-H State website or through the county 4-H office.
- Judging standards are listed in Measuring Up: Quality Standards for Sewn Items/Projects (PNW-197). Each entry will be evaluated on ALL features. For skill levels 1-6 the use of fabrics or skills that are beyond the recommendations for this level are expected to be done well according to the standards, but will neither be given extra credit consideration for increased difficulty nor disqualified during judging. It is in the best interest of the member to stay within the suggested guidelines. See 4-H Clothing Guidelines for Leaders: Basic, Expanding and Advanced Skills (4-H 320-00L).

The 4-H Clothing and Textile Exhibit Card (320-04) requests information about the exhibit which is needed by the judge to thoroughly evaluate the exhibit. This card must be securely attached to each

entry except Skills Notebook exhibits. Securely attach the standard 4-H Exhibit tag to exhibits in this class.

- The Celebrate our World Explanation Card (998-03) is required for all exhibits in the Celebrate our World class. Hangers and/or garment bags are removed from exhibits prior to judging and might not be returned.
- In addition to the 4-H Sewing/Clothing Exhibit Card, each garment or article in the construction classes must be labeled with the member's name, county, club, and project level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn or fused onto the bottom inside of each piece.

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate, or Senior age-level. The Advanced skill level is for Intermediate and Seniors only.

1	Junior
2	Intermediate
3	Senior

Exhibits should follow the 4-H Project Guidelines for Leaders resource information and recommendations for this level. Fabrics used for this level should be stable medium weight, firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend), or polar fleece with minimal stretch (4 inches of fabric stretches to 4 3/4 inches or less).

320 101 11_ Cutting and/or Hand Sewing—Personal accessory or item for the home showing cutting

BASIC SKILLS LEVEL 1

skills and/or hand sewing skills (no machine) made from firmly woven fabrics. Cutting skills items include: cut-and-tie fleece blankets, pillows, ponchos, scarves. Hand-sewn items: pincushion, needle holder, beanbags, ornaments, etc.

320 101 12_ Sewing with a Machine—Garment or personal machine sewn item using a pattern and successfully demonstrating skills in one or more of the following: straight or curved seams with appropriate

seam finish, casing and/or hem. Items include apron, mask, pull-on pants, shorts or skirt, etc.

320 101 13_ Non-Garment item demonstrating machine sewing straight seams, square corners, curved seams, casings, and/or hems. Items include simple stuffed flat toy, beanbags, potholder, book cover, tote bag, pillow case, pillow, receiving blanket, drawstring bag, etc. using recommended fabrics for this level.

The projects should show any of the level 1 skills in addition to 4-H Project Guidelines for Leaders recommendations for this level. Fabrics used in this level are stable medium weight fabrics woven fabrics (cotton, cotton/polyester blend, wool, wool blend), and stable non-bulky knits or polar fleece with minimal stretch (4 inches of fabric stretches to 4 3/4 inches or less.)

320 101 21_ Garment or Personal Item made using a pattern, machine or hand sewn and successfully

demonstrating skills in one or more of the following: Machine sewn straight or curved seams with appropriate seam finish, pressing, casing and/or hems. Items include Apron, mask (not pleated), simple vest, pull-on pants, shorts or skirt, sleeveless tops, sleepwear, etc.

320 101 22_ Skills Advancement -Garment or Outfit (2 or more pieces) demonstrating at least two Level 2 skills, such as: reinforcing crotch or un-

BASIC SKILLS LEVEL 2

hand sewn, successfully demonstrating skills from level one through level 3. Items may include skirt, pants or shorts with waistband, b a c k - pack, top, dress, hat, etc.

320 101 32_ Skills Advancement—Garment or Outfit (2 or more pieces) Each piece of the outfit may use one or more of the recommended fabrics and must each demonstrate at least two Level 3 skills, such as;

derarm seams, seam finishes, trimming/grading/clipping/notching for bulk, hemming, patch pockets, hand sewn closures (not zipper), pressing, facings, simple sleeves, etc.

320 101 23_ Non-Garment such as a personal accessory, an item for the home, for use in sports, picnics, camping or with animals, a toy, doll, or a garment or accessory made for them constructed with recommended fabrics and skills for this level.

The projects should show improvement of any of level 1 or 2 skills addition to a new skill or two from 4-H Project Guidelines for Leaders recommendations for this level. Fabrics used in this level can be medium weight woven fabric, knit fabric, or polar fleece; wool, all which may have up to moderate stretch (4 inches of fabric stretches no more than 5 3/8 inches).

320 101 31_ Garment or Personal Item, machine or

EXPANDING SKILLS LEVEL 3

The projects may show improvement of any of the basic skills in addition to 4-H Project Guidelines for Leaders recommendations for this level. Fabrics for this level include medium weight woven, with or without nap and/or knit fabrics, wool, and/or polar fleece; all fabrics may have moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches).

320 101 41_ Garment or Personal Item, machine or hand sewn, successfully demonstrating skills

from levels 1-3 and at least one skill from level 4. Items may include shirt or blouse, dress or jumper, purse or tote with pockets, etc.

320 101 42_ Skills Advancement—Garment or Outfit (2 or more pieces). Each piece of the outfit may use one, or more, of the recommended fabrics and must demonstrate at least two new Level 4 skills, such as: darts; centered zipper; waistband; appropriate seam finishes for fabrics; set in sleeves; collars;

gathering, easing, under stitching, waistband, zippers, machine buttonholes, stretch fabric techniques, fusible interfacing, one way fabric design, etc.

320 101 33 Non-Garment such as a personal accessory, item for the home, a doll, toy or garment/accessories for them, or items used in sports, picnics, or camping constructed with recommended fabrics and skills for this level.

EXPANDING SKILLS LEVEL 4

At this level, the focus should be on improving skills learned in previous levels and adding new skills found in 4-H Project Guidelines for Leaders recommendations for this level. Fabrics at this level include woven fabrics and/or knit fabrics, wool, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch

320 101 51_ Garment or Personal Item, machine or

hand sewn, successfully demonstrating skills from levels 1-4 and at least one skill from level 5. Purses with pockets, linings, bias-covered s e a m s , outdoor wear.

320 101 52_ Skills Advancement—Garment or Outfit (2 or more pieces). Each piece of the outfit may use one or more of the fabrics recommended for

ruffles and pleats; applying trim; hook & loop tape; matching fabric design; binding; stitch-in-the-ditch, etc.

320 101 43_ Non-Garment, item for the home, a doll, toy, or garment/accessories for them, or items used in sports, picnics, camping or with animals constructed with recommended fabrics and skills for this level.

this level and each item must demonstrate at least one new skills from Level 5: Pockets-bound, shaped, pleated or welt, insets; simple linings, bias detailing.

320 101 53_ Non-Garment, item for the home, a doll, toy or garment/accessories for them, or items used in sports, picnics, camping or with animals constructed with recommended fabrics and skills for this level.

EXPANDING SKILLS LEVEL 6

At this level, the focus should be on improving skills learned in previous levels and follow the 4-H Project Guidelines for Leaders recommendations for this level. Members should continue practicing basic skills and adapting those to new fabrics. Fabrics at this level include fabrics in previous levels and slippery fabrics, fine or lightweight sheer fabrics, which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, and net).

(Intermediates and seniors) All three levels exhibit together in class determined by description. Follow the 4-H Project Guidelines for Leaders recommendations for this level. The focus should be on improving skills learned in previous levels and adding new skills as they relate to various fabrics. Skills should include one or more of the following: tailoring, details or needed techniques, designing original patterns or combining patterns, fitting advanced techniques (boning, advanced darts), special occasion clothing, recycling or restyling techniques, embellishment techniques.

320 101 71_ Garment or Personal Item, machine

CREATIVITY

The focus of this class is to use your sewing skills to alter an existing garment for fit or creativity. Exhibit can include an item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; a recycled garment that has been altered for fit or creativity and therefore retain some seams/design of the original item as appropriate.

320 300 20_ Creativity

COSTUMES

Costume for celebrations, holidays, theater, or other use. Must include sewing, but may or may not also include other techniques in combination with sewing.

320 300 30_ Costumes

HANDS FOR LARGER SERVICE

This class is for members to share their learning and skills with others. Create an item or garment that will be given away to someone—primarily someone in need.

320 300 10_ Hands for Larger Service

SKILLS NOTEBOOK

Notebook displaying samples of new sewing techniques learned during the project year. Include five new samples from the options listed on the Making a Skills Notebook factsheets (320-16-1 through 7)

- Samples should be at least 4" by 4" with each sample securely mounted on a separate 4-H Sewing Skills Sample form (320-16)
- Each sample should include a complete explanation of the steps used for the construction process.
- Place the five skill sheets to be judged in the front of the notebook with the exhibitor's name, skill level and current project year clearly identified.

320 300 40_ Skills Notebook

CELEBRATE OUR WORLD

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320 800 11_ Celebrate our World inspired-Clothing and Textile project

320 101 61_ Garment or Personal Item, machine or hand sewn, successfully demonstrating skills from levels 1-5 and at least one skill from level 6. Purses with pockets, linings, bias-covered seams, outdoor wear, lingerie, swimsuits, Party dresses

320 101 62_ Skills Advancement—Garment or Outfit (two or more pieces) constructed with fabrics recommended for this level and each item must demonstrate at least one new skills rom Level 6:

ADVANCED SKILLS 7/8/9

or hand sewn, successfully demonstrating skills from previous levels and least one skill from this level.

320 101 72_ Garment or Outfit made from woven fabric using traditional tailoring methods, interfacing fusible and non-fusible methods to create a tailored look

320 101 73_ Garment or Outfit made from woven fabrics, including fine and lightweight fabrics which require more care in handling or pattern selection (such as satin, wool, dupion, crepe de chine, taffeta, velour, tulle, net, beaded or sequined fabrics, velvet, hand woven, double cloth, lamé, leather, lace,

Pockets-bound, shaped, pleated or welt, insets; simple linings, bias detailing, additional fitting and pattern adjustment techniques, tab fronts.

320 101 63_ Non-Garment, item for the home, toy, doll or garment and accessories or items used in sports, picnics, camping, or with animals constructed with recommended fabrics and skills for this level.

silk, etc.

320 101 74_ Garment or outfit made from fabric specifically designed for outerwear such as rip-stop nylon, coated or uncoated outdoor fabrics

320 101 75_ Garment or Outfit combining two or more of the above fabrics

320 101 76_ Non-Garment such as a personal accessory, item for the home or for use in sports, picnics, camping, or with animals, or a toy, doll or garments or accessories made for them made from any fabric; all fabrics used should be appropriate for

4-H DESIGNING SPACES

Superintendent: Open

Judging occurs the Saturday before Summer Fair in July

1. Members are encouraged to enter Educational Displays under the Communications division, enter Science experiments under the Science division (i.e. compare energy use with different types of lighting, water efficient products, use of landscape to heat or cool homes), and enter career exploration, hands for larger service, community outreach projects using designing spaces skills under the Citizenship and Leadership division.
2. Members may enter all classes, two exhibits per class. Members may also enter one exhibit in the Celebrate our World class.
3. In the Designing Spaces project, items produced by the 4-H member are developed within the context of the over-all design/plan of a specific location. The classes align with the four elements of designing a space: designing a room, furnishing a room, finishing a room, and creating a healthy room environment.
4. Judging criteria are outlined on the appropriate evaluation form: Furnishing & Finishing Designing Spaces (340-01) and Designing and Making Healthy Designing Spaces (340-02). To qualify for judging, a 4-H Designing Spaces Exhibit Explanation card must be attached. For Celebrate our World exhibits, a Celebrate our World Explanation Card (998-03) must also be included. The explanation cards and evaluation sheets are available at county Extension offices and on the State 4-H website.
5. In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, club, and exhibit class number.
6. Each entry must include a photo or drawing of how and/or where the item would be used in the home.

Note: Fill in blank in class number () with corresponding numbers for age levels:

- | | |
|---|--------------|
| 1 | Junior |
| 2 | Intermediate |
| 3 | Senior |

DESIGNING A SPACE

340 100 11_ Design board for a room. Include: color scheme, wall treatment, floor treatment, window treatment, etc. OR floor plan for a room. Posters, 24 x 30, or multimedia presentation (on CD).

Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.

FURNISHING A SPACE

The functional items to furnish a room are made from new, recycled or refurbished items for a specific location, described in details on the explanation card.

340 100 12_ Organizational/storage item for the furnishing of a room.

340 100 13_ Functional textile item for the furnishings of a room, i.e., curtains, rug, quilt.

340 100 14_ Furniture item to furnish a room.

FINISHING A SPACE

These finishing touches for a room are made from new, recycled or refurbished items for a specific location, described in detail on the explanation card.

340 100 15_ Accessory for the walls of a room.

340 100 16_ Accessory for the furnishings of the room (bed, dresser, etc.)

340 100 17_ Accessory for seasonal use in a room.

340 100 18_ Accessory for outdoor use.

MAKING A HEALTHY SPACE

340 100 19_ Problem solving for a space. Identify a problem (as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved.

CELEBRATE OUR WORLD

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340 800 111 Celebrate our World, Designing Spaces, Jr (county only)

340 800 112 Celebrate our World, Designing Spaces, Int

340 800 113 Celebrate our World, Designing Spaces, Sr

4-H FOOD PRESERVATION

Superintendent: Debbie Hoffman

Judging occurs the Saturday before Summer Fair in July

- Members may enter all classes, two exhibits per class.
- For State Fair: Members may enter **four** classes and up to two different exhibits per class. Intermediate and Senior member may also enter an exhibit in the Celebrate our World class.
- Members are encouraged to use recipes from reputable food preservation sources (ex. OSU Extension or other University Extension Services, Ball Blue Book, pectin package inserts, or So Easy to Preserve). Current OSU Food Preservation publications can be found at <https://extension.oregon-state.edu/mfp/publications>.
- All recipes must meet current USDA recommendations which can be located here: <http://nchfp.uga.edu/>
- All products, including all preserved products in gifts packs, must have a 4-H Food Preservation Explanation Card (512-07) with complete information and instructions/recipe. Entries in the Celebrate our World classes must

also include the Celebrate our World Explanation Card (998-03). Explanation Cards are available at the county Extension office or on the State 4-H website.

- In addition, all containers must have label or tape with member **name, county, class number**. Label should be placed on the bottom of the container or location not to interfere with allowing the judge to see contents. Incomplete labeling may result in disqualification.
- Include jar rings on all canned products in order to transport safely. Be sure all jars are properly sealed. Unsealed jars will be disqualified. For judging reasons, use clear jars only.
- Jars may be opened during the judging process. For this reason **we strongly urge you to use smaller jars for your fair exhibits**. Suggested are 4 oz. jars for jams and jellies, half pints & pint jars for other products. Larger jars will be accepted, but food may be wasted as any opened jars may be emptied before returning after fair. Tip: Bring two ex-

hibits to the county fair, one for county judging and one to come to state fair (if chosen).

- Dried foods should be exhibited in jars or sturdy plastic bags, with labels securely attached.
- Make sure to follow the approved processing times listed for your product.

Judging criteria are outlined on the 4-H Canned Fruit and Vegetable Check Sheet (512-04), 4-H Canned Meat and Fish Check Sheet (512-05), 4-H Dried Foods Check Sheet, 4-H Jam Check Sheet (512-01), 4-H Jelly Check Sheet (512-02) and 4-H Pickles and Relishes Check Sheet (512-03), 4-H Flavored Vinegar Evaluation Sheet (512-08), 4-H Canned Broth Evaluation Sheet (512-09), and 4-H Gift Pack Check Sheet (512-08) available at the county Extension office or on the State 4-H website.

Note: Fill in blank in class number () with corresponding numbers for age levels:

1 Junior

2 Intermediate

3 Senior

JUNIOR DIVISION

Members in this division can choose to exhibit any of the products listed below by placing a "1" in the last digit of the class number. May enter three classes, only one exhibit per class number. Underlined items are suggested as beginning exhibits for first year juniors.

512 111 02_ Canned tomato based products such as tomatoes, tomato sauce, tomato or tomato/vegetable juice, ketchup, or salsa. One jar processed in a boiling water canner.

512 111 05_ Canned fruit based products such as fruit sauce (no thickener added), pie filling (thickened with Clear-Jel), fruit or berries, or salsa. Jars must be sealed by processing in a boiling water canner.

512 111 06_ Relish. One jar of relish. Jars must

be sealed by processing in a boiling water canner. Examples include cucumber relish, zucchini relish, corn relish and chutneys, other chopped fruit and vegetable-based products that include acidification.

512 111 10_ Cooked jam or jelly. One jar using commercial pectin. Jars must be sealed by processing in a boiling water canner.

512 111 12_ Quick cucumber pickles. One jar of cucumber, fruit or vegetable quick pickles. Jars must be sealed by pasteurization or processing in a boiling water canner.

512 111 15_ Dried fruits, vegetables, herbs, or fruit leather. Exhibit ¼ - ½ cup of dried fruit or vegetable pieces, herbs or four 1" wide rolls of one flavor fruit leather.

512 111 18_ Dried herb seasoning combination. About ¼ cup of dried herb seasoning combination.

512 111 19_ Flavored Vinegars. One jar of flavored vinegar using commercial vinegar and flavor added through the use of herbs, fruits, vegetables and/or spices.

512 111 301 Gift pack. One gift package including two different products from Junior Division of preservation methods. Each preserved product must have a 4-H Food Preservation Explanation card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: A housewarming gift for new neighbors.)

INTERMEDIATE & SENIOR DIVISION

Members in these divisions can choose to exhibit any of the products listed under the Junior division, except Gift pack, by placing a "2" in the last digit of the class number for Intermediates or a "3" in the last digit of the class number for Seniors. They can also choose from any of the following exhibits.

512 111 20_ Canned Broth. One jar of canned broth (liquid only, no meat or vegetable pieces) processed in a pressure canner.

512 111 21_ Cooked jelly or jam, syrup or juice. All must be made from juice the member has extracted. Jam or jelly can be made with or without commercial pectin. One jar. Jars must be sealed by processing in a boiling water canner.

512 111 24_ Fermented pickles or sauerkraut. One jar of fermented (brined) pickles or sauerkraut. Jars must be sealed by processing in a boiling water canner.

512 111 25_ Canned vegetables or tomatoes. One jar of canned vegetables or tomatoes processed in a pressure canner.

512 111 26_ Canned meat, poultry or fish. Fish products should be exhibited in pint or half pint jars. One jar processed in a pressure canner.

512 111 28_ Canned combination dish. One jar of canned combination dish processed in a pressure canner. Examples include chili, soup, baked beans, etc.

512 111 29_ Dried meat or poultry jerky. Four 1 inch by 3 inch pieces of one type of jerky. Meat jerky (beef, venison or poultry) should follow the recommendations for preparation in Making Jerky at Home Safely, PNW 632, May 2012.

512 111 302 Intermediate Gift pack. One gift package including three different preserved products. Use two or more preservation methods. Methods from the junior and intermediate/senior divisions may be used. Each preserved product must have a 4-H Food Preservation Explanation Card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion.

512 111 303 Senior Gift pack. One gift package including three or more different preserved products. Use two or more preservation methods. Methods from the junior and intermediate/senior divisions may be used. Each preserved product must have a 4-H Food Preservation Explanation

Card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion.

CELEBRATE OUR WORLD

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

512 800 112 Junior Celebrate our World inspired gift pack exhibit (county only)

512 800 112 Intermediate Celebrate our World inspired gift pack exhibit

512 800 113 Senior Celebrate our World inspired gift pack exhibit

4-H FOOD & NUTRITION

Superintendent: Debbie Hoffman

Judging occurs the Saturday before Summer Fair in July

Note: See Live Contests section for information on Foods Contests

1. Members may enter all classes, two exhibits per class.
2. For State Fair: Each member may enter up to three classes within the Level they are in, one exhibit per class and Celebrate our World.
3. All foods entered must be made by the exhibitor.
4. For the recipe of the year classes, the State Fair's year is used to determine if it is an even or an odd year.

EXHIBIT INGREDIENTS:

- Exhibits must be suitable for keeping at the fair without excessive spoilage or change of appearance. Highly perishable foods are not acceptable. Highly perishable foods include, but are not limited to cream cheese, custard fillings, and meats of any type.
- Ingredients that the 4-H member cannot legally purchase, such as beer, whiskey, rum, etc. may not be used in any recipe or foods exhibit. Exhibits that include alcohol in the recipe will be disqualified. This includes menu and recipe file exhibits.

- Commercial mixes cannot be exhibited except as an ingredient in a product.

PREPARATION OF EXHIBIT:

- Exhibits must be displayed on a disposable plate and in a self-sealing bag.
- Exhibits must include the recipe and a menu for one meal including the food item (exception for cookies and Cereal Marshmallow Bars). Recipes for food products should include all information given on the Exhibit Recipe Card (511-00) format. The recipes will not be returned to the exhibitor.
- When alternative ingredients are used, these are to be underlined on the recipe.
- Exhibits in the Celebrate our World class must also include the Celebrate our World Explanation Card (998-03)

Judging criteria are outlined on the appropriate evaluation form: Cookie Evaluation Form (511-01), Cereal Marshmallow Bars Evaluation Form (511-02), Recipe Collection Exhibit Evaluation Form (511-03), Muffin Evaluation Form (511-04), Quick Bread Evaluation Form (511-05), Coffee Cake Evaluation Form (511-06), Scone Evaluation Form (511-07), Short-

ened Cakes Evaluation Form (511-08), Yeast Breads and Dinner Rolls Evaluation Form (511-09), Focaccia Bread Evaluation Form (511-10), Sponge and Foam Cakes Evaluation Form (511-11), Pie Shell Evaluation Form (511-12), Special Pastries Evaluation Form (511-13), Food Gift Package Evaluation Form (511-14), Biscuit Evaluation Form (511-15), and Career/Interview Evaluation Form (511-16) are available from the county Extension office or on the State 4-H website.

Note: Fill in blank in class number () with corresponding number for age levels:

1 Junior

2 Intermediate

3 Senior

The level you choose to exhibit in depends on the amount of cooking and baking experience you have. Curriculum books for each skill level are available at your local extension office.

A general guideline would be:

Basic Skill Level 1: 1-2 years of experience

Basic Skill Level 2: 2-4 years of experience

Basic Skill Level 3: 4-5 years of experience

Basic Skill Level 4: 5+ years of experience

BASIC SKILLS LEVEL 1: COOKING 101 & BAKING 1

511 110 01_ : Cookies. Dropped, rolled or no-bake cookies (e.g., no-bake cookies, sugar cookies, chocolate chip, chocolate drop, oatmeal cookies, peanut butter cookies, etc.) Exhibit three cookies. No frosting, icing, or glaze.

511 110 02_ : Cereal Marshmallow Bars Exhibit three bars. No frosting, icing or glaze.

511 110 02_ : Muffin. Muffin method of mixing generally means that the fat is in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit three muffins. No frosting, icing, or glaze.

511 110 03_ : Biscuit. Biscuit method of mixing generally means that the fat is semi-solid (like butter/

shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit three biscuits. No frosting, icing, or glaze.

511 110 04_ : Cookies. Dropped or rolled cookies reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit three cookies. No frosting, icing, or glaze.

511 110 05_ : Muffin. Baked Food Product reflecting alternative dietary choices. Recipe for the food

product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit three muffins. No frosting, icing, or glaze.

511 110 06_ : Biscuit reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit three biscuits. No frosting, icing, or glaze.

BASIC SKILLS LEVEL 2: COOKING 201 AND BAKING 2

511 120 01_ : Cookies, bars, slice-and-bake, and shaped cookies (e.g., Brownies, refrigerator cookies, pressed cookies, rolled cookies, molded cookies, filled cookies, and shaped cookies.) Exhibit three cookies. No frosting, icing, or glaze.

511 120 02_ : Basic Quick Bread. Exhibit ¼ of loaf. No frosting, icing or glaze.

511 120 03_ : Non-Yeast Coffee Cake. Coffee cake is to be made with a muffin method of mixing. Muffin method of mixing generally means that the fats in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit ¼ of the cake. No frosting, icing, or glaze.

511 120 04_ : Scone. Scone is to be made with a biscuit method of mixing. Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before

liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit three scones. No frosting, icing, or glaze.

511 120 05_ : Cookies –Bars, slice-and bake, and shaped cookies reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, etc. Underline alternative ingredient(s) in the recipe. Exhibit three cookies.

511 120 06_ : Quick Bread reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative

ingredient(s) in the recipe. Exhibit ¼ of a large item.

511 120 07_ : Non-Yeast Coffee Cake reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.

511 120 08_ : Scone reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, etc. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.

EXPANDING SKILLS LEVEL 3: COOKING 301 & BAKING 3

511 130 01_ : Shortened Cakes (Use fat for flavor and texture. E.g., pound cake, oatmeal cake, carrot cake, Bundt cake, chocolate cake, etc.). No commercial mixes; No fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit three individual items or ¼ of a large item.

511 130 02_ : Basic Dinner Rolls. May be shaped into cloverleaf, crescent, knot, bun, bread stick or any other type of roll. Exhibit three rolls.

511 130 03_ : Yeast Bread product, plain dough using all white flour. Exhibit ¼ of a loaf.

511 130 04_ : Yeast Bread product, plain dough using all whole wheat flour. Exhibit ¼ of a loaf.

511 130 05_ : Yeast Bread product, plain dough

using a combination of flours. Exhibit ¼ of a loaf.

511 130 06_ : Yeast Bread product (using all white flour any type of flour) with added non-perishable ingredients (ie. herbs, nuts, dried fruit, etc.) Exhibit ¼ of a loaf.

511 130 07_ : Shortened Cakes reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, etc. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.

511 130 08_ : Basic Dinner Rolls reflecting alternative dietary choices. Recipe for the food product

has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, etc. Underline alternative ingredient(s) in the recipe. Exhibit three rolls.

511 130 09_ : Yeast Bread Product reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit three individual items or ¼ of a large item.

Continued on page 42

ADVANCED SKILLS LEVEL 4: COOKING 401 & BAKING 4

511 140 01_ : Foam Cakes (Angel Food, Sponge, Chiffon). No commercial mixes; no fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit three individual items or ¼ of a large item.

511 140 02_ : Focaccia Bread. Exhibit ¼ of item.

511 140 03_ : Yeast Bread product, plain dough using an alternative grain product instead of or in addition to white flour (e.g., rye, spelt, buckwheat, oat etc.)

511 140 04_ : Yeast Bread product (using flour other than all-white flour) with added non-perishable ingredients (ie. herbs, nuts, dried fruit, etc.) Exhibit ¼ of a loaf.

511 140 05_ : Yeast Bread product using special shaping. Exhibit three individual items or ¼ of a large item.

511 140 06_ : Single Pie Crust. Exhibit whole pie crust in disposable tin.

511 140 07_ : Specialty Pastry. Baked items such as pie tarts, puff pastry, phyllo doughs, scones, biscotti, choux, croissants, Danish, stru-

dels. Phyllo dough must be made from scratch. Pastries made with cream or egg-based fillings will be disqualified. Exhibit three individual items.

511 140 08_ : Foam Cake reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit three individual items or ¼ of a large item.

511 140 09_ : Focaccia Bread reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit three individual items or ¼ of a large item.

511 140 10_ : Yeast Bread Product reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address

choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit three individual items or ¼ of a large item.

511 140 11_ : Single Pie Crust reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit whole pie crust in disposable tin.

511 140 12_ : Specialty Pastry reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit three individual items or ¼ of a large item.

ALL SKILL LEVELS**Family Food Traditions**

511 200 01_ : Family Food Traditions. Any baked item associated with family tradition and heritage. Entry must include:

- Recipe
- Tradition or heritage associated with preparing, serving the food
- The source traditional recipe came from

Exhibit at least ¼ of a baked product or three muffins, cookies, pita, tortillas, etc.

COOKING UP A CAREER

511 200 02_ : Cooking Up a Career. Find someone you know who works in a catering business, local restaurant, health care food service, food scientist, works as a Registered Dietitian, or any other food or nutrition related industry. What do they do? How much education do they need? Why did they choose this profession? What is the most enjoyable thing about their chosen profession? Maximum of two pages, one sided write up of an interview. Consider creativity and neatness. Mount on a 9" X 12" colored paper or poster board, or display in clear plastic binder. Include a picture of the person interviewed. (May be laminated to preserve exhibit.) Overall size of mounted exhibit should be no larger than 9 X 12 inches.

GIFT PACKAGE

511 200 03_ : A Gift Package with homemade foods featuring up to five Pacific Northwest products. At least two foods must be made by the exhibitor and feature Pacific Northwest products. Gift package can be in a box or basket not to exceed 18" x 24". Exhibit must include a breakdown of costs incurred in preparing the gift package, including items on hand or recycled. Baked items should be at least two of a small or one-quarter of a large food. Include recipes on 5" x 8" card or paper. Include intended recipient and occasion. Criteria for judging will include creativity, cost (value), food safety, and nutrition.

FAVORITE RECIPE COLLECTION
Write current year in upper right-hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging. Pen, pencil, typed, or printed is acceptable as long as required elements are on the recipe. Recipe collection can be in a file box or in recipe book form. Follow specific guidelines on check sheet. Adding decorative items to recipes is optional and is not a part of the judging process.

511 300 111: Junior – collection with five recipes (1 breakfast, 1 lunch, 1 dinner, and 2 free choice) of foods you have prepared, using ingredi-

ents grown in the Pacific Northwest. Of these five recipes, 3 need to feature fruits, vegetables, 1 is to feature grains, and 1 features protein (meat, poultry, seafood, beans, eggs, nuts, or seeds).

511 300 112: Intermediate - Collection with ten recipes of foods you have prepared. Two recipes should feature a source of protein, two recipes should include a variety of grain products, 3 need to have vegetables as the focus, 2 feature fruit, and 1 is free choice. The recipes need to include three food items appropriate for each of the basic three meals: Breakfast (such as smoothies, baked items, or pancakes/waffles/toasts), lunch (such as sandwiches, soups, and wraps) and dinner (such as casseroles, side dishes, and salads) menus. The remaining recipe is totally free choice.

511 300 113: Senior – collection with fifteen recipes of foods you have prepared. Six recipes should be vegetable and/or fruit recipes, four should be protein based (poultry, fish, meat or other protein dishes), four should be grain-based, and one can be free choice (no restrictions). Five of these recipes should be one-pot meals using or demonstrating knowledge of various kitchen appliances (examples: microwave, wok, slow cooker, pressure cooker, instant pot).

**CANDY MAKING**

1. County only division. Entries are not eligible for State Fair.
2. Include recipe on 5" x 8" card or paper.
3. All candy must be made by exhibitor.
4. Four samples of each candy recipe and no more than two entries per class.

514 160 01_ Coated Dandies* (Dipped – like Cake Balls, or Glazed, Sugared, etc.)

514 160 02_ Fudge*

514 160 03_ Brittle*

514 160 04_ Popcorn* (Balls and Loose)

514 160 05_ Other* (Sucker, Bars, Divinity, Caramels, Taffy, etc.)

* Not eligible for State Fair

**FOOD-IN-A-JAR**

51170001_ Cookies In a Jar* – Decorate a clear plastic or glass container using a holiday, special occasion, or the current fair theme and fill it with a minimum of 5 varieties of homemade cookies. Must bring recipe and a baked sample of the cookie. Entries will be judged on the originality of container and quality of cookies.

51170002_ Baked Mix in a Jar* – Layer dry ingredients of your favorite home-made baked food mix in a decorated quart jar. Must bring recipe and small baked sample from the mix. Entries will be judged on the originality of container and quality of baked sample.

* Not eligible for State Fair

CELEBRATE OUR WORLD

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

511 800 112 Junior Celebrate World (county only)

511 800 112 Intermediate Celebrate our World

511 800 113 Senior Celebrate our World

4-H HORTICULTURE DIVISION

CONTAINER GARDENING

Superintendent: Open

Rules

- Plants entered in Container Gardening must be grown by the exhibitor.
- Each member may enter **two** exhibits per class.
- For State: Exhibitors may enter only one exhibit in each class number.
- Member's name and county should be securely attached to the bottom of each container.
- Exhibits exceeding 30 pounds or measuring larger than 30" x 30" will not be accepted.
6. Container Gardening Exhibit Information Card (7/6-02) or Celebrate our World Explanation Card (998-03) must be firmly attached to the exhibit and covered with a closeable sandwich bag (ziplock) to keep the card dry. Please attach to the container with clear packaging tape or duct tape.
- Selection of herbs is the choice of the 4-H member. Exhibitors should use the online publication Select and Prepare Herbs for Exhibit (4H 2335) as reference. It can be found at: <https://catalog.extension.oregonstate.edu/4-h2335> Herb tables are found in the Michigan 4-H Guide to Herb Gardening (4-H 2329) however any herb available in your area of the state may be exhibited.
- Junior herb container garden must include 2 herbs from different species. Intermediate herb container garden must include at least 3 herbs from different species. Senior herb container garden must include at least 4 herbs of different species.
- Judging criteria are outlined on 4-H Container Garden Exhibit Score Card (40-640) available at County Extension office or on the State 4-H website.

10. Container exhibits will be cared for by 4-H volunteers at Fair. The 4-H program cannot be responsible for the condition of the plant when it is returned. Please give volunteers specific watering instructions.

JUNIOR

716 115 011 Terrarium (closed container)
716 115 021 Dish Garden (cacti & succulents, more than 1 plant)
716 114 031 Houseplant (1 plant)
716 113 041 Patio Plant (1 outdoor plant in a container)
716 113 141 Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and /or vegetables)
716 112 051 Potted Vegetable
716 116 001 Potted Herbs (must be 2 herbs)
716 117 061 Other, for exhibits that do not fit in above classes.

INTERMEDIATE

716 115 012 Terrarium (closed container)
716 115 022 Dish Garden (cacti & succulents, more than 1 plant)
716 114 032 Houseplant (1 plant)
716 113 042 Patio Plant (1 outdoor plant in a container)
716 113 142 Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)
716 112 052 Potted Vegetable
716 116 002 Potted Herbs (must include 3 herbs)
716 117 062 Other, for exhibits that do not fit in above classes.
716 200 012 Display. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep x 36" high.

SENIOR

716 115 013 Terrarium (closed container)
716 115 023 Dish Garden (cacti & succulents, more than 1 plant)
716 114 033 Houseplant (1 plant)
716 113 043 Patio Plant (1 outdoor plant in a container)
716 113 143 Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)
716 112 053 Potted Vegetable
716 116 003 Potted Herbs (must include 4 herbs)
716 117 063 Other, for exhibits that do not fit in the above classes.
716 200 013 Display. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep and 36" high.
716 300 013 Commercial exhibit of plants (flat or market package). Include planting dates, costs incurred, and suggested retail pricing.

CELEBRATE OUR WORLD

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716 800 002 Junior Celebrate our World inspired Container Garden (county only)
716 800 002 Intermediate Celebrate our World inspired Container Garden
716 800 003 Senior Celebrate our World inspired Container Garden

4-H HERBS

Superintendent: Open

Rules

- Herbs must be grown by the exhibitor.
- Members may enter all classes, two exhibits per class.
- For State: Exhibitors may enter only one exhibit in each class number.
 - A Herb Dried, Fresh-Cut Explanation Card (712-06) must be firmly attached to all herb exhibits which are judged by the criteria in Herb Fresh Cut Exhibit Score Sheet (712-05) and Herb Dried Exhibit Score Sheet (712-04) which are available at the Extension office or on the State 4-H website.
- The publication Select and Prepare Herbs for Exhibit (4H 2335) should be used by exhibitors as reference which is online at: <https://catalog.extension.oregonstate.edu/4-h2335>
- Selection of herbs is the choice of the 4-H member. Any herb available in your area of the state may be exhibited. A list of herbs that could be selected for exhibits is listed in the Michigan 4-H Guide to Herb Gardening (4-H 2329) but may be taken from any table any year.

FRESH CUT

Fresh cut herbs with their own vegetables class, such as onions and garlic, should be exhibited in that class, not in the Fresh Cut Herb classes.

712 117 001 Herbs, Fresh Cut, Junior, (one bunch with stems one inch in diameter)
712 117 011 Cut Herb Collection Junior, (include 3 different herbs in same amounts as fresh cut exhibit)
712 117 002 Herbs, Fresh Cut, Intermediate, (one bunch with stems one inch in diameter)
712 117 012 Cut Herb Collection Intermediate, (Include 4 different herbs in same amounts as fresh cut exhibit, 1 which is new this year)
712 117 003 Herbs, Fresh Cut, Senior, (one bunch with stems one inch in diameter)
712 117 013 Cut Herb Collection Senior, (5 different herbs in same amounts as fresh cut exhibit, 2 which are new this year)

DRIED

The information card must include drying method. Basil, chives, dill leaves, fennel and parsley should not be exhibited dried because they are best preserved by freezing. Display all herbs in a self-clos-

ing bag: one inch bunch secured with a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

712 118 001 Herbs, Dried, Junior, Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.
712 118 011 Herbs, Dried Collection, Junior, (3 herbs in same amounts as dried herb exhibit)
712 118 002 Herbs, Dried, Intermediate, Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon dried seeds.
712 118 012 Herbs, Dried Collection, Intermediate, (4 herbs in same amounts as dried herb exhibit, 1 which is new this year)
712 118 003 Herbs, Dried, Senior, Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.
712 118 013 Herbs, Dried Collection, Senior, (5 herbs in same amounts as dried herb exhibit, 2 which are new this year)

FLOWERS AND ORNAMENTALS

Superintendent: Open

CUT FLOWERS

- For cut flower exhibits, DO NOT BRING OR LEAVE YOUR OWN VASE. The Fair will provide vases.
- The flowers are to have been grown by the exhibitor.
- Each member may enter two exhibits per class.
- The class and kind of flower must appear on the Flower Show Exhibit Tag attached to the exhibit. The number of flowers required for each exhibit can be found in parentheses after each flower type.
- In an exhibit of 3 blooms, all blooms must be the same color. Each flower is to have foliage attached or include foliage.
- For State Fair: Exhibitors can enter only one entry of each of the flowers listed below with the exception of the "Other, Perennial Cut Flowers", and the "Other, Annual Cut Flowers". Exhibitors may show all or a portion of their allowed/allotted flower exhibits in either of the Other classes.
- The total number of cut flower exhibits may not exceed 3 for Juniors, 4 for Intermediates, or 5 for Seniors.
- Judging criteria are outlined on 4-H Cut Flowers Exhibit Evaluation Sheet (713-01) available at the county Extension office and at the State 4-H website.

713 100 011 Juniors, exhibitors limited to 3 separate flower exhibit types.

713 100 012 Intermediate, exhibitors limited to 4 separate flower exhibit types.

713 100 013 Seniors, exhibitors limited to 5 separate flower exhibit types.

CUT FLOWER TYPES

(number of stems required in parentheses)

Asters (3) Blooms	Nasturtiums (3) Blooms
Bachelor Buttons (3) Blooms	Petunia, (3) Stems
Calendulas (3) Blooms	Roses, Miniature (1) Spray
Chrysanthemums (1) Spray	Roses, grown in clusters (more than three blooms) (1) Spray
Cosmos (3) Blooms	Roses, hybrid tea disbudded (1) Bloom
Dahlias, under 3" disbudded (3)	Roses, other (1) Bloom
Dahlias, 3-6" dia. disbudded (1)	Snapdragons (3) Spikes
Dahlias, 6" & over disbudded (1)	Statice (1) Spray
Gladiolus (1) Spike	Straw Flowers (1) Stem
Gloriosa Daisy (3) Blooms	Zinnias (3) Blooms
Lilies (1) Stalk	Other, Perennial Cut Flowers
Marigold, African (1) Bloom	Other, Annual Cut Flowers
Marigold, French (3) Stems	

Definitions:

- Bloom: an individual flower, one blossom to a stem.
- Spike: a stalk carrying many stemless or nearly stemless flowers.
- Spray: a portion of a plant with a number of flowers on one stalk: chrysanthemums, roses, statice.
- Stem: a stem with one or more flowers
- Disbudded: removal of the lateral buds along the stem of the flower

FRESH FLOWER ARRANGEMENTS

- Flowers may be grown or purchased by the exhibitor.
- Arrangement exhibits will be displayed in the container provided by the exhibitor.
- Arrangements are required to use a frog, wire, or floral foam in the vase to stabilize the exhibit. Each Arrangement is to have foliage attached or include foliage. A Flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Arrangement.
- Judging criteria are outlined on 4-H Floral Arrangement and Bouquet Exhibit Evaluation Sheet (713-02) available at the county Extension office and at the State 4-H website.

713 420 011 Juniors, arrangement of fresh flowers in a suitable container.

713 420 012 Intermediates, arrangement of fresh flowers, any choice of design.

713 420 013 Seniors, arrangement of fresh flowers, any choice of design.

713 420 023 Seniors, arrangement of fresh flowers, with theme for 2019 "Summer Sports Fun"

713 420 033 Seniors, miniature arrangement using dried or fresh materials, no larger than 8"x8"x8".

BOUQUETS

- Flowers may be grown or purchased by the exhibitor.
- Bouquets exhibits will be displayed in the container provided by the exhibitor.
- Bouquets MUST NOT use a frog, wire, or floral foam in the vase to stabilize the exhibit.
- Each Bouquet is to have foliage attached or include foliage.
- A Flower Show Exhibit Tag must be attached to the exhibit On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Bouquet.

713 430 011 Juniors, Bouquet of fresh flowers in a suitable container, any design.

713 430 012 Intermediates, Bouquet of fresh flowers, in a suitable container, any design.

713 430 013 Seniors, Bouquet of fresh flowers, in a suitable container, any design.

713 430 023 Seniors, Bouquet of fresh flowers, with theme for 2019 "Summer Sports Fun"

CELEBRATE OUR WORLD

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713 800 011 Junior Celebrate inspired arrangement

713 800 012 Intermediate Celebrate inspired arrangement

713 800 013 Senior Celebrate inspired arrangement

CORSAGE & BOUTONNIERE

- Flowers may be grown or purchased by the exhibitor. An exhibit of one Corsage and one Boutonniere.
- Corsage refers to a small bouquet of flowers worn on a woman's dress or worn around her wrist.
- The blooms do not need to be all the same color.
- A method of attaching the corsage for wearing must be provided.
- A boutonniere is a floral decoration worn by men, typically a single flower or bud. A method of attaching the boutonniere must be provided.
- Each Corsage and Boutonniere is to have foliage attached or include foliage.
- The Corsage and Boutonniere are to be displayed in a plastic zip lock type bag. A neatly cut square of white cardboard may be placed in the bag to stabilize the exhibit if desired.
- A Flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Corsage/Boutonniere.

713 440 002 Intermediates, Corsage and Boutonniere of fresh flowers, suitable designed for a formal occasion, any design.

713 440 003 Seniors, Corsage and Boutonniere of fresh flowers, suitable designed for a formal occasion, any design.

DRIED MATERIALS

Flowers may be grown or purchased by the exhibitor.

713 130 041 Juniors, arrangement of dried flowers.

713 130 042 Intermediates, arrangement of dried materials.

713 130 043 Seniors, arrangement of dried materials.

VEGETABLES

Superintendent: Open

- Each age division has different exhibit requirements.
- The publication "Selecting and Preparing Vegetables for Exhibit", (4-H 2334), should be used by exhibitors as a reference except for the specific numbers of vegetables required for plate and collection exhibits which is listed below. This publication specifies the number of vegetables required for plate and collection exhibits and also provides tips for selecting and preparing vegetables for exhibit.
- Judging criteria are outlined on the 4-H Vegetable Collection Exhibit Score Card (712-01) and the 4-H Vegetable Garden Exhibit Score Card (712-02).
- The Vegetable Exhibit/Collection Explanation Card (712-07) is to be attached to each exhibit. These publications are available at the county Extension office or on the State 4-H website. Note that exhibitors can enter only one exhibit in each class with the exception of "Other".
- Plate exhibits will be exhibited on 9" paper plates. Vegetable Collection exhibits must fit on a tray 18-1/2" x 14-1/2" x 2-3/4". Paper plates and trays will be provided. Each exhibit will receive a ribbon. Vegetables will not be returned unless specifically requested. Any usable produce will be donated to a food bank.

CLASSES

Number of vegetables required in parentheses

Beans, Snap (Wax, Italian, Green) (5)
 Beans, Other (Dry, Horticulture, Limas, Purple) (5)
 Beans, Horticultural (5)
 Beets (5)
 Broccoli (1) Main head or (5) side shoots
 Carrots (5)
 Corn, Sweet (2)
 Cucumbers, Slicing (Lemon, Burpless, etc.) (2)
 Cucumbers, Lemon (2)

JUNIOR

4-H members may enter a maximum of 3 plate exhibits, in addition to one vegetable collection.

712 100 011 Plate Exhibit of One Type, limit 3 entries

712 100 021 Vegetable Collection Exhibit, include 3 different vegetables in same amounts required as in plate exhibits.

INTERMEDIATE

4-H members may enter a maximum of 4 plate exhibits in addition to their choice of a vegetable collection exhibit, or poster display.

712 100 012 Plate Exhibit of One Type, limit 4 entries

Cucumbers, Pickling (5)
 Garlic, Regular (2), Elephant (1)
 Kohlrabi (2)
 Onions, Bulb (3)
 Onions, Green (5 onions)
 Peas, in pod (5)
 Peppers, Bell or Sweet (2)
 Peppers, Hot (5)
 Potatoes (5)
 Pumpkins (1)

712 100 022 Vegetable Collection Exhibit, include 4 different vegetables in same amounts required as in plate exhibits.

712 200 032 Poster or Display, describing results of 4-H member's experimental garden, Display not to exceed 30" wide x 24" deep x 36" high.

SENIORS

4-H members may enter a maximum of 5 plate exhibits in addition to their choice of a vegetable collection exhibit, commercial display, or educational display.

712 100 013 Plate Exhibit of One Type, limit 5 entries

Squash, Summer Crookneck (2)
 Squash, Summer Zucchini (2)
 Squash, Winter (1)
 Tomato slicing (3)
 Tomatoes, Cherry (5)
 Tomato, other (5)
 Turnips (2)
 Other, # (refer to 4-H 2334)

712 100 023 Vegetable Collection Exhibit, include 5 different vegetables in same amounts required as in plate exhibits.

712 100 033 Commercial Display, include 10 lb. unit of produce with record of costs of commercial garden.

712 200 043 Project Display, describing the experimental design and results of an experiment in commercial gardening. Display not to exceed 30" wide x 24" deep x 36" high.

4-H Natural Science & Outdoor Recreation Division

ENTOMOLOGY

Superintendent: Open

Judging occurs the Saturday before Summer Fair in July

For the Complete set of rules for entering any of the 4-H Entomology exhibits in Jackson County Fair, go to: <https://extension.oregonstate.edu/4h/jackson/natural-science-outdoor-recreation-exhibit-information> scroll down to Entomology.

821 100 000 Entomology, New Junior, Intermediate or Senior, 10 insects, from at least 8 orders.

821 100 021 Entomology, Junior Second and Third Year, 20 insects, from at least 10 orders.

821 100 022 Entomology, Intermediate, 20 to 30 insects, from at least 12 orders.

821 100 023 Entomology, Senior Other, 20 to 50 insects from at least 15 orders.

OTHER ENTOMOLOGY EXHIBITS

Note: Find rules on the online link mentioned above.

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate or Senior.

1 Junior (10 to 20 different insects)

2 Intermediate (15 to 35 different insects)

3 Senior (no more than 50 different insects)

4 Club (two or more members working together)



821 100 511 Other Entomology Exhibits, First Year Junior Member, exhibit 10 to 20 different insects in the categories of beneficial insects, harmful insects, insects attracted to lights, soil insects, aquatic insects, forest insects, specialize in an insect order, garden insects, insect plant damage (Riker mount) or other educational display.

821 100 52_ Other Entomology Exhibits, exhibit in categories of Insects attracted to lights; Garden insects; or Beneficial insects (e.g., pollinators or predators) NOTE: Honeybee topics should be entered as a Honeybee Exhibit; please see the exhibit description in the following section.

821 100 53_ Other Entomology Exhibits, exhibit in categories of Harmful insects (e.g., parasite, pest or disease); Insects plant damage (Riker

mount); Specialize in an insect order

821 100 54_ Other Entomology Exhibits, exhibit in categories of Soil insects; Forest insects; Aquatic insects

821 100 55_ Other Entomology Exhibits, size: 30" wide, 24" deep (front to back) and 36" high. Examples could include experiments, surveys, photographs, life histories, purchased insects, etc.

821 100 56_ Other Entomology Exhibits, Spiders and other insect relatives exhibit. Exhibit can include a collection of spiders, centipedes, millipedes, ticks, mites, scorpions or a combination of insect relatives and/or an educational display about them. Examples for a display could include experiments, surveys, photographs, life histories, etc. Live spiders or insect relatives may not be displayed. Specimen Collections should be a collection of identified labeled specimens in alcohol bottles fastened into a box. Exhibitors making a collection using alcohol bottles should follow the guidelines for insect specimens in the entomology manual. Educational displays may not exceed 30" in width, 24" deep (front to back), and 36" high.

AQUATIC ECOLOGY & SPORT FISHING

Superintendent: Open

Judging occurs the Saturday before Summer Fair in July

- Members may enter up to two items per class at county level, but only one at State.
- Fully completed Explanation Forms, and Exhibit Cards are required for each display. Forms are available at County Extension and at: <https://extension.oregonstate.edu/4h/nat->

ural-science-outdoor-recreation-exhibit-information. Each piece of exhibit must be labeled with the member's name, county, class number. Score sheets per section are also found at above site.

- For the complete set of rules for entering any of the 4-H Aquatic Ecology & Sport Fishing

exhibits (which include Aquatic Macro-Invertebrate Specimens, Common Knots, Fish Prints, Flies, Lures, or Fishing Rods) in the Jackson County Fair, go to: <https://oregonstate.app.box.com/s/cogm5e3n1is3j1uo0w5gk5kj1flqpm2>. We have listed the class numbers here.

PROJECT DISPLAY

- Members may enter up to two items per class at county level, but only one at State.
- For the complete set of rules for entering any of the 4-H Aquatic Ecology & Sport Fishing exhibits (which include Aquatic Macro-Invertebrate Specimens, Common Knots, Fish Prints,

Flies, Lures, or Fishing Rods) in the Jackson County Fair, go to: <https://oregonstate.app.box.com/s/cogm5e3n1is3j1uo0w5gk5kj1flqpm2>. We have listed the class numbers here.

451 200 171 Aquatic Ecology & Angler Education Project Display, Junior

AQUATIC MACRO-INVERTEBRATE SPECIMENS

- Macro-invertebrates, regardless of developmental stage, serve as an energy source in fresh water (lakes, ponds, streams, rivers) fisheries. They include but are not limited to: eggs, larvae, nymphs, scuds, leeches, stoneflies, caddis flies, mosquitoes, dragonflies, hellgrammites, etc.
- See above county fair website for rules, label samples, display examples, ect. Individual classes for this project follow below:

Phase 1 Members display 10 to 20 specimens.

451 100 181 Preserved specimens displayed in specimen jars in display boxes

451 200 181 Photographs of specimens displayed in a notebook

451 300 181 Original Drawings of specimens displayed in a notebook

Phase 2 Members display 21 to 35 specimens.

451 100 182 Preserved specimens displayed in specimen jars in display boxes

451 200 172 Aquatic Ecology & Angler Education Project Display, Intermediate

451 200 173 Aquatic Ecology & Angler Education Project Display, Senior

451 200 174 Aquatic Ecology & Angler Education Project Display, Club

451 200 182 Photographs of specimens displayed in a notebook

451 300 182 Original Drawings of specimens displayed in a notebook

Phase 3 Members display 36 to 50 specimens.

451 100 183 Preserved specimens displayed in specimen jars in display boxes

451 200 183 Photographs of specimens displayed in a notebook

451 300 183 Original Drawings of specimens displayed in a notebook

COMMON KNOTS

Knots are defined as those needed to secure line from a reel to terminal tackle. They are limited to Arbor Knot, Blood Knot, Dropper Loop, Clinch or Improved Clinch Knot, Nail Knot, Palomar Knot, Perfection Loop, Rapala Knot, Snell Knot, Double Surgeon's, Surgeon's Loop, Trilene Knot, Uni-Knot.

- Each knot must be represented in two mediums. One (large scale) knot must be tied using white cordage no smaller than 1/8" and no larger than 1/4" in diameter. The (normal scale) second knot is to be tied to a barbless hook using the appropriate material as it would be used in fishing (monofilament, Dacron backing, fly line, etc.)
- Knots must be labeled with name and displayed on an 8.5" X 11" matte board.
- Judging criteria are outlined on a Common Knots Score Sheet (451-02, revised 2014) available at the county Extension office or on the State 4-H website.

451 200 151 Common Knots, Junior, any 5 knots (each knot represented in large and normal scale).

451 200 152 Common Knots, Intermediate, any 7 knots (each knot represented in large and normal scale).

451 200 153 Common Knots, Senior, any 9 knots (each knot represented in large and normal scale).

FLIES

Flies are defined as wet and dry. Dry flies are patterns used above the water line or in the surface film (e.g. adult insects, terrestrial insects, dry attractors, poppers, mouse, etc.). Wet flies are patterns used below the water line (e.g. nymphs, larvae, streamers, wet attractors, emergers, etc.).

- Materials (recipes) used may include but are not limited to: hackle, lead wire, dubbing, hook, copper wire, flash, quill, floss, chenille, thread, and hair.
- Entries may include but are not limited to: * Woolly Worm, Woolly Bugger, Hare's Ear, Scud, Caddis Pupa, Girdle Bug; ** Mickey Finn, Elk Hair Caddis, Bead Head Pheasant Tail,
- Parachute Adams; *** Royal Coachman, Grass Hopper, Stone Fly, Blue Winged Olive, Green Drake.
- Flies must be labeled with name and displayed on an 8.5"x11" matte board. (*=low difficulty, **=moderate difficulty, ***=high difficulty)
- Flies must be displayed on an 8.5" x 11" matte board. Exhibits are to be labeled to provide edu-

cational value to the public. Labels must include a title, the type of flies (wet or dry), and the name of each fly. Exhibit labels will be judged on the educational value, accuracy, completeness, clarity, and conciseness.

- Judging criteria are outlined on a Flies Score Sheet (451-04, revised 2014) available at the county Extension office or on the State 4-H website.

451 200 131 Flies, Junior, 2 total (1 wet and 1 dry) use recipes requiring #4-6 hook.

451 200 132 Flies, Intermediate, 4 total (2 wet and 2 dry) use recipes requiring #6-8 hook.

451 200 133 Flies, Senior, 6 total (2 wet, 2 dry, and 2 using body dubbing) use recipes requiring #8-14 hook, 2 using body dubbing and recipes requiring #12-14 hook.

FISHING RODS

Based on the type of rod, the necessary components include rod blank, butt cap/extension, handle/grip, reel seat, hook keeper, butt/stripping guide, appropriate number of line guides for length, guide wraps, ferrules, and tip top.

- Fishing rods must be constructed by the member and may not exceed 108" in length.
- The rods must be displayed on a board no thicker than 1 inch, no wider than 8 inches, no longer than 120 inches (1" x 8" x 120" maximum).
- All necessary components must be labeled. Permanent or removable labels may be used.
- The entries must be accompanied by a 4-H Aquatic Ecology & Sport Fishing Explanation Card (451-07, revised 2014) available on the state 4-H website.

451 200 101 Spinning Rod, Junior, one piece

451 200 102 Spinning Rod, Intermediate, two piece

451 200 103 Spinning Rod, Senior, three or four piece

451 200 111 Bait Casting Rod, Junior, one piece

451 200 112 Bait Casting Rod, Intermediate, two piece

451 200 113 Bait Casting Rod, Senior, three or four piece

451 200 121 Fly Rod, Junior, one piece

451 200 122 Fly Rod, Intermediate, two piece

451 200 123 Fly Rod, Senior, three or four piece

LURES

Lures are defined as Spoons, Spinners, Rooster Tails, Jigs, Plugs, and Spinner Baits.

- Materials used may include but are not limited to the following:
 - Spoons: metal body, split ring, hook, weed guard, thin spoon, heavy spoon, thick solid, and spinner blades.
 - Spinners: hook, body, beads, clevis, blade, plastic minnow, spinner used with bait.
 - Rooster Tails: hook, blade, beads, feather skirt, hair skirt, rubber skirt, body, clevis, Colorado blade, willow blade.
 - Jig: eye, assorted jig lead head, hook, feathered skirt, fur skirt, hair skirt, rubber skirt.
 - Plugs: metal lip, hook hanger, eye, body, hooks, propellers, joined plug, plug lip.
 - Spinner Bait: fluted blade, hook, Colorado blade, clevis, arm, body, skirt, eye, twin arms and blades.
- Lures must be labeled and displayed on an 8.5"x11" matte board or foam.
- The entries must be accompanied by a 4-H Aquatic Ecology & Sport Fishing Explanation Card (451-07, revised 2014) available on the state 4-H website.

451 200 141 Lures, Junior, 1 Spoon plus 1 additional choice.

451 200 142 Lures, Intermediate, 1 Spoon, 1 Spinner, and 2 additional choices.

451 200 143 Lures, Senior, 1 Spoon, Spinner, 1 Rooster Tail, and 3 additional choices.

FISH PRINTS

- Prints can be made using real fish or fish models. Non-fish images are not acceptable.
- Prints can be made using, but not limited to water color, tempera, acrylic, oil, and ink.
- Prints can be on fabric or paper or in combination and mounted on or in a frame not to exceed 22" x 28".
- One print must be labeled with the common name, scientific name, and anatomy. Labels may be permanent or removable.
- Judging criteria are outlined on a Fish Prints Score Sheet (451-03, revised 2014) available at the county Extension office or on the State 4-H website.

451 200 161 Fish Prints, Junior, 1 print.

451 200 162 Fish Prints, Intermediate, 2 prints.

451 200 163 Fish Prints, Senior, 3 prints.

4-H Natural Science & Outdoor Recreation Division continued

FORESTRY

Superintendent: Open

Judging occurs the Saturday before Summer Fair in July

Members may enter up to two items per class at county level, but only one at State.

Fully completed Explanation Forms, and Exhibit Cards are required for each display Forms are available at County Extension and at the Oregon 4-H Website. Each piece of exhibit must be labeled with the member's name, county, class number. Score sheets per section are also found at above site.

1. Junior, Intermediate and Senior members may make one or more exhibits - one mounted as a Forestry Specimen and one in each qualified Advanced Forestry exhibit class. Please refer to the 4-H Forestry Exhibit Requirements and Classes (4-H 33121).
2. For the complete set of rules for entering any of the 4-H Forestry exhibits in the Jackson County Fair, go to: <https://extension.oregonstate.edu/4h/jackson/natural-science-outdoor-recreation-exhibit-information> Scroll down to Forestry.

MOUNTED FORESTRY SPECIMENS
Juniors

441 100 011 Forestry, Junior First Year, index, 5 mounts, all must be trees.

441 100 021 Forestry, Junior Second & Third Year, index, 10 to 15 mounts, all must be trees. Only the index and 5 new mounts will be judged.

Intermediates and Seniors

441 100 012 Forestry, Intermediate First Year, the number of mounts may vary from 5 to 20 .

441 100 022 Forestry, Intermediate Second & Third Year, the number of mounts vary from 10-30

441 100 013 Forestry, Senior First Year, the number of mounts may vary from 5 to 35.

441 100 023 Forestry, Senior Other, the number of mounts may vary from 10-45.

Advanced Forestry Exhibits

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate or Senior. One exhibit per class number.

1 Junior

2 Intermediate

3 Senior

4 Club (two or more members working together)

441 200 511 Junior First Year Forestry Member, advanced exhibit. Topic includes cones, tree seeds, conks, damage specimens, bark, wood mounts, lumber mounts or other educational displays.

441 200 52_ Advanced Forestry Exhibit, using one or combining the topics of cones, seeds and bark.

441 200 53_ Advanced Forestry Exhibit, using one or combining the topics of conks and damage specimens.

441 200 54_ Advanced Forestry Exhibit, using one or combining the topics of wood mounts and lumber mounts.

441 200 55_ Advanced Forestry Exhibit, project display (i.e., management plans, tree farm maps, model camp sites, career opportunities, forestry concept or use your imagination to create your own display).

**GEOLOGY**

Superintendent: Open

Judging occurs the Saturday before Summer Fair in July

Members may enter up to two items per class at county level, but only one at State.

Fully completed Explanation Forms, and Exhibit Cards are required for each display Forms are available at County Extension and at the state 4-H website. Each piece of exhibit must be labeled with the member's name, county, class number. Score sheets per section are also found at above site.

1. At least 50% of the specimens must have been found by the exhibitor and at least five of the specimens collected during the current 4-H year. Put an asterisk on the label in front of the name of each specimen collected during the current 4-H year. The as-

terisk helps the judge determine if your display meets the criteria. Only the current 4-H year's specimens should have an asterisk.

2. For the complete set of rules for entering any of the 4-H Geology exhibits in the Jackson County Fair, go to: <https://extension.oregonstate.edu/4h/jackson/natural-science-outdoor-recreation-exhibit-information> Scroll down to Geology.

421 100 011 Geology, Junior First Year Member, 10 specimens.

421 100 021 Geology, Junior Second and Third Year Member, 15 to 20 specimens.

421 100 012 Geology, Intermediate First Year Member, 15 to 25 specimens.

421 100 022 Geology, Intermediate Second and Third Year Member, 20 to 35 specimens.

421 100 013 Geology, Senior First Year, 20 to 40 specimens.

421 100 023 Geology, Senior Other Member, 25 to 50 specimens.

PROJECT DISPLAY

1. Additional rules for the Geology Project Display can be found in the link mentioned previously.

421 200 011 Geology Project Display, Junior

421 200 012 Geology Project Display, Intermediate

421 200 013 Geology Project Display, Senior

421 200 014 Geology Project Display, Club (two or more members working together)

HONEYBEE

Superintendent: Open

Judging occurs the Saturday before Summer Fair in July

Members may enter up to two items per class at county level, but only one at State.

Fully completed Explanation Forms, and Exhibit Cards are required for each display Forms are available at County Extension and at the state 4-H website. Each piece of exhibit must be labeled with the member's name, county, class number. Score sheets per section are also found at above site.

1. Open to all 4-H members regardless of project enrollment.
2. Each exhibit piece must be labeled with the member's name, county and class number.
3. Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit.

4. Exhibit: An educational exhibit relating to honeybees, honeybee keeping, honeybee products or honeybee information. It may not exceed 30" in width, 24" deep (front to back) and 36" high. It may not include live bees.
5. An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit. Judging criteria are outlined on the 4-H Educational Poster/Display Score Sheet (40-463) available at the county Extension office or on the state 4-H website.

Note: Fill in the blank in the class number () with the corresponding number for Junior, Intermediate, Senior or Club.

1 Junior

2 Intermediate

3 Senior

4 Club

821 200 00_ Honeybee Educational Display, an educational exhibit relating to honeybees.

OUTDOOR SCIENCE

Superintendent: TBD

Judging occurs the Saturday before Summer Fair in July

Members may enter up to two items per class at county level, but only one at State. Fully completed Explanation Forms, and Exhibit Cards are required for each display Forms are available at County Extension and at the state 4-H website. Each piece of exhibit must be labeled with the member's name, county, class number. Score sheets per section are also found at above site.

1. Each exhibit piece must be labeled with the member's name, county and class number.
2. A project exhibit relating to the outdoors. May not exceed 30" in width, 24" deep (front to back), and 36" high.
3. Include an explanation of such things as: how to use exhibit, how made, where found, identify parts, etc., if appropriate to exhibit. Example: A birdhouse exhibit could include plans for making it, where it would be used, for what birds,

an actual picture of where it will be used, etc.

4. An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit. Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463), available at the county Extension Office or on the state 4-H website.

451 200 011 Outdoor Science, Junior First Year

451 200 021 Outdoor Science, Junior Second and Third Year

451 200 012 Outdoor Science, Intermediate First Year

451 200 022 Outdoor Science, Intermediate Second and Third Year

451 200 013 Outdoor Science, Senior First Year

451 200 023 Outdoor Science, Senior Other

451 200 034 Outdoor Science, Club (two or more members working together)

CONSERVATION

Superintendent: Open

Judging occurs the Saturday before Summer Fair in July

Members may enter up to two items per class at county level, but only one at State.

Fully completed Explanation Forms, and Exhibit Cards are required for each display. Forms are available at County Extension and at: <https://extension.oregonstate.edu/4h/state-fair#Natural>; click on the appropriate subdivision. Each piece of exhibit must be labeled with the member's name, county, class number. Score sheets per section are also found at above site.

1. Open to all 4-H members regardless of project enrollment.
2. Each exhibit piece must be labeled with the member's name, county and class number.
3. Exhibit: An educational exhibit relating to

conservation of soil, water, forests, marine life, range, or wildlife. May not exceed 30" in width, 24" deep (front to back) and 36" high.

4. Judging criteria are outlined on 4-H Educational Poster/Display Score Sheet (40-463) available at the county Extension office or on the State 4-H website.

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate or Senior.

1 Junior Second and Third Year

2 Intermediate

3 Senior

4 Club (two or more members working together)

411 200 011 Conservation, Junior, First Year Member, an educational exhibit relating to conservation of soil, water, forests, marine life, range, amphibians or wildlife.

411 200 02 Conservation, an educational exhibit relating to conservation of soils and range.

411 200 03 Conservation, an educational exhibit relating to conservation of water and marine life.

411 200 04 Conservation, an educational exhibit relating to conservation of forest and wildlife.

411 200 05 Conservation, an educational exhibit relating to conservation and ecology of native amphibians and reptiles

MARINE SCIENCE

Superintendent: Open

Judging occurs the Saturday before Summer Fair in July

Members may enter up to two items per class at county level, but only one at State.

Fully completed Explanation Forms, and Exhibit Cards are required for each display. Forms are available at County Extension and at: <https://extension.oregonstate.edu/4h/state-fair#Natural>; click on the appropriate subdivision. Each piece of exhibit must be labeled with the member's name, county, class number. Score sheets per section are also found at above site.

1. Each exhibit piece must be labeled with the member's name, county and class number.

2. A project exhibit relating to the marine environment. May be either salt water or fresh water.

3. May not exceed 30" in width, 24" deep (front to back), and 36" high.

4. An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

5. Judging criteria are outlined on 4-H Educational Display Evaluation Sheet (000-02), available at the county Extension office or on the State 4-H website.

423 200 011 Marine Science, Junior First Year

423 200 021 Marine Science, Junior Second and Third Year

423 200 012 Marine Science, Intermediate First Year

423 200 022 Marine Science, Intermediate Second and Third Year

423 200 013 Marine Science, Senior First Year

423 200 023 Marine Science, Senior Other

423 200 034 Marine Science, Club (two or more members working together)

STEM DIVISION

SCIENCE, TECHNOLOGY, ENGINEERING, & MECHANICAL (INDUSTRIAL ARTS)

SCIENCE DISPLAYS

Superintendent: Open

Judging occurs the Saturday before Summer Fair in July

The purpose of this type of exhibit is for members to communicate the processes and outcomes of a scientific investigation they design and conduct themselves. The display must include:

- a question or hypothesis
- an investigative procedure (What was done?)
- the data collection or observation method (How was it collected/ observed)
- a report of the data collected or observations made
- an analysis of the data collected or observations made (How do you interpret the data and evidence?)
- a conclusion addressing the original question or hypothesis (Does the evidence support or refute your claim?).

1. Open to all 4-H members regardless of project enrollment.

2. For the complete set of rules for entering a 4-H Science exhibit in the Jackson County Fair, go to: <https://extension.oregonstate.edu/4h/jackson/stem-industrial-arts-exhibit-information> We have listed the class numbers here.

840 100 001 Junior Science Investigation Display

840 100 002 Intermediate Science Investigative

840 100 003 Senior Science Investigation Display

840 100 004 Club Science Investigation Display

ENGINEERING DESIGN

Superintendent: Open

Judging occurs the Saturday before Summer Fair in July

For the complete set of rules for entering a 4-H Engineering exhibit in the Jackson County Fair, go to: <https://extension.oregonstate.edu/4h/jackson/stem-industrial-arts-exhibit-information> We have listed the class numbers here.

841 100 001 Junior Engineering Design Display

841 100 002 Intermediate Engineering Design Display

841 100 003 Senior Engineering Design Display

841 100 004 Club Engineering Design Display

The purpose of this type of exhibit is for members to communicate the processes and outcomes of solving an engineering problem. The display must include two parts: (1) an engineering notebook that details all seven of the engineering design components AND (2) an educational poster.

The engineering notebook will be judged on readability, the inclusion of all seven of the required engineering design components and the Engineering Display Component Check-Off Sheet. Label the engineering notebook with exhibitor's name, county and class number. Intermediates and Senior members must include a bibliography or list of citations for their research in the journal.

The poster should communicate the member's work on engineering design components #(4) through #(7). The poster text must be illustrated with drawings and/or photos. The poster will be judged on the inclusion of the required four engineering design components and also on readability, design and workmanship. Review the Engineering Display Evaluation Sheet for a complete

list of judging criteria on the State Fair Exhibit Information page at the link for STEM projects.

ENGINEERING DESIGN COMPONENTS

1. A problem statement or need and justification. What is the problem or need? Why is it important to solve?
2. Background research. Who are the users or customers? Are there existing solutions to similar problems? What design mistakes have been made in the past? Intermediates and Senior members must include a bibliography or list of citations for their research.
3. A list of your proposed solutions to the design problem based on your research. A minimum of two proposed solutions is required. Explain why you chose a design to test.
4. A plan or design brief. Plan and outline the process of building your prototype. The design brief defines materials needed, a sketch of the prototype, and a description of how the prototype will function.
5. A build report. List your building steps. List any new problems you encounter. Include drawings or photographs of your process.
6. A test and re-design report. List your testing and redesign steps. The engineering design process may involve many test versions to get to a final prototype. Include drawings or photographs of your process.
7. An explanation of how your final prototype solves the original problem or need. If you were unable to solve the problem or need, explain what else you think needs to be done to reach a solution.

ROBOTICS**Superintendent: Open****Judging occurs the Saturday before Summer Fair in July**

- Members may enter all classes, two exhibits per class.
- State Fair will allow one exhibit per class.
- To be eligible for judging, the exhibit must complete the corresponding explanation card. The cards can be found at the local Extension Office or state 4-H website.
- Exhibit may be a poster or a three-dimensional display.
- Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high.
- Club exhibits are limited in size to 60" wide, 24" deep and 36" high.
- Posters must not exceed 22"x 28".
- Judging criteria are outlined on the 4-H Education Display Check Sheet (40-463) available from the county Extension Office or the state 4-H website.
- Each exhibit piece must be labeled with the member's name, county, club, and class number.
- If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other.
- Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. 4-H Project Description sheets are posted on the state website. Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. Judging Evaluations can be found on the state website. These provide valuable information to youth on creating their project displays.
- Judging criteria for Educational Posters are outlined on the 4-H Education Display Check Sheet (40-463) available from the county Extension Office or the state 4-H website. An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.
- See additional exhibit requirements, above, for Robotics classes. Evaluation: Use Robotic Evaluation on state website.

Note: Fill in blank in class number () with one of the following numbers.

11 Junior, First year in this project area

21 Other Junior

12 Intermediate, First year in this project area

22 Other Intermediate

13 Senior, First year in this project area

23 Other Senior

34 Club Exhibit

863 102 1 _ _ Education poster- Junk Drawer Robotics Level 1

863 102 2 _ _ Education poster- Junk Drawer Robotics Level 2

863 102 3 _ _ Education poster- Junk Drawer Robotics Level 3

863 103 1 _ _ Robotics

863 104 1 _ _ Junk Drawer Robotics Level 1

863 104 2 _ _ Junk Drawer Robotics Level 2

863 104 3 _ _ Junk Drawer Robotics Level 3

863 102 1 _ _ Education poster- Junk Drawer Robotics Level 1

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 1, Give Robots a Hand, addressing the theme robotic arms, hands and grippers.

863 102 2 _ _ Education poster- Junk Drawer Robotics Level 2

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 2, Robots on the Move, addressing the theme moving, power transfer and locomotion.

863 102 3 _ _ Education poster- Junk Drawer Robotics Level 3

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 3, Mechatronics, addressing the theme the connection between mechanical and electronic elements.

863 103 1 _ _ Robotics Description: An exhibit of two parts: (1) a robot made by the member, and (2) a Robotics Engineering Journal. Projects should be a robot created by youth. For the purposes of this project exhibit, a robot is defined as a machine that is electrical and mechanical and is guided by a computer program. They can be created from kits or from miscellaneous parts. For county fair all robots will be returned immediately after fair to face judging. For State Fair: all robots will be returned after fair. More weight is given for youth designed projects. Robots will be judged on structural stability, creativity, functionality. Youth are responsible for sharing/submitting clear directions on how judges can access the files and make the robot function. Robot and a full description of what it is meant to accomplish must be submitted for State Fair eligibility.

For State Fair Eligibility: A Robotics Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos, illustrations and examples of software code developed or changed. The journal information will be used by the member to fill out the Robotics Project Description sheet for fair. It is important that the member downloads the Robotics Project Description sheet from 4-H Project Description sheets posted on the state website to know what is required in the Journal. Be sure the Journal includes the problem/task you choose to solve or what you hoped to accomplish. What were the goals of this project? What is the robot programmed to do? List the steps you used to solve the problem or accomplish your task. What materials (software, books, online resources, kits) did you use? Explain your results and provide a thoughtful evaluation of the project. If you were to do it again, how/what would you do differently or how would you improve your project? Who was involved in this project? How did you come up with the idea for this project? What was the most difficult aspect of this project?

863 104 1 _ _ Junk Drawer Robotics Level 1

An exhibit on any robotics topic youth learned about in Junk Drawer Robotics, Level 1, Give Robots a Hand, addressing the theme robotic arms, hands and grippers or trebuchet-type catapult design. An exhibit of two parts: (1) an exhibit made by the member and (2) a photocopy of the corresponding design and build pages from the Junk Drawer Robotics Youth Robotics Notebook.

863 104 2 _ _ Junk Drawer Robotics Level 2

An exhibit on any robotics topic youth learned about in Junk Drawer Robotics, Level 2, Robots on the Move, addressing the theme moving, power transfer and locomotion. Design, build project options are the Clipmobile, Can-Can Robot, Es-Car-Go or Sea Hunt. An exhibit of two parts: (1) an exhibit made by the member and (2) a photocopy of the corresponding design and build pages from the Junk Drawer Robotics Youth Robotics Notebook.

863 104 3 _ _ Junk Drawer Robotics Level 3

An exhibit on any robotics topic youth learned about in Junk Drawer Robotics, Level 3, Mechatronics, addressing the theme the connection between mechanical and electronic elements. Design, build project options are Forward and Reverse, Wall Follower Design, Breadboard, Say What? or "Build Your Robot." An exhibit of two parts: (1) an exhibit made by the member and (2) a photocopy of the corresponding design and build pages from the Junk Drawer Robotics Youth Robotics Notebook.

INDUSTRIAL ARTS**Superintendent: Open****Judging occurs the Saturday before Summer Fair in July**

You may enter ATV, automotive, bicycles, handyman, small engines, snowmobile, etc., projects in the Educational Display classes found in the Communications section of the fair book. Members may enter all classes, two exhibits per class. For State Fair: one exhibit per class.

WELDING

Projects or exhibits in this class are designed for practical use, artistic purpose, or demonstration of skills. The techniques used can include Shielded Metal Arc Welding/Stick, Gas Metal Arc Welding/MIG, Gas Tungsten Arc Gas Welding/TIG, Flux-cored Arc Welding, Oxy-fuel Welding, or other metal joining techniques that require the heating of surfaces to the point of melting. A completed "Welding Explanation Sheet" 861-01 is required to qualify the exhibit for judging. Judging criteria are outlined on 4-H Welding Criteria (861-03), available at the county Extension office or on the State 4-H website

861 100 001 Welding Junior

861 100 002 Welding Intermediate

861 100 003 Welding Senior

WOOD SCIENCE**GENERAL WOOD EXHIBITS**

- This project area is for an article or a pair of articles made by the 4-H member to form a functional or practical item. Musical instruments and furniture of any kind must be entered in their specific classes. Wood carvings & other artistic creations should be entered under "Carving" or "Casting, Modeling, Assembling" categories listed under Art.
- A completed "Wood Science Explanation Sheet" 871-02 is required to qualify the exhibit for judging. Judging criteria are outlined on 4-H Wood Science Exhibit Evaluation Sheet (871-01 Revised 11/2016), available at the county Extension office or on the State 4-H website.
- For County and State Fair: A maximum of three exhibits per member, one each in 871-100, 871-200 and 871-300 is allowed. If a member chooses to exhibit in a First year Junior, First year Intermediate or First year Senior class they may NOT also exhibit in the 871-100 Other class for that level.

871 100 001 Wood Science Junior First Year

871 100 011 Wood Science Other Junior

871 100 002 Wood Science Intermediate First Year

871 100 012 Wood Science Other Intermediate

871 100 003 Wood Science Senior First Year

871 100 013 Wood Science Other Senior

871 100 034 Wood Science Club

SPECIALTY WOOD SCIENCE EXHIBITS

- These classes are for exhibiting musical instruments and furniture of any kind primarily made of wood by the 4-H member.
- A completed "Wood Science Explanation Sheet" 871-02 is required to qualify the exhibit for judging. Judging criteria are outlined on 4-H Wood Science Exhibit Evaluation Sheet (871-01 Revised 11/2016), available at the county Extension office or on the State 4-H website.

871 200 001 Wood Science Musical Instrument, Junior

871 200 002 Wood Science Musical Instrument, Intermediate

871 200 003 Wood Science Musical Instrument, Senior

871 300 001 Wood Science Furniture, Junior

871 300 002 Wood Science Furniture, Intermediate

871 300 003 Wood Science Furniture, Senior

Computers

Superintendent: TBD

Judging occurs the Saturday before Summer Fair in July

1. Members may enter all classes, two exhibits per class.
2. State Fair will allow one exhibit per class.
3. For the complete set of rules for entering a 4-H Electricity exhibit in the Jackson County Fair, go to: <https://extension.oregonstate.edu/4h/jackson/stem-industrial-arts-exhibit-information> We have listed the class numbers here.

Note: Fill in blank in class number () with one of the following numbers.

11 Junior, First year in this project area

21 Other Junior

12 Intermediate, First year in this project area

22 Other Intermediate

13 Senior, First year in this project area

23 Other Senior

34 Club Exhibit

861 100 1 _ Computer Software Application, Word Processing

Description: Projects created by youth that show learning in the area of word processing. Project should be an original creation by the participant that shows their word processing skills. See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation on the state website.

861 101 1 __ Computer Software Application, Excel/Spreadsheet

Description: Projects created by youth that show learning in the area of spreadsheet design and usage. The exhibit should be a spreadsheet or chart within an Excel document, not a chart imported in to a word processing program. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have some formula usage in their project. See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation found on the state website.

861 102 1 _ Computer Software Application, Presentation Software

Description: Projects should be created by youth to show learning in the area of presentation design skills. Software can be any current presentation software including online versions like Google applica-

tions or voicethread.com. Project should be created by the participant to show their presentation design skills. Youth can also submit video clips of how the presentation was used. (For example: A video clip of the youth using the presentation in a group activity.) See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation found on the state website.

861 103 1 _ Computer Software Application, Graphic Design/Digital Imaging

Description: Projects created by youth that show learning in the area of graphic design or digital imaging. Software can be any current presentation software including online versions. Project should be created by the participant to show their graphic design or digital imaging skills. See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation found on the state website.

861 104 1 __ Computer Software Application, Database Management

Description: Projects created by youth that show learning in the area of database management. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files. See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation on the state website.

861 105 1 __ Computer Software Application, Multimedia Projects

Description: Projects created by youth that show learning in the area of Multimedia Projects. Software can be any current software including online versions. Project should be created by the participant to show their multimedia skills. In general, multimedia includes a combination of text, audio, still images, animation, video, or animation. Multimedia combines multiple content forms. Youth are responsible for submitting clear directions on how judges can access the files. See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation available on the state website.

861 100 2 __ Computer Programming

Description: Projects created by youth that show learning in the area of programming. Project should be created by the participant to show their programming skills. Hard copy or travel/thumb drive (for programs with excessive pages, such as GameMaker software) of the program must be submitted. It is up to the youth to ensure the program will function or display at Fair. Youth are responsible for submitting clear directions on how judges can access the files. Submit information that allows a judge to look at the programming code in order to evaluate your work on the Computer Programming Project Description Form. If only an executable (compiled) product is submitted the project cannot be judged in the computer programming class. See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Programming Evaluation found on the state website.

861 100 3 _ Computer Hardware Design

Description: Projects created by youth that show learning in the area of hardware. Project should be an original creation by the participant that shows their computer hardware skills. It is up to the youth to ensure the hardware and project will function or display at Fair. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files. See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Hardware Evaluation.

861 100 4 __ Computer 3D Printer Application

Description: Projects created by youth that show learning in the area of 3D design and printing on a 3D printer. Project should be an original creation by the participant that shows their skills. Each exhibit must include the item created with the 3D printer and a series of screen shots from the design software that show the (1) early stages, (2) middle stages and (3) final stages of the design process. Application Project Description for the exhibit form filled out neatly and securely attached to the exhibit. 4-H Project Description sheets are posted on the state website. See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation.

AEROSPACE

Superintendent: TBD

Judging occurs the Saturday before Summer Fair in July

1. For the complete set of rules for entering a 4-H Aerospace exhibit in the Jackson County Fair, go to: <https://extension.oregonstate.edu/4h/jackson/stem-industrial-arts-exhibit-information> We have listed the class numbers here.

STAGE 2, LIFT-OFF

851 100 010 Rocketry

Description: An exhibit of two parts: (1) a rocket made by the member from the Aerospace Adventures State 2 project kit, and (2) a Rocketry Engineering Journal. Rockets displayed in this class may only be made from the Estes Gnome™, Wizard™, or Mosquito™ rocket kits. Rockets included in a static display MUST be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (streamer or tumble method), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship.

851 100 020 Educational Poster- Aerospace

An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 2, except rockets. Display should demonstrate knowledge gained in one of these topics: space, kites, hot air balloons, weather or aerospace careers.

STAGE 3, REACHING NEW HEIGHTS

851 101 010 Rocketry

Description: An exhibit of two parts: (1) a rocket made by the member from the Aerospace Adventures Stage 3 project kits, and (2) a Rocketry Engineering Journal. In Stage 3 the Rocketry Engineering Journal must include a rocket launch and flight report. Rockets displayed in this class may only be made from the Estes Monarch™, Alpha™, or Alpha III™ rocket kits. Rockets included in a static display MUST be shown without engines or igniters. All the parts of the rocket and their function should

STEM DIVISION Continued**Aerospace continued**

be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (parachute), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship.

851 101 020 Educational poster- Aerospace

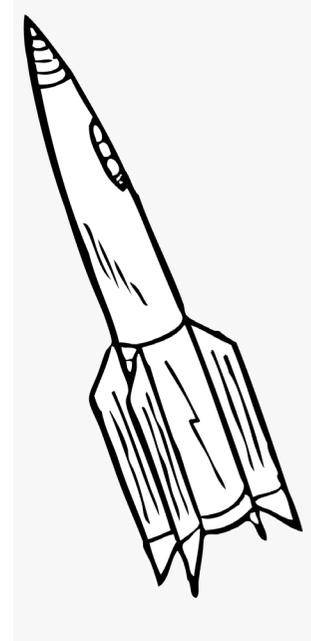
An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 3, except rockets. Display should demonstrate knowledge gained in one of these topics: rocket stabilization methods, airplanes, helicopters, gliders, pilot training, kites, or aerospace careers.

STAGE 4, PILOT IN COMMAND**851 102 010 Rocketry**

Description: An exhibit of two parts: (1) a rocket made by the member from the Aerospace Adventures Stage 4 project kits, and (2) a Rocketry Engineering Journal. In Stage 4 the Rocketry Engineering Journal must include a rocket launch and flight report. Rockets displayed in this class may be made from the Estes Viking™ rocket kit, or other skill level 1 rocket kit where the member designs, constructs and tests the fin configuration. Rockets included in a static display MUST be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (parachute), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship.

851 102 020 Education poster- Aerospace

An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 4, except rockets. Display should demonstrate knowledge gained in one of these topics: construction and use of altitude tracker, pilot training requirements, aerospace science and technology, astronaut training, box kites, helicopters, or aerospace careers.

**ELECTRICITY****Superintendent: Open****Judging occurs the Saturday before Summer Fair in July**

1. Members may enter all classes, two exhibits per class.
2. For State Fair: member can exhibit one item per appropriate age and accomplishment level class.
3. Each exhibit piece must be labeled with the member's name, county, club, and class number.
4. For the complete set of rules for entering a 4-H Electricity exhibit in the Jackson County Fair, go to: <https://extension.oregonstate.edu/4h/jackson/stem-industrial-arts-exhibit-information>
We have listed the class numbers here.

Note: Fill in blank in class number () with one of the following numbers.

11 Junior, First year in this project area**21 Other Junior****12 Intermediate, First year in this project area****22 Other Intermediate****13 Senior, First year in this project area****23 Other Senior****34 Club Exhibit****862 100 1 __ Electricity, Level 1**

An exhibit on any electricity topic youth learned about in Electric Excitement Level 1 Magic of Electricity addressing any of these themes: workings of an incandescent light bulb, workings of a switch, conductors, insulators, open/closed circuits, series or parallel circuit design, magnetism, workings of a compass, use of a galvanometer, workings of a motor.

862 100 2 __ Electricity, Level 2

An exhibit on any electricity topic youth learned about in Electric Excitement Level 2 Investigating Electricity addressing any of these themes: direct and alternating current, workings of a Volt-Ohm meter, Ohm's Law, conductors, insulators, wiring diagrams, measuring voltage, circuits, momentary switches, three-way switches, soldering, "build a burglar alarm."

862 100 3 __ Electricity, Level 3

An exhibit on any electricity topic youth learned about in Electric Excitement Level 3 Wired for Power addressing any of these themes: electrical tools, electrical meter, identify wire and cable symbols, light bulbs,

appliance nameplate information, electricity usage, receptacles, circuits, grounded and non-grounded outlets, an explanation of wall switch replacement.

862 100 4 __ Electricity, Level 4

An exhibit on any electricity topic youth learned about in Electric Excitement Level 4 Entering Electronics addressing any of these themes: identification of electronic parts, soldering and preparing a circuit assembly, demonstrate how a diode controls current flow, develop a circuit that shows the action of a transistor to regulate current flow, understand polarity and voltage limits of LEDs, use of a light sensitive semiconductor, assemble a circuit that gives a meter reading in response to light, show how a Silicon Controlled Rectifier (SCR) triggers an alarm, use an integrated circuit in an amplifier circuit.

862 101 1 __ Education Poster - Electricity, Level 1

An educational poster on any electricity topic youth learned about in Electric Excitement Level 1 Magic of Electricity addressing any of these themes: workings of an incandescent light bulb, workings of a switch, conductors, insulators, open/closed circuits, series or parallel circuit design, magnetism, workings of a compass, use of a galvanometer, workings of a motor.

862 101 2 __ Education Poster - Electricity, Level 2

An educational poster on any electricity topic youth learned about in Electric Excitement Level 2 Investigating Electricity addressing any of these themes: direct and alternating current, workings of a Volt-Ohm meter, Ohm's Law, conductors, insulators, wiring diagrams, measuring voltage, circuits, momentary switches, three-way switches, soldering, "build a burglar alarm."

862 101 3 __ Education Poster - Electricity, Level 3

An educational poster on any electricity topic youth learned about in Electric Excitement Level 3 Wired for Power addressing any of these themes: electrical tools, electrical meter, identify wire and cable symbols, light bulbs, appliance nameplate information, electricity usage, receptacles, circuits, grounded and non-grounded outlets, an explanation of wall switch replacement.

862 101 4 __ Education Poster - Electricity, Level 4

An educational poster on any electricity topic youth learned about in Electric Excitement Level 4 Entering Electronics addressing any of these themes: identification of electronic parts, soldering and preparing a circuit assembly, demonstrate how a diode controls current flow, develop a circuit that shows the action of a transistor to regulate current flow, understand polarity and voltage limits of LEDs, use of a light sensitive semiconductor, assemble a circuit that gives a meter reading in response to light, show how a Silicon Controlled Rectifier (SCR) triggers an alarm, use an integrated circuit in an amplifier circuit.

OTHER ELECTRICITY EXHIBIT

1. Each exhibit piece must be labeled with the member's name, county and class number.
2. Exhibit: An exhibit relating to electricity addressing a different theme or using a different combination of components from those addressed in 4-H Electricity Levels 1-4. The exhibit may NOT be a poster or a robot (see the exhibit classes for Junk Drawer Robotics). It may be made from a kit, from a pattern or plan not included in 4-H Electricity Levels 1-4, or an item designed by the member.
3. To qualify for judging an Electric Energy Explanation Sheet (862-02 Revised 9/2016) must be attached to the exhibit. Forms are available at the county Extension offices and at the State 4-H website.
4. In addition, intermediates and seniors must include a schematic or circuit diagram of the electricity project. Refer to the 4-H Electric Series Level 2 book Investigating Electricity and the interactive e-learning modules for Activities 5 and 6 and Activities 7-9 on the state 4-H website. The Level 4 book Entering Electronics will also be a useful reference for this requirement

862 200 001 Junior Other Electricity Exhibit**862 200 002 Intermediate Other Electricity Exhibit****862 200 003 Senior Other Electricity Exhibit****862 200 004 Club Other Electricity Exhibit**

4-H ANIMAL SCIENCE DIVISION

4-H ANIMAL SCIENCE RULES

1. Exhibitors are responsible for reading and abiding by all Fair rules including GENERAL RULES, specific species EXHIBIT requirements, ANIMAL SCIENCE and Junior Livestock AUCTION RULES.
2. A 4-H exhibit must be the work of the 4-H member. It is the member's responsibility to ensure there is daily care provided for their animals at home and at fair.
3. 4-H members must complete a project record for each animal species exhibited at Fair. Project records will be checked by the club project leader/ and or superintendent. Records must be satisfactory in order to participate. Poorly done animal science records or project advancements may be returned and asked for completion prior to sale or competition. Forms can be found on the website, Extension office or from the leader. Contests do not require a record check.
4. The 4-H and FFA Division is a youth show. All handling, care, and fitting must be done by a Jackson County 4-H or FFA member. Involvement of adults must be limited to: advising, holding a lead temporarily, opening and closing gates, and intervening if animals become unsafe. Adult involvement that is not allowed includes: training, feeding, leading/carrying, grooming, washing, tacking, cleaning stalls and general care of the exhibits. Younger members should ask club mates for help.
5. Exhibitors shall furnish all feed, watering devices and bedding.
6. Members in both 4-H and FFA need to choose which organization they will show their species in by the animal possession date. No animal may be entered in 4-H and FFA except for horses, llamas, and dogs. Members may show the same animal in 4-H and Open Class.
7. Parents/Guardians are responsible for transportation and supervision of their children during fair participation. During County Fair: One livestock area parking pass (Creek Lot) will be provided per family, which is needed to gain access past Gate 6. Livestock and equipment should be unloaded immediately and vehicles moved to the designated Fair Parking area by 9:30 am. Vehicles left unattended behind Gate 6 after 9:30 am, will be towed at the owner's expense. Youth registered in 4-H Online as having a second household will receive a second parking pass, but only if necessary.
8. No outside food is permitted through the admittance gates during county fair. This means no ice chest or other forms of food delivery is allowed through the admittance gates.
9. Weight/age/breed classes in divisions may be combined at judge or show superintendent discretion. If less than 5 animals are entered in a single class, classes may be combined. Market classes will be divided according to weights.
10. To show in a specific breed class, sire and dam of the exhibited animal must be the same breed and exhibited animals must follow the class's breed standards. All other must exhibit as a crossbred.
11. We recommend padding and zip ties when you hang feeders or tack boxes, not wire. This will help the new pen panels stay in good condition.
12. Any animal deemed unsafe by the judge, division superintendent, 4-H staff, or Fair Management shall be immediately removed from the show and/or Fair grounds.
13. Animals must be well maintained throughout fair, including pen cleanliness. All pens/stalls must be cleaned out daily and again after all animals have left the fairgrounds. Manure and bedding must be placed in designated areas.
14. Show Ring and Livestock Judging Schedule as printed and posted in the barns, will be followed to the extent possible, but please allow flexibility for special or unforeseen circumstances. Be present well in advance of scheduled times for last minute changes.
15. All animals must be fitted and fed within the 4-H and FFA barn area of that species. Young members may ask older members or club leaders to guide or demonstrate, but it is expected that every member fit their own animal. Adults may hold a halter or hand the youth supplies. There should be no fitting at ring side.
16. Each exhibitor is to handle their own animals(s) in all classes. If a member has multiple animals in the same class, the additional handler must be a current exhibitor from the Jackson County 4-H program. Medical circumstances or special accommodations preventing the member from handling their animals must be approved by the division superintendent and 4-H Extension Educator 1 week prior to the show.
17. There is to be no coaching from outside the show ring during the show.
18. Exhibitors agree they have reviewed and will abide by all exhibitor rules including the Oregon 4-H Animal Science Ethical Standards.
19. Abusive language or animal mistreatment at fair can be reason for dismissal from the show arena or barn at the discretion of the division superintendent and the County Extension Educator. Members, parents and leaders will all be held to this standard.
20. Exhibitors of animals shall at all times conduct themselves with honesty and good sportsmanship. Their conduct shall always reflect the highest standards of honor and dignity to promote the advancement of agricultural education. All leaders and mentors working with youth exhibitors have a responsibility to do more than avoid improper conduct or questionable acts. Direct criticism or interference with the judge, fair, or livestock show management, other exhibitors, breed representatives, or show officials before, during, or after the competitive event is prohibited. All exhibitors, judges, fair and livestock show management, or other show officials shall be treated with courtesy, cooperation, and respect. All show attendees will accept the final judges results with grace.
21. No soliciting, raffle or For Sale signs in the barn.
22. All animals exhibited must remain on the fairgrounds until the specified release time, unless directed by the division superintendent, veterinarian, or County Extension 4-H Educator. This includes pen decorations and club equipment.
23. Animal exhibits receiving Blue or better in breeding, market & showmanship classes are eligible for State Fair competition.
24. Rule disputes will be settled by the division superintendent and 4-H staff. If necessary, a committee of 4-H and FFA advisors from the specific animal science division will be called for rule interpretation. See the Exception to the Rule procedure in General Information.
25. Market animals shall be free of drugs and available to immediately enter the food chain. All awards will be returned to the Extension office if the animal's paylean/ractopamine test comes back clean. Positive drug tests for Grand Champion and Overall 4-H Champion will have their award spot vacated. Division champion awards will be shifted to match the judge's final division placement.
26. Auction checks will be distributed to 4-H leaders as soon as possible, after all data is in. This usually takes about 3 weeks. Members will receive checks from leaders upon submitting a thank you letter to their buyer to their 4-H leader.

OWNERSHIP OF ANIMALS

Members must own the animals they exhibit and provide a bill of sale if necessary (exceptions: leased animals). Leasing is allowed with documentation. A copy of the lease should be on file with the 4-H Office immediately following tagging/declaration/possession day which is prior to fair. Misrepresentation of ownership, age, or facts relating thereto is prohibited.

1. 4-H members are not allowed to share an animal at State Fair. Exception: Two or more members of the same family may share a dog.
2. All breeding animals exhibited must have been owned or leased and carried in a 4-H project by the exhibitor by the possession date.
3. All prospective market auction animals must be owned and in the members' possession by the species specific tagging & weigh-in date. Typical dates include: Beef – third Saturday in February; Sheep – first Saturday in March; Goat – mid March, Swine – third Thursday in April. Tagging dates and times are subject to change, therefore it is the members' responsibility to communicate with their leader and comply with any changes.
4. Market rabbits: Members must be in possession of the doe when the babies are born. Members are allowed to borrow or lease a pregnant doe.
5. Possession of all market species will be identified by designated ear tags and will be committed to a specific member or family and 4-H or FFA. See species specific back up tagging requirements for details.
6. All Horses (leased or owned) need to be declared to the Horse Advisory Committee by Declaration Day, usually second week of April. Verify date and time with leader.
7. For all other animals, see project area for possession or birth date.
8. Members unable to house an animal at their residence are expected to provide care and be fully responsible for their project, no matter where it resides.

HEALTH REQUIREMENTS

We support and encourage the humane treatment of all animals. Animals showing any evidence of prolapse or mechanical repair will not be allowed at the show or in the barn. Exhibitors are expected to treat their animals with respect and provide for their continuous well-being through proper feeding, handling, disease prevention, sanitation and attention to their safety.

1. Due to ever-changing requirements on various species and disease outbreaks, owners and prospective animal owners are advised to check with a veterinarian and their project leader for the latest information on the species of their animal prior to transport to Oregon. Exhibitors must understand and know what is normal and healthy for their animal. Animals not demonstrating "normal and healthy" traits should be left home during meetings and fair.
2. Products used with animals must be licensed/ labeled for that specific species of livestock, in their original containers, and within the withdrawal guidelines of that product. Animals shall not be exhibited if the drugs affect the animal's performance or appearance at the event.
3. All animals brought for exhibition should be deemed healthy. Some animals are subject to inspection by the veterinarian or inspection committee in attendance upon admission to the exhibition grounds. Any animal showing evidence of infectious or contagious diseases or unsightly conditions, as determined by a designated licensed veterinarian, will not be allowed to stay on the grounds. Veterinarian's decision is final.
4. Should an animal become ill during fair, the exhibitor or owner should tend the animal, call their veterinarian, or emergency services, and notify the project superintendent of the situation. The owner will be responsible for any fees sustained in the effort to diagnose or treat an animal.

- Any artificial means of removing or remedying physical defects or conformation of animals such as lifting or filling under the skin, cutting ties or flanks, etc. will be considered fraud and barred from exhibition.
- No medication may be administered at the County Fair, except under direct veterinary supervision, as well as notification to the 4-H staff member and superintendent in charge. Animals shall not be administered drugs other than in accordance with applicable federal and state regulations and rules.
- If you suspect another exhibitor's animal to be unhealthy, or have a contagious or infectious disease, be respectful and ask the right people to follow up. 1) Share your concerns with their club leader. 2) Share your concerns with the division superintendent. 3) Remember, they may follow up and a veterinarian may disagree with your diagnosis, the on-call veterinarian's call is final. 4) Contact the 4-H staff member in charge if you have additional concerns or feel action has not been taken. 5) Refrain from spreading rumors, opinions or disparaging the 4-H member or volunteers.

4-H SHOWMANSHIP

All animal exhibitors must participate in the showmanship class related to their exhibit, in the appropriate age division. Animals exhibited in showmanship class must also be shown in a conformation class, such as market or breeding in livestock. The same animal must be used for all championship showmanship classes.

- Contestants must show their own animals at the fair, and must do their own fitting and training, including clipping and blocking. Contestants may be asked to demonstrate their abilities when asked by the judge.
- Judges may ask questions of the contestant regarding any of their project work.
- The purpose of 4-H Livestock Showmanship is to teach courtesy, good grooming, poise, and knowledge of nutrition, housing, disease management, fitting, training and handling of animals.
- The Dress code must be followed or the exhibitor forfeits the ability to earn ribbons and auction. Decisions on dress code are made by the County Extension 4-H Educator in conjunction with the superintendent.
- Placing in market or breeding class does not affect showmanship placement.
- Showmanship Award placement Blue (excellent), Red (good), White (acceptable but needs improvement)
- Champion and Reserve Champion Showman in each age division are expected to compete in Grand Champion Showmanship contests where available in their exhibit areas.
- Grand Champion Showman from the Beef, Sheep, Meat Goat and Swine are invited to participate in Master Showman/Round Robin Showmanship. Poultry may be used for a tie-breaker.

Remember, 4-H Code of Conduct and 4-H Ethical Standards are rules for everyone involved. Although the following document refers to "exhibitors," this is intended to include parents, trainers/fitters, siblings, exhibitors, friends, owners of leased animals, and others who may be interested or affected parties.

Begin each ethical "question" as Dr. Jeff Goodwin suggests with his Ethical Compass Questions:

- Does the practice violate FDA law?
- Does the practice harm the animal?
- Does the practice result in fraudulent misrepresentation?
- Do you have to lie to cover it up?
- Would the public be offended?
- Does the practice conflict with real world agriculture practices?

If the answer to any of these questions is yes, the practice is probably unethical.

If there are additional questions or areas of concern that these six questions can't answer, please review and abide by the following:

- All animals brought for exhibition should be deemed healthy. Animals with potential contagious disease or illness should be left home. Exhibitors must understand and know what is normal and healthy for their animal. Animals not demonstrating "normal and healthy" traits should be left home.
- Exhibitors of animals shall at all times conduct themselves with honesty and good sportsmanship. Their conduct shall always reflect the highest standards of honor and dignity to promote the advancement of agricultural education. This applies to all exhibitors who participate in competition as well as all animal science projects offered in any 4-H event or competition. In addition to these standards, fairs and shows may have rules and regulations which they impose.
- All leaders and mentors working with youth exhibitors have a responsibility to do more than avoid improper conduct or questionable acts. Their moral values must be so certain and positive that those younger and more pliable will be positively influenced by their example. Anyone who violates these ethical standards will potentially forfeit premiums, awards and auction proceeds and may be prohibited from or suspended from future exhibition. Those who choose to violate these standards demean the integrity of all animal science exhibitors and should endure significant

4-H/FFA CLUB HERDSMANSHIP

- All animal projects will be judged for herdsmanship.
- The 4-H Herdsmanship Contest is designed to help 4-H & FFA members learn skills in making a presentable exhibit for the public as well as learn skills in teamwork, courtesy, cooperation, neatness, and proper care of animals.
- Members will compete representing their club in Beef, Sheep, Swine, Dairy or Pygmy Goats, Meat Goats, Horses and llama/alpaca. Poultry, Rabbits/Cavies will also have individual herdsmanship. Thus three categories will be used: small club (7 or less members) and large club (8+ members) – and all are eligible for Champion and Reserve Champion species awards.
- Herdsmanship may be judged from 9:00 a.m. until 7:00 p.m. twice daily, beginning on first day of the show and concluding either on the last day animals are in the barn or on Sunday at 12:00 Noon.
- Blue, Red, White and "unacceptable" award announcements will be made daily at the exhibitors' meeting, with the average daily score compiled to determine the winner. (Blue: 100-85 pts; Red: 84-70 pts; White: 69-51 pts; Unacceptable: 50 or below)
- All equipment, including wheel barrows, shovels, fitting stands, etc., MUST be labeled with the club/individual name.
- All materials used to decorate must be fire retardant. Decorations above the pens cannot be lower than 6 feet or higher than 8 feet per the fire code, except in the beef barn.
- Interference or persuading the judges or coordinator will result in that club or chapter's disqualification.
- Champion and Reserve Champion awards will only be awarded to blue ribbon averages/scores. Dates and

times will be announced at fair. The club that wins the travelling golden award gets to keep it on display at the following fair (Beef – golden pitchfork, Horse – golden apple picker, Swine – golden shovel, Sheep & Goat – golden bucket, Rabbit/Cavies/Poultry – to be announced).

10. Scoring will be as follows:

Members & Promotion.....30 points

Appearance (hard soled shoes, completed stall cards present), friendliness, courtesy, conduct, cooperation and work done by members. Club and name must be clearly identified. Decorations are preferred, but are not required; however up to 5 points may be deducted if decorations are not present. Preference is for member(s) to be present. However, if no members are present, the following point deductions may be attributed specifically to club presence: If any problems are discovered, up to -10 points are allowed; if no problems are discovered, -5 maximum.

Animals.....40 points

Securely tied or penned, clean, comfortable, and safely stalled. Animal's well-being is being evaluated considering the exhibitor's attention to proper feeding, handling, disease prevention, sanitation and concern for the animal's safety.

Exhibit Area.....30 points

Area is clean and orderly; stalls clean and well bedded; tack, grooming and cleaning equipment is properly stored, labeled with club/individual name; buckets secured or removed if empty; barn aisles swept and clean; feed area, associated fitting stands and areas neat, clean and orderly.

OREGON 4-H ANIMAL SCIENCE ETHICAL STANDARDS

The following are the consequences. These standards have been adapted from the National Code of Show Ring Ethics; in some cases they may seem broad or not relevant for Oregon 4-H Livestock Shows and Fairs. However, our intention is to create a model that can give 4-H Agents and Show Staff a basis for establishing and enforcing local rules and guidelines. As with all rules, circumstances must be considered, common sense applied AND enforcement is critical – As often as possible we want to have enforcement procedures for rules that we put in place. Sometimes, we just know it's the right thing and proving or disproving is cost prohibitive or process prohibitive, but we must still have rules or guidelines – we can't assume participants and their families will know what is appropriate or not appropriate if we don't state it somewhere.

The following is a list of guidelines for all exhibitors and all livestock in competitive events:

- Exhibitors must be prepared to present, upon request by fair or show officials, proof of ownership or copy of lease agreement, length of ownership/lease and age of all animals entered. Misrepresentation of ownership, age, or any facts relating thereto is prohibited.
- Exhibitors must be prepared to provide, upon request by fair or show officials, animal health certificates from a licensed veterinarian on any out of state animal.
- Exhibitors are expected to care for, groom, and fit their animals while at fairs or shows.
- Market animals shall be free of drugs and available to immediately enter the food chain. Non-Market animals shall not be administered drugs other than in accordance with applicable federal and state regulations and rules. Animals shall not be exhibited if the drugs affect the animal's performance or appearance at the event. Oregon 4-H supports auction and/or show management's choice to obtain any specimen of urine, saliva, blood, or other substances from the animal to be used in testing. Exhibitors/owners shall comply with all testing requirements instituted by show management for the purposes of maintaining integrity of the exhibit or auction and/or quality assurance.

At any time after an animal arrives on the fair or show premises, all treatments involving the use of drugs and/or medications shall be administered by, or under the guidance of, a licensed veterinarian.

- Any surgical procedure or injection of any foreign substance or drug or the external application of any substance (irritant, counterirritant, or similar substance) which could affect the animal's performance or alter its natural contour, conformation, or appearance, except external applications of substances to the hoofs or horns of animals which affect appearance only and except for surgical procedures performed by duly licensed veterinarian for the sole purpose of protecting the health of the animal, is prohibited.
- The use of showing and/or handling practices or devices such as striking animals to cause swelling, using electrical contrivance, or other similar practices is not acceptable and is prohibited.
- Direct criticism or interference with the judge, fair, or livestock show management, other exhibitors, breed representatives, or show officials before, during, or after the competitive event is prohibited. All judges, fair and livestock show management, or other show officials shall be treated with courtesy, cooperation, and respect and they shall treat all exhibitors equally with courtesy, cooperation, and respect.
- No owner/exhibitor shall conspire or knowingly contribute or cooperate with another either by affirmative action or inaction to intentionally violate these standards.
- The application of these standards provides for absolute responsibility for an animal's condition by an owner/exhibitor whether or not he or she was actually instrumental in or had actual knowledge of the treatment of the animal.
- The act of entering an animal in a fair or show is the giving of verification by the owner/exhibitor that he or she has read the Oregon 4-H Animal Science Ethical Standards and understands the potential consequences of and penalties provided for actions prohibited here in. It is further consent that any action which contravenes these rules and is also in violation of federal or state regulations, or rules may be released to appropriate law enforcement authorities with jurisdiction over such infractions.

- Adapted from the National Code of Show Ring Ethics
- Dr. Jeff Goodwin, Ethical Compass Questions, Developed by Dr. Goodwin and the Idaho 4-H Livestock Show Project Minor Revisions February 2016

4-H BEEF CATTLE

Superintendents: Ron Anderson (541-821-3107), Jerry Mefford (541-890-6637), Steve Baldwin (541-821-1391)

1. Exhibitors are expected to know and follow all General Rules, Animal Science Rules and Auction Rules.
2. Market steers must have a brand inspection slip at fair weigh-in. Oregon law requires all beef and dairy cattle purchased in the state of Oregon to be accompanied by a brand inspection slip from the county the calf is purchased. No cattle (branded or not) may cross a border without a brand inspection. Seller pays the inspection fee. There are 4 possible documents that can be brought to fair to satisfy this requirement:
 - a. Brand inspection from an inspector (C-slip). All calves bought from Washington, California, Idaho, Nevada, etc....)
 - b. E-slip from seller to buyer. Producer inspects their own cattle, and is only good for animals raised and sold in the state of Oregon. Slips can be purchased from the Jackson County Brand inspector or downloaded from the Agriculture Department and must be signed by the producer.
 - c. Transportation slip. Calf is raised (born) by the family. The transportation slip can be downloaded from the Agricultural Department (and the Jackson County brand inspector sells them). The transportation slip must include phone number and say "family calf" on the document.
 - d. Bill of Sale. For a calf purchased in a "no-brand" state (ex. Iowa, Nebraska, Kansas, etc.). Must include the phone number of the seller.
3. Animals will be health inspected upon arrival. Please check your animals carefully before you bring them to the fairgrounds.
4. All beef classes are awarded 1st through 12th placing. These will be converted to blue, red, and white for premiums.
5. Member may show only one Market Steer but may enter Feeder and Non-Auction Steer classes.
6. Breed of sire will determine breed entry classification.
7. State Fair only: State Fair combines registered and commercial grade animals together, but separates them according to these breeds: Angus, Red; Angus, Black; Hereford, Shorthorn, Charolais, Limousin, Pinzgauer, Simmental, Crossbred, and Other Breeds. Animals eligible for state fair must sign up for the appropriate breed class and not use the breed class numbers listed below.

BEEF SHOWMANSHIP (REQUIRED)

721 500 001 Junior*
721 500 002 Intermediate

721 500 003 Senior
*Not State Fair eligible

BREED CLASSES

Note: Fill in blank in class number (___) with one of the following numbers.

1. Junior Calf (bull or steer), January 1 to June 30, 2022
2. Junior Calf (heifers), January 1 to June 30, 2022
3. Senior Heifer Calf, September 1 to December 31, 2021
4. Summer Yearling Heifer, May 1 to August 31,

721 102 2_0 Grade Angus (11)
721 102 4_0 Regular Angus (12)
721 104 2_0 Grade Hereford (13)

5. Junior Yearling Heifer, January 1 to April 30, 2021
6. Senior Yearling Heifer, September 1 to December 31, 2020
7. Junior Cow, July 1, 2018 to August 31, 2020
8. Senior Cow, born before July 1, 2019 (must have calved within the preceding 12 months)

721 104 4_0 Regular Hereford (14)
721 110 2_0 Grade Other Breeds (15)
721 110 4_0 Regular Other Breeds (16)

SPECIAL CLASSES

Animals must have been shown in the above classes. Note: Fill in blank (___) with the number in parenthesis following the breed (11-16).

721 1__ 210 Producing Cow with 4-H Production Records, born before 9/1/2020. Cow to be shown

with completed records.
721 1__ 220 Dam and Produce, cow and one offspring owned by same 4-H member.
721 1__ 230 4-H Member's Beef Herd, three breeding animals owned by the same 4-H member.

MARKET STEER

1. State Fair only: Market Steers should be less than 21 months old weighing a minimum of 1000 lbs. The recommended weight range is 1100-1300 lbs with no maximum weight. There is no steer sale, steers will be taken home. Steers should be dehorned; see State Fair Animal Science Rules. Feeder Steer is less than 21 months old weighing between 700 – 1,000 pounds.

721 300 000 Market Steer - Steers less than 21 months old weighing a minimum of 1100 lbs. No maximum weight.

721 000 010 Feeder Steer – No pre-entry required. Steers less than 21 months old weighing between 700-1,099 pounds.
721 300 020 Non-Auction Steer Class, steers weighing over 1,100 pounds but not eligible for the auction sale.
721 310 000 Miniature or Lowline Market Steer – Steers less than 21 months old weighing a minimum of 700 lbs; Maximum 48" hip height at weigh in. (not a class in Jackson County in 2022, but available in 2023).

PEN OF FIVE CONTEST

County only, no pre-entry required. Five heifers or steers of any breed belonging to five different members of the same 4-H club. All members show together in the arena. Judging criteria will include uniformity of animal quality (50 points), neatness of showmen (25 points) and presentation of animals to judge (25 points). For ribbons only, no premiums.

Club Herd Steers A club may show two herds. Held after the steer show.

Club Herd Females A club may show two herds. Held after the breed show.

4-H DAIRY CATTLE

4-H Dairy Cattle Show: To be announced

Exhibitors are expected to know and follow all General Rules, Animal Science Rules and Auction Rules. Dairy Cattle

1. Any member interested in showing dairy cattle at Fair should contact the 4-H office as soon as possible to arrange a show date.
2. Only female animals may be shown.
3. Members may enter up to two animals in each class.

DAIRY SHOWMANSHIP (REQUIRED)

741 500 001 Junior (county only)
741 500 002 Intermediate
741 500 003 Senior

BREED CLASSES

Note: Fill in blank in class number (___) with one of the following numbers.

1. Junior Heifer Calf, born March 1 to May 30, 2022
2. Intermediate Heifer Calf, born December 1, 2021 to February 28, 2022
3. Senior Heifer Calf, born September 1 to November 30, 2021
4. Junior Yearling Heifer, born March 1 to August 31, 2021
5. Senior Yearling Heifer, born September 1, 2020, to February 29, 2021
6. Junior Two Year Old Cow and Senior Yearling in Milk, born March 1 to August 31, 2020
7. Senior Two Year Old Cow, born September 1, 2019 to February 29, 2020
8. Three and Four Year Old Cow, born September 1, 2017 to August 31, 2019
9. Five Year Old Cow and Over, born before September 1, 2017

741 101 0_0 Ayrshire (1)
741 102 0_0 Brown Swiss (2)
741 103 0_0 Guernsey (3)
741 104 0_0 Holstein(4)
741 105 0_0 Jersey (5)
741 106 0_0 Milking Shorthorn (6)
741 107 0_0 Crossbred (7)
741 108 0_0 Other Pure Breeds (8)

SPECIAL CLASSES

(Animals must have been shown in the above classes.)

Note: Fill in the blank (___) with the number in parenthesis following the breed name (1-8)

741 10_ 210 Producing Cow with 4-H Production Records, born before September 1, 2020. Cow to be shown with completed records.

741 10_ 220 Dam and Daughter, cow and one daughter owned by same 4-H member.

741 10_ 230 4-H Member's Dairy Herd, three dairy animals owned by the same 4-H member.

4-H Dairy, Fiber and Pygmy Goats

Dairy Goats & Pigmy Goats: 4-H Office, 541-

776-7371

Date of Show

There will not be a dairy, pygmy, or fiber goat show in 2022. Contact the 4-H office if interested in being a leader for these project areas.

RANCHER'S CHOICE MARKET BEEF CONTEST

Only calves born, raised and purchased from a cattle herd in Jackson County, Oregon that had accompanying required paperwork turned in prior to tagging, are eligible, as per Rancher's Choice Market Beef Contest Guide. All calves and exhibitors must also be exhibited in 4-H or FFA market beef/showmanship classes at County Fair. Questions? Call Kim Skomerza at 541-621-2091.

HEIFER FUTURITY SHOW — SEE OPEN CLASS SECTION

4-H COMPANION PETS

Sunday of County Fair. See schedule for location and times.

Rules

Exhibitors are expected to know and follow all General Rules and Animal Science Rules

1. Animal Possession Date is 90 days prior to the show.
2. Members may enter more than one animal in the same age class. The maximum is 7 entries per member. Members must arrange for assistance if showing more than one animal per class.
3. Judging will be based on the 4-H project materials.
4. Project Record Checks are conducted during animal check in.
5. Animals will be judged on the table with member present during judging.

4-H COMPANION PETS

All Pets will be brought to an interview opportunity at County Fair, except dogs have the option to have their interviews scheduled at the 4-H dog show.

Animal Requirements

1. Read Animal Science Rules and Health Requirements.
2. All animals must be in good health. Animals with visible injuries, external parasites, or displaying signs of disease will not be shown and excused from the Companion Pet Day. Exhibitors showing cats must bring current vaccination records to show cat is up-to-date on rabies and feline distemper (panleukopenia) vaccine.
3. Any food, water, and equipment necessary to ensure animal well-being must be provided. This will vary depending on animal species. For example, reptiles may require an aquarium with heat source and cats may require a kennel carrier.

4. Any animal a 4-H youth has had a relationship with for at least three months is eligible to be shown at the Companion Pet Day.
5. Other pet/exotic may include but is not limited to: guinea pigs, hamsters, rats, rabbits, and birds.

Judging Criteria

- Members may enter all classes, two entries per class. If animals live in the same cage, they should be entered as one class.
- Members must provide their own kennel/cage/aquarium that allows exhibitor access to the animal, if appropriate for that species, and safely secures animal during scheduled interview time and judging.
- Exhibitors are responsible for any needs to show their animal. For example, carpet, gloves, brush. Animals that are taken out of their kennel/cage/aquarium must be properly secured with either leash, collar, harness, string tied, etc in order to prevent loss in an unfamiliar, fast-paced environment. This will be by choice of the exhibitor and there will be no points off for securing the animal humanely.
- Exhibitors will have a one-on-one interview with a Judge. Exhibits will be asked a variety of questions regarding their animal, its care, how they came to own it, etc. Judging criteria will be based on member's animal knowledge, interview presence, cleanliness and healthy appearance of animal, and member's comfort showing and explaining their animal, and educational display content.
- During scheduled interview time and while waiting for interview with a Judge, 4-H youth and their animal will have the opportunity to interact with

the public. 4-H youth are expected to bring an educational display that helps inform the public on their animal species.

- Interview Scheduling
- Companion interviews will be conducted by appointment. Members are expected to be dressed for an interview and be on time. Members may be asked about animal care, grooming, nutrition, the benefits of owning the animal and other related information. Schedule will be released the week prior to the show.

* Not eligible for State Fair

- 764 100 001 **Cats, Junior***
- 764 100 002 **Cats, Intermediate**
- 764 100 003 **Cats, Senior**

- 764 200 001 **Herptiles, Junior***
- 764 200 002 **Herptiles, Intermediate**
- 764 200 003 **Herptiles, Senior**

- 764 300 001 **Hedge Hogs, Junior***
- 764 300 002 **Hedge Hogs, Intermediate**
- 764 300 003 **Hedge Hogs, Senior**
- 764 400 001 **Sugar Gliders, Junior***
- 764 400 002 **Sugar Gliders, Intermediate**
- 764 400 003 **Sugar Gliders, Senior**

- 764 500 001 **Dog, Junior***
- 764 500 002 **Dog, Intermediate**
- 764 500 003 **Dog, Senior**

- 764 900 001 **Other Pet/Exotic, Junior***
- 764 900 002 **Other Pet/Exotic, Intermediate**
- 764 900 003 **Other Pet/Exotic, Senior**

4-H DOGS

**Superintendent: open
Saturday before County Fair in July**

Rules

Exhibitors are expected to know and follow all General Rules and Animal Science Rules

1. Animal Possession Date is 90 days prior to the show. This should be written in the project record.
2. Project Record Checks are conducted during animal check in. First-year members must also have step 1 of the Advancement Steps done, second-year members must have steps 1 and 2 done. Third-year must have steps 1, 2, and 3 completed, and fourth year and above must have steps 1, 2, 3, and 4 completed.
3. Dogs are not permitted on the fairgrounds except to participate in the 4-H Dog Show classes and then only in designated areas; therefore, dogs not entered in the show are not allowed. Dogs may not be taken to other areas of the Fairgrounds, even if on a leash.
4. Proof of current vaccination for Rabies, DH or DHP and Parvovirus is required. No health certificate is necessary. If your veterinarian uses a different schedule for vaccines, you will need their documentation that your dog is vaccinated to their schedule.
5. If a dog has a visible skin or physical problem, a certificate from a veterinarian is required indicating the condition is not contagious nor harmful to the dog during competition. Females in season will be shown at the end of the day and should remain in the area specified by the show chair during the day.
6. All dogs must be in hand or crated, so be sure you bring everything you need to keep your dog healthy and happy.
7. Dogs must wear properly fitted collars; spiked and pronged collars and head harnesses are not allowed on the grounds.
8. Aggressive dogs will not be tolerated and will be excused from the show and the vicinity. See 4-H 1202, 4-H Dog Obedience, Showmanship and

Contest Guide for specific rules.

9. All members are responsible for clean-up after their own dog.
10. Members are limited to one dog per class, except Brace.
11. Following the regular Obedience Classes, will be the Team Obedience fun class competing for ribbons only (no premiums).
12. Dog and member performance is judged according to a standard. Obedience will use the appropriate score sheets (from 763-01 up to 763-10) and Showmanship Score Sheet (763-09), and Rally Obedience Score Sheet. All score sheets can be found on the Oregon State 4-H website or at the local Extension office. <https://extension.oregonstate.edu/4h>

DOG SHOWMANSHIP (REQUIRED)

- 763 500 011 **Dog Showmanship, First Year***
- 763 500 001 **Dog Showmanship, Junior***
- 763 500 002 **Dog Showmanship, Intermediate**
- 763 500 003 **Dog Showmanship, Senior**

* Not eligible for State Fair

DOG OBEDIENCE

Note: Fill in blank in class number () with corresponding number.

1. **Junior***
 2. **Intermediate**
 3. **Senior**
- 763 100 11_ **Pre-Novice Dog Obedience**
 - 763 100 12_ **Beginner Novice Obedience**
 - 763 100 13_ **Novice Dog Obedience**
 - 763 100 14_ **Graduate Novice Dog Obedience**
 - 763 100 16_ **Advanced Graduate Novice Dog Obedience**
 - 763 100 17_ **Open Dog Obedience**
 - 763 100 18_ **Open Challenge Dog Obedience**
 - 763 100 19_ **Utility Dog Obedience**
 - 763 100 20_ **Veteran/Handicapped Dog Obedience**

* Not eligible for State Fair

DOG RALLY

Rally is not like regular obedience. Instead of waiting for the judge's orders, the competitors proceed around a course of designated stations with the dog in heel position. The course consists of 10 to 20 signs that instruct the team what to do. Handlers are allowed to encourage their dogs during the course. Must have scored a 70 or higher with the exhibiting dog in Rally to participate at state fair. This score may be at a county fair or another Rally event – simply show your scoresheet with a 70 or higher score to your 4-H/Extension staff before state fair registration.

- 763 100 301 **Junior Beginner* (on-lead)**
- 763 100 302 **Intermediate Beginner (on-lead)**
- 763 100 303 **Senior Beginner (on-lead)**
- 763 100 311 **Junior Advanced* (off-lead, include a jump, and various AKC advance signs)**
- 763 100 312 **Intermediate Advanced (off-lead, include a jump, and various AKC advance signs)**
- 763 100 313 **Senior Advanced (off-lead, include a jump, and various AKC advance signs)**

* Not eligible for State Fair

Dog Brace

- Two dogs will perform at the same time, as a unit, doing the novice class exercises.
- The brace will be handled by one handler.
- The dogs need not be of the same breed or owned by the same person but need to be currently enrolled in the Dog Project. (For complete directions, see: "4-H Dog Obedience, Showmanship and Contest Guide," available on the state 4-H website and in the Extension Office.)

- 763 100 081 **Junior Brace Class***
- 763 100 082 **Intermediate Brace Class**
- 763 100 083 **Senior Brace Class**

4-H HORSE & PONY

Superintendents: Andrea Cordova 541-324-2821 and Shae Johns 541-973-4349

County Fair in July

GENERAL RULES

1. A member may own, borrow, share, or lease a horse for a project. A shared project animal is defined as only immediate family members or two non-family members sharing the same horse including care and training responsibilities. Members borrowing or leasing horses for their 4-H project must have a lease agreement stating all conditions for the care and use of the horse. A copy of this lease agreement should be in the member's 4-H records. Members and families must recognize that they may need to make choices when two members sharing a horse are in the same class or are competing for championships.
2. 4-H members should be responsible for all grooming, training, and care of their horse(s).
3. 4-H members participating in any 4-H equestrian activity must wear an approved helmet whenever they are mounted on an equine or in a vehicle (cart, buggy, etc.) being pulled by an equine. The helmet must be properly fitted with the harness engaged according to manufacturer's instructions. It is recommended that members wear their ASTM/SEI helmets any time they are around their horse.
4. As of January 1, all horse's age will advance one year.
5. Clubs that provide a continuous representative (leader, parent or member) at monthly Horse Advisory meetings are granted voting privileges on fair rule suggestions, awards and other project related guidelines. At minimum, a total of 5 meetings must be attended with no more than two missed consecutive meetings.
6. Exceptions to the Horse Project rules must have the approval of the 4-H staff, who may request consultation from all elected officials of the Horse Advisory Committee.
7. Members should be familiar with the various horse project manuals and resources, which can be purchased from the Extension office or accessed on the Oregon State 4-H website at <https://extension.oregonstate.edu/4h/animal-science-projects#horse>

FAIR ELIGIBILITY

Exhibitors are expected to know and follow all 4-H General Rules and Animal Science Rules.

1. Rules in the current "4-H Horse Contest Guide," PNW 574 take precedence over county horse rules (available at the Extension Office and on the State 4-H website).
2. 4-H members must be in POSSESSION of their horse (leased or owned) 90 days prior to County Horse Fair. Following Declaration Day, the horse may only be ridden or exhibited by any 4-H member currently enrolled in Jackson County 4-H or by an immediate family member. A trainer or instructor may assist or teach members between Declaration Day and Fair, but may not ride or train the member's horse.
3. On Declaration Day in April, members are required to provide proof of ownership in the form of photocopies of registration papers, bill of sale, statement of ownership or the lease, along with a photograph of each declared horse and back up horse(s).
4. If a horse substitution is necessary any time after Fair Declaration Day, the member may show their declared backup horse. If the horse was not declared, a request can be made to the Variance Committee, which includes at least two horse superintendents, for substitution approval. All successful requests may show at the county level for Blue/Red/White ribbons only, and will not be eligible to exhibit at State Horse Fair.
5. **All horses participating in fair are required to participate in an equine event/show prior to attending County Fair Registration. Examples include: 4-H Field Day, 4-H Pre-Fair, OHSET, Open/Breed/Gaming Shows, and educational clinics. Proof of attendance, such as a registration form, must be added to the project records. Substi-**

tutions of this requirement will be made at the discretion of the Variance Committee by filing a variance request. The club leader must approve for safety reasons. Exceptions to this rule are Suckling foal, Yearling and Two-Year old.

6. Every participant must have their horse project records checked prior to fair on a specified date in June in order to compete. All paperwork must be current and complete on ALL horses that are eligible for Fair. If these records are not complete by the due date, the member will be required to fill out a variance request and get approval from the Variance Committee in order to compete for awards beyond a blue, red, or white ribbon. The following parts of the record book will be checked:
 - a. Horse Project Records
 - b. Proof of show for each horse that did not attend a Jackson County 4-H event.
 - c. Lease information.
 - d. General Advancements (per age level). Members must pass the following advancement steps:
 - i. Junior-Step 1
 - ii. Intermediate-Step 1 and 2
 - iii. Senior-Step 1, 2, and 3
 - e. Members who want to do Trail, Driving, Gaming, Jumping (excluding Trot-A-Pole), and any Ranch Horse Divisions (Working Ranch Horse, Ranch Horse Trail, Cow Working, Roping and Identifications and Skills) need to also pass the appropriate advancement step in these divisions to participate at fair.
 - f. Leader approval for Hunt Seat Equitation over Fences form (if applicable).
 - g. Medication and Supplement Declaration Form (if applicable).
 - h. Participation and completion of one contest in the County Judging/Hippology contest is required of every member to compete at County Fair. Qualifying Judging/Hippology contests are the previous County Fair, winter and spring contests.
7. Members must use the same horse for Showmanship, Equitation, Dressage, Trail, and Jumping. Members may use a different horse for Gaming, Working Ranch Horse, Driving, In-hand Trail and colt training.

RULES AT THE FAIR

1. Exhibitors are expected to follow all Jackson County 4-H General Rules and Animal Science Rules. For all other class requirements and procedures, refer to the "4-H Horse Contest Guide," PNW 574. Dressage tests can be found at <https://www.westerndressage-association.org/wdaa-tests>
2. Flag try-outs occur before fair. Carrying a flag is a great honor and requires skill to be done safely. Try-outs are the safety check. Seniors are given priority, and then intermediates.
3. Each exhibitor is responsible for the personal daily care of his/her horse. During the duration of the Fair, all participants will be expected to be present daily.
4. Any horse with chronic or acute lameness must have a veterinarian exam to determine whether it will be permitted to participate at Fair. If any medication is given or a veterinarian is called during Fair, the 4-H Staff and/or Superintendent must be notified. If a horse goes lame at County Fair and the horse owner refuses a veterinarian exam, the horse will not be allowed to participate.
5. Any infraction of the rules may result in earning only Blue/Red/White ribbons or disqualification and forfeiture of premiums, special awards and State Fair eligibility.
6. Arena riding patterns are made and approved at the discretion of the judge.
7. There will be callbacks for Showmanship, Equitation, Trail, and Gymkhana, if numbers allow.
8. At the end of each section, those qualified for Cham-

pionship Classes will be announced and posted as soon as possible. Championship Classes will be decided by the following:

- a. Only blue ribbon recipients are eligible for Championship Classes.
 - b. All Scores of 90 and above with a minimum of four in a class are automatically entered into the Championship Class. If only two have a score above 90, the fair secretary will drop in scores until four members are included, as long as the member has a blue. Example: Seven riders with scores of 89 pick up all seven. If at 89 there is only one, secretary will drop to 88 and so on until there is a minimum of four riders. If there are no blue range ribbons in the class, then there will be no Championship class.
 - c. Judges will decide if performance warrants Championship Ribbons.
 - d. Ties will be broken by the decision of the judge choosing from these options: a) maneuver/obstacle from Dad Potter, b) question from the Horse Advancements.
 - e. Purple ribbons will be awarded to all members who do not receive a trophy in the Championship Class.
9. First year classes will have less difficult patterns than the standard age group and are not eligible for State Fair Competition.
 10. Only one walk/trot horse is allowed per exhibitor. Members exhibiting in walk/trot equitation classes will not be allowed to canter in any of their classes with the same horse.
 11. Arena Safety:
 - a. Everyone must travel in the same direction.
 - b. A leader or an adult must be present for a rider or a group of riders to ride.
 - c. The adult on arena duty has the final say.
 - d. Once your class is completed you may not ride until after all classes are done except those in a call back class.
 - e. Check with leader for lunging times.
 - f. Standing or while mounted on your horse under the cross bars on the north side of the Isola arena is not permitted and will be strictly enforced.
 - g. Arena warm up general practices: seniors first, then juniors, then intermediates, then call back participants.

DAD POTTER TRYOUTS (NOT AVAILABLE EVERY YEAR. IF INTERESTED LET YOUR LEADER KNOW)

1. Obtain instructions and applications from the 4-H Extension office or the State 4-H website.
2. Applications must be submitted to the Extension Office along with the copy of the completed Advancement Program on Registration Day. The signature of the Extension Agent and 4-H Leader is required on the Dad Potter application. Contact the Fair Superintendent to schedule your time.
3. 3-STEP Certificate of Merit. Same requirements, instructions and arrangements that apply to Dad Potter competition. Members must decide the three steps they intend to try and list them in any order (any 3 of the 10 required for Dad Potter).

JUDGING & HIPPOLOGY CONTESTS

1. All Judging and Horse Fair rules will be governed by the Oregon 4-H Horse Project Book #130; the 4-H contest Guide #574; the Oregon 4-H Horse Advancement Program #1302; the Horse and Pony Driving Manual #229; the Dressage Manual #PNW488; the Hunt Seat Equitation over Fences Manual #488, the current Jackson County 4-H Horse Rules, the 4-H Contest Guide (which supersedes all other guides), Horse Industry Handbook section, Facilities and waste management, Horse Business Management, Horse Foot Care, Using Genetics in Horse Breeding, Training, and Exercise Physiology.
2. To qualify for the State Judging/Hippology team, a member must have participated in two of the three contests offered with a minimum combined score of 750.



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PICKERS PARADISE — RUNWAY TRACTOR — TERRY RASMUSSEN OF JOHN L SCOTT

SHOWMANSHIP (REQUIRED)

It should be performed with your primary horse (ie. the one you want to take to State Fair). All gaming exhibitors who bring a second horse for gaming day must also sign up for gaming day showmanship. Second horse showmanship is a county only class for members who choose to exhibit a second performance horse. This horse should enter walk/trot classes only. Second horse showmanship is also for driving, in-hand trail and ground training horses.

Note: Fill in blank in class number () with corresponding number.

- 1 – Junior*
- 2 – Intermediate
- 3 – Senior
- 4 – First Year Junior*
- 5 – First Year Intermediate
- 6 – First Year Senior

- 751 500 00_ Showmanship
- 750 500 30_ Showmanship, Gaming Horse (county only) (required for all separate gaming horses)
- 751 500 90_ Showmanship, Second Horse (county class)*

*Not eligible for State Fair.

EQUITATION

Members can bring one performance horse for equitation and showmanship. They may also bring a second horse for walk/trot.

Note: Fill in blank in class number () with corresponding number.

- 1 – Junior*
- 2 – Intermediate
- 3 – Senior
- 4 – First Year Junior*
- 5 – First Year Intermediate
- 6 – First Year Senior

- 751 100 11 _ English Eq. (Saddle Seat)
- 751 100 12 _ English Eq. (Hunt Seat)
- 751 100 13 _ Western Equitation
- 751 100 91_ Walk/Trot English Eq. (county class)*
- 751 100 93_ Walk/Trot Western Eq. (county class)*

*Not eligible for State Fair.

TRAIL

Open to all 4-H members. In-Hand Trail: This class is for horses that are not intended to be ridden (ie. ground training, driving horses, etc.) and to count towards state fair. Any horses not shown in ridden trail or in state qualifying In-hand Trail, may participate in the County Only In-hand Trail.

Note: Fill in blank in class number () with corresponding number.

- 1- Junior *
- 2 – Intermediate
- 3 – Senior
- 4-First year Junior *

- 751 300 31 _ Trail Horse
- 751 300 91 _ Trail Horse Walk/Trot (county class)*
- 751 300 32 _ In-Hand Trail (non-riding horses: cart driving, ground training)

751 300 92 _ In-Hand Trail (riding horses not entered in classes above) (county class)*
*Not eligible for State Fair

HUNT SEAT EQUITATION OVER FENCES

Members can only enter one jumping class in addition to Trot-a-Pole. Trot-a-Pole can be ridden in Hunt Seat or Western equipment, but not both. All other classes should be in Hunt Seat attire. Trot-a-Course is a class for those members who have started work over fences, but are not ready for class specified heights.

Note: Fill in blank in class number () with corresponding number.

- 1 – Junior*
- 2 – Intermediate
- 3 – Senior
- 751 600 96_ Trot-a-Pole (pole on the ground) (county class)*
- 751 600 86_ Trot-A-Course, fences under 12 inches (county class)*
- 751 600 76_ Hunt Seat Beginner/Junior, fences up to 2 feet 3 inches (county class)*
- 751 600 16_ Hunt Seat Equitation over Fences (Intermediate: Up to 2 feet 6 inches; Senior up to 2 feet 9 inches)

*Not eligible for State Fair.

GROUND TRAINING

1. Horse must be two years and under and never been mounted.
2. Members will give the Judge a completed score sheet which includes a list of exercises to be attempted, their age, horse's age, and length of training period.
3. Exercises must be performed in 15 minutes or less.
4. A 4-H youth assistant can carry any needed equipment into arena, or to hold the horse if it is to be saddled.
5. All ground training performed prior to fair must be done only by the exhibitor.

Note: Fill in blank in class number () with corresponding number.

- 1- Junior *
- 2- Intermediate
- 3- Senior
- 751 200 902 Ground Training (foal born in current year) (county only class)*
- 751 200 21_ Ground Training (yearling)
- 751 200 22_ Ground Training (two-year olds)

*Not eligible for State Fair.

DRIVING

A pony is under 14.2 hands high and a horse is 14.2 hands or above.

Note: Fill in blank in class number () with corresponding number.

- 1 – Junior*
- 2 – Intermediate
- 3 – Senior
- 4 – First Year Junior
- 5 – First Year Intermediate
- 6 - First Year Senior

- 751 400 41_ Pony Reinsmanship
- 751 400 42_ Horse Reinsmanship
- 751 400 43_ Precision Driving

DRESSAGE

Members can exhibit in one Dressage class and one Western Dressage class. A link to Western Dressage resources can be found on the State Fair website. <https://www.westerndressageassociation.org/wdaa-tests>

Note: Fill in blank in class number () with corresponding number.

- 1 – Junior*
- 2 – Intermediate
- 3 – Senior

DRESSAGE

- 751 700 59_ Intro Level, Test B (Walk/Trot – county only)*
- 751 700 51_ Dressage – Training Level, Test 2
- 751 700 52_ Dressage – Training Level, Test 3

- 751 700 54_ Dressage – First Level, Test 1
- 751 700 55_ Dressage – First Level, Test 2
- 751 700 56_ Dressage – First Level, Test 3

For use ONLY if agreed upon by state staff and 4-H member.

- 751 700 57_ Dressage - Beyond First Level

WESTERN DRESSAGE

- 751 700 69_ Intro Level, Test 4 (Walk/Trot – county only)*
- 751 700 60_ Western Dressage, Basic Level, Test 2
- 751 700 61_ Western Dressage, Basic Level, Test 3
- 751 700 62_ Western Dressage, Basic Level, Test 4

- 751 700 63_ Western Dressage, Level 1, Test 1
- 751 700 64_ Western Dressage, Level 1, Test 2
- 751 700 65_ Western Dressage, Level 1, Test 3
- 751 700 66_ Western Dressage, Level 1, Test 4

*Not eligible for State Fair

GAMING

1. All members who use a separate horse for gaming must also sign up for Gaming Showmanship with that horse.
2. If you competed in a Walk/Trot performance class with the same horse you use for gaming, you must also Walk/Trot the gaming events. Exception: If you use a separate horse for gaming, and you pass the safety check, you may sign up for the appropriate age division gaming class.

Note: Fill in blank in class number () with corresponding number.

- 1 – Junior*
- 2 – Intermediate
- 3 – Senior
- 4 – Walk/Trot*

- 751 800 01_ Figure 8 Stake Race (timing in the middle)
- 751 800 02_ Barrels
- 751 800 03_ Key Race
- 751 800 04_ Pole Bending
- 751 800 05_ NSCA Flag Race
- 751 800 06_ Two-Barrel Flag Race

*Not eligible for State Fair.

WORKING RANCH HORSE

1. Rules will follow the current Oregon 4-H Ranch Manual and Contest Guide.
2. Members who wish to qualify for state fair in the other ranch horse classes that includes roping and cow work will need to compete at the Klamath County 4-H Horse Show in July. This competition may require the attendance of a pre-show ranch horse clinic. Contact the Klamath county 4-H office for details.

751 100 514 First Year Junior Working Ranch Horse pattern

751 100 511 Junior Working Ranch Horse pattern

751 100 512 Intermediate Working Ranch Horse pattern

751 100 513 Senior Working Ranch Horse pattern

OWNER TRAINED (COUNTY ONLY CLASS)

1. This class is designed as the next step beyond ground training. It is not an equitation class. It is open to horses two to four years of age.
2. The owner-trained horse may be shown in showmanship and other performance classes.
3. Horse shall be ridden with appropriate gear for the stage of training; and meet 4-H Contest Guide Rules.
4. Members give the judge a list of exercises to be attempted, age of member, age of horse and length of training.
5. Fifteen minutes will be allowed to perform exercises. Member will have a 2-minute warning for completion.
6. Score sheets will be provided at registration and must be filled out by the exhibitor.
7. The judge may question the member regarding the horses training.
8. The owner-trained horse shall not have been more than halter broke at the time it was obtained by the member. The owner-trained horse shall have been trained, ridden, and shown by the member at all times since being obtained. Parents and members must submit a letter attesting that all the rules of "owner trained" horses have been met.

751 200 310 Horses under saddle, or rode less than 1 year*

751 200 320 Horses under saddle, or rode more than 1 year*

*Not eligible for State Fair.

BREEDING CLASS (COUNTY ONLY CLASS)

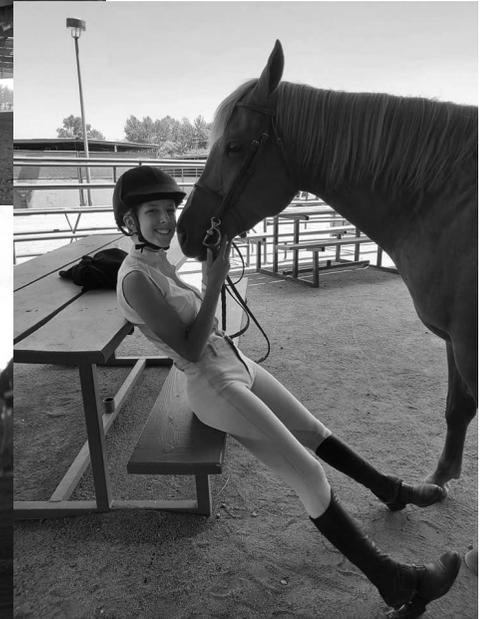
Classes are judged 50% on handling (manners and performance) and 50% on knowledge of conformation, breeding practices and genetics related to your breeding program. Indicate breed of foal on registration: Arabian, Appaloosa, Morgan, Paint, Quarter Horse, etc.

751 150 925 Suckling Foal, foaled in current year, breeding class*

751 150 926 Yearling, breeding class*

751 150 927 Two - Three year olds, breeding class*

*Not eligible for State Fair.



CRITERIA FOR 4-H FAIR AWARDS – DRAFT as of 4.25.2021.

See the Superintendent and/or Horse Awards Chair for the most up-to-date version.

1. Champion of Champion – Showmanship, Trail, Equitation (Western or English) & Gymkhana. All the "A" champions & the 1st year juniors compete for this award; it is based on the judges' decision. For gymkhana, all the champions of each division are called back for a run off to determine the Champion of Champion Gymkhana.
2. Showmanship, Western, English, & Trail are based on high points for Champion & Reserve Champion. However, in these classes there is a championship class. Anyone with a score of 90 or above, that is not a rule 5 is called back into the championship class. In the case that there are not at least 4 with a score of 90 or higher, then the score drops down to the next highest score until there are 4 in the class. In the case of a tie, when dropping down to the next higher score, all those with the same score that is being considered will be in the class. Therefore, if you have a 90, 91, 89, & four 88's, you would call back all of the 88's with the rest of the class, Red ribbon winners cannot compete in Championship classes.
3. Gymkhana – Champion & Reserve Champion for all age divisions are figured on Gymkhana points. In the case of a tie, there will be a run off.
4. Perseverance and Determination – is a trophy given usually to a disabled person who works with horses. Al and Kristy Artman of Eagle Point provide the award.
5. Hi-Pt Hippology at Fair is not a perpetual trophy class but is awarded a trophy or medallion for the highest score obtained at the Fair Judging.
6. Dressage - Champion & Reserve Champion are figured on the highest points of 59.99 & above (blue).
7. The top cart driver (horse) & top cart driver (pony) are figured on points awarded during class, with the award going to the highest score

of 85 or above (blue ribbons only).

8. Halter-Free Breeding (Mare-in-Foal) gets a ribbon for participating in the free breeding class. The judge will choose which colt/filly they deem as the Champion overall for the free breeding. They do not compete in the callback for halter.
 - a. Mare in Foul – is a free breeding program where stallion owners are waiving the stud fees to breed to their stallion. The stallion owner can charge for mare care or board, or rebreeding if your mare does not take in the first heat cycle. You may have vet fees, cultures, or artificial insemination charges. Application due date is January 15th. This program is offered once to 6th-11th graders as of January 15th. Foal must be shown at the county fair the following year in Halter.
9. Overall Hi-Point Halter (colt & filly halter program) – suckling, weanlings, yearlings & 2 yr. olds are ribbons only, based on the points awarded by the judge. Then the highest blue of each class comes back for the Overall Hi-Point Halter colt or filly.
10. Ground training – Champion & Reserve Champion are figured on the highest points of 85 and above (blue), combining both classes (less than 1 year & more than 1 year).
11. Owner/member trained – Champion & Reserve Champion are figured on highest points of 85 & above (blue), combining both classes (less than 1 year & more than 1 year)
12. Saddle Seat Equitation Award - is a perpetual trophy based on the highest saddle seat points of 85 or above (blue).
13. Beginning Hunt Seat Equitation Over Fences (1'6" –2'3") offering at least 2 jumps at 2'3". Hi-Point and Reserve Hi-Point for beginners are figured on the highest jumping points of 85 & above (blue). In the case of a tie, there will be a jump off. The champion trophy is a perpetual trophy.
14. Advanced Hunt Seat Equitation Over Fences

- (2'3" -2'6") offering at least 2 jumps at 2'6". Hi-Point and Reserve Hi-Point for advanced riders are figured on the highest points of 85 & above (blue). In the case of a tie, there will be a jump off. The champion trophy is a perpetual trophy.
15. Overall English Hi-Point is a perpetual trophy. Highest combined score from English equitation, dressage, & hunt seat equitation over fences. (Same guidelines as the Overall Western Hi-Point trophy)
 16. Hi-Point Trail is awarded by the Jackson County Horseman's Association and is figured on the highest trail score of all age divisions.
 17. Highest Western Hi-Point is a perpetual trophy. Highest combined score from trail, reining, & western equitation, regardless of what age division (not including walk/trot). In the event of a tie, go to the highest showmanship score, if still tied go to the current fair judging scores.
 18. The All Around Horse (at fair) is for the horse that does it all at fair. Award is based on number of classes and points earned in showmanship, trail, equitation, reining, jumping, cart driving, gymkhana, dressage and (if offered) bareback. For bareback blues were given 10pts. reds 5pts. & whites 2pts, for reining we take the actual score.
 19. 1Division Hi-Points (not including judging) includes showmanship, trail, & highest equitation scores for each division.
 20. Division OVERALL Hi-Point & Reserve Hi-Point includes showmanship, trail, & highest equitation scores for each division PLUS judging.
 21. Champion of Champion Reining and Reserve are determined by a qualified reining judge. Howard and Susan Moore of Central Point provide the trophies if we do not use a 4-H Judge but use a certified Reining Judge.
 22. Versatility Awards, 1st, 2nd, & 3rd, place announced at Member Recognition Night in November. Determined by adding all the points listed on the versatility sheets that are submitted by the deadline at fair. This award is based on one rider, and the same horse, which have participated for a year in various 4-H activities receiving the highest points accumulated.
 23. Spirit Award-Leader & Member are submitted (by written ballot from each club) to the Horse executive board -at fair. Spirit nomination forms are available at fair, deadline Friday

- evening. Outstanding leader and member, showing a commitment of spirit to 4-H, they are willing to participate by helping others and have donated their time for the benefit of our youth during yearly events. The 4-H Horse Leader's Association provides these awards.
24. Sportsmanship award is a perpetual trophy given to the club that exhibits qualities of fairness, courtesy, and grace in winning and defeat.
 25. Herdsmanship – consist of two perpetual trophies and is given by the herdsman judge. Each day during fair, a grade is given to each club. The club with the highest points for the week, wins the trophy. A large and small club is recognized. Award is from the 4-H Leader's Association of Jackson County. A \$35 cash prize is awarded the larger club, provided by the Fair Board. The objective of the Herdsmanship contest is to help teach members courtesy, responsibility and proper care of their animals. It is also intended to ensure that we present a positive image to the public. A small club has five members or less.
 26. Best Club Display - The herdsman judges & various other people select a club that they feel shows the Best Club Display utilizing either the County Fair theme or their Project theme or both. Ann Manlove of 4-H Youth Horse Development gives this award.
 27. Judging – Recognition will be given to the top 10 kids that had the highest scores in judging from the previous year. This includes fair, fall and winter judging scores. To qualify for the judging award and the State Hippology team, a member must have participated in two of the three contests offered. Hi-Point in Hippology is a perpetual trophy and is awarded to the member with the highest 2 combined scores. Hi-Point in Horse Bowl is a perpetual trophy that is available to members when interest and volunteers return. The Judging Awards Ceremony is held usually the first week in January of if low turnout at the January Leaders' Meeting.
 28. The top five or 5 judging competitors in each division at the current fair will receive ribbons. (15 total ribbons)
 29. Nine Year Member awards- for those members that have participated in showmanship and judging at fair for 9 years. Eligible out of county member must show proof of involvement in

their county's 4-H program for prior years to equal 9 years.

State Team

30. State Equitation Team – a total of 170 points (showmanship & highest equitation score) dropping no lower than an 80. To qualify for trail you must have the 170 points plus a blue ribbon in trail. No rule 5's & only intermediate A's & senior A's may go.
 31. Gymkhana State Team- is for the " A " rider that has received a state qualifying time & only in the events qualified. This is for intermediates & seniors only.
 32. Judging State Team – determined by the highest two out of three judgments scores.
 33. Cart Driving at State – only blue ribbons in cart driving may compete at state. 1 horse or 1 pony cart driver may go, who ever has the highest score.
 34. Ground Training at State – only blue ribbons in ground training may compete at state (1 yearling & 1, 2 yr. Old).
 35. Dressage at State – determined by a blue ribbon in dressage, riding training level test 2 or higher & the 170 equitation points.
 36. Hunt Seat Equitation Over Fences at State – must be in the advanced with a blue ribbon & 170 equitation points.
- 4/07rl revised4/09rl. The above criteria for awards was voted and passed at the April '09 Leader's Meeting.

STATE HORSE FAIR QUALIFYING & ELIGIBILITY

There are no county quotas for State Horse Fair. Instead, there are qualifying scores or times for each specific event. Contestants must first qualify with their equitation/showmanship score before they qualify for trail, dressage, or hunt seat over fences. Contestants must use the same horse in all events except for Ground Training, driving classes, and Gaming. In addition, in every event, contestants must use the same horse they qualified with at their county fair.

Showmanship is required of all contestants, AND you can only do showmanship once. All showmanship will be on the same day. State Fair Qualifying Information can be found on the Oregon State 4-H Website at: <https://extension.oregonstate.edu/4h/animal-exhibit-information>

4-H POULTRY
Superintendent: Chrystal Guyette, 541-941-8984
Date of Show
The Friday of County Fair in July. Weigh-in, and animal arrival July 14, 2022. Show is July 15.

- Rules**
 Exhibitors are expected to know and follow all General Rules and Animal Science Rules
1. Animal Possession Date is April 15, unless it is a market animal or otherwise specified. Entries must be raised by the exhibitor for at least ¾ of their life.
 2. Members may enter more than one animal in the same age class. See each division for specific requirements. The maximum is 15 entries (including showmanship) per member in the poultry Department, not including contests. Members must arrange for assistance if showing more than one animal per class. Pens of three and Market pens are considered one entry.
 3. Project Record Checks are conducted during animal check in.
 4. It is recommended that birds be banded if they are of the same breed/variety. All market birds MUST be banded.
 5. All birds will go through a mandatory health inspection check prior to being caged. All birds will be inspected for disease, scaly leg mites and lice, injuries and cleanliness. Infected, injured or dirty birds will not be allowed in cages and will be sent home immediately.
 6. All poultry will submit and pass a Pullorum Typhoid blood test during their time at county Fair. Birds that fail the health check or Pullorum Typhoid testing will be removed from the premises immediately.
 7. 4-H poultry members must be present to show their birds.
 8. Members will carry their single bird exhibit to the judges' table and show them while they are being judged. Recognized breeds will be judged separately if numbers warrant. Turkeys will be judged near their cages.
 9. The Oregon 4-H Showmanship procedure comes from the University of California publication, 4-H Poultry Showmanship, 4-H 2060. The poultry showmanship score sheet (10-120) can be found on the state 4-H website. Poultry dress code is pants and white shirt with collar. Members will carry their single bird exhibit to the judges' table and show them while they are being judged. Turkey showmanship will be done on the ground.

4-H POULTRY Continued

SHOWMANSHIP (REQUIRED)

Note: Fill in blank in class number (___) with corresponding number for age level:

1. Junior*
2. Intermediate
3. Senior

* Not eligible for State Fair

731 500 00_ Poultry Showmanship

732 500 00_ Pigeon Showmanship

CHICKENS

1. The Standard of Perfection and standard issued by the American Bantam Association shall serve as judging guides for breed judging.
2. Members must be able to identify the breed, variety & sex of poultry at check-in time.
3. **Members may enter up to three of the same breed and variety in each class.** Exhibitor's will be asked for the breed and variety during registration.
4. Recognized breeds will be judged separately if there at least three different exhibitors and a minimum of five animals of that breed.

Note: Fill in blank in class number (___) with one of the following numbers.

1. Pullet, hatched this year
2. Cockerel, hatched this year
3. Hen, prior to this year's hatch
4. Cock, prior to this year's hatch

731 101 0_0 APA Standard Bred Large Fowl1

731 101 1_0 Non-APA Standard Bred Large Fowl2

731 101 2_0 Cross-Bred Large Fowl3

731 102 0_0 APA and ABA Standard Bred - Bantam

731 102 1_0 Non-Standard Bred - Bantam

731 102 2_0 Cross-Bred - Bantam

1. Breeds entered in the American Poultry Association (APA) classes are based on those birds found exclusively in the APA book titled Standards of Perfection.
2. The non-APA standard bred large fowl class would include birds found in standards other than APA, like the British or Japanese Standards.
3. The crossbred large fowl class would include known backyard crosses, sex links and birds associated with the OSU Animal Sciences Dept./ Oregon Fryer Commission Pen of Fryers Contest.

PEN OF LAYING HENS

Three hens in production. Hens should not have been shown in individual classes and count as one entry. To be scored on the following criteria:

Visible signs of production	40 points
Uniformity	30 points
Condition	Vigor 10 points,
Cleanliness	10 points, Feathering 10 points

731 200 010 Pen of Laying Hens three hens in production

PIGEONS

Note: Fill in blank in class number (___) with one of the following numbers.

1. Young Hen
2. Young Cock
3. Old Hen
4. Old Cock

732 101 0_0 Homer

732 102 0_0 Performing

732 103 0_0 Fancy

732 104 0_0 Utility

732 105 0_0 Doves

OTHER FOWL

Note: Fill in the blank with one of the following numbers.

1. Young Female, hatched this year
 2. Young Male, hatched this year
 3. Old Female, prior to this year's hatch
 4. Old Male, prior to this year's hatch
- 731 103 0_0 Standard Duck
731 103 1_0 Commercial Nonstandard Breed and/or Crossbred Duck
731 104 0_0 APA Standard Bred Goose
731 104 1_0 Commercial Nonstandard Breed and/or Crossbred Goose
731 105 0_0 APA Standard Bred Turkey
731 105 1_0 Commercial Nonstandard Breed and/or Crossbred Turkey
731 106 0_0 Other (no emus or ostriches)

MARKET POULTRY

1. Birds will be weighed individually at the county fair. See schedule for times.
2. All breeds will compete together in the same class. All birds must be banded.
3. Market Poultry must have hatched after January of the current year.
4. A Champion and Reserve will be chosen for market chickens and market turkeys.
5. Not everyone who shows is eligible to sell in auction. See Auction rules.
6. The 4-H member is responsible for helping with the poultry processing after fair is over. The member delivers the meat to the buyer within a few weeks of auction. If you do not have the means to process your poultry, 4-H can help connect you with a local volunteer who helps with this process. Let the 4-H office know if you need this assistance prior to fair.

731 300 010 Broiler/Fryer Chickens, pen of 3 (under 8 weeks), 4-6 pounds each

731 300 020 Roaster Chickens, pen of 3 (8-16 weeks), over 6 pounds each

731 303 010 Broiler Ducks, 3 birds, 4 - 6 lbs.*

731 303 020 Roaster Ducks, 3 birds, over 6 lbs.*

731 304 010 Broiler Goose, 1 bird, 6-9 lbs.*

731 304 020 Roaster Goose, over 9 lbs.*

731 305 010 Broiler Turkey, 1 bird, below 19 lbs.*

731 305 020 Roaster Turkey, 19 lbs. & up*

*Not eligible for State Fair

EGGS

1. Only members entering birds are allowed to exhibit egg entries which must be from the exhibitor's own flock. An entry consists of 6 eggs. Bring eggs ONLY on Show Day.
2. Eggs are judged on interior and exterior quality and uniformity. Eggs will not be returned.

Note: Fill in the blank with one of the following numbers:

1. Chicken
2. Duck
3. Turkey
4. Other Species

731 40_ 010 White Eggs, half dozen

731 40_ 020 Brown Eggs, half dozen

731 40_ 030 Other Eggs, half dozen

POULTRY CONTESTS

Poultry contests are typically held after the show is done, or sometime during fair week. Members earn prizes for these contests and no premiums. All exhibits will be judged within their respective age categories. All items should arrive on poultry check-in day, no pre-registration required.

BARN EDUCATIONAL DISPLAY

1. Entry in the poster contest is optional for any poultry exhibitor. Posters are due on Animal Check in Day. One poster per member.
 - Posters must be a 36" x 48" open tri-fold (36" x 24" closed) for Intermediates and Seniors. Juniors may use a posterboard.
2. The Name, Club Name, Age, and Age Division must be written on the back of the poster ONLY. If the information is somewhere other than the back, the entry will be disqualified.
3. The participants picture cannot be on the poster anywhere.
4. All parts and pieces of poster must be securely attached.
5. Poster is to represent your research and knowledge of the subject and include text with illustrations.
6. Posters will be judged on Creativity, Neatness, and the participant's knowledge of the subject matter. It must contain a title and captions.
7. Awards will go to 1st-5th place in each age division. Awards will be announced by Saturday evening of Fair.

Posters will be disposed of if they are not claimed by the end of Fair.

POSTER DIVISIONS AND TOPICS**Junior:**

Topic: Parts of a chicken/turkey/duck or Poultry Breeds

Intermediate:

Topic: Egg production in female bird or Animal Husbandry Best Practices

Senior:

Topic: Health and Diseases in poultry

PAINTED EGG

1. One (1) egg per member. Egg size may be chicken, goose, duck, guinea, turkey.
2. Entry to be hard-boiled or blown.
3. Egg to be painted or inked
4. No decoration may be applied.
5. Egg MUST be painted or inked by the exhibitor
6. Judge will take into consideration/impression/artistic effect, originality/concept/subject matter, quality of painting, and use of color.

DECORATED EGG

1. One (1) egg per member. Egg size may be chicken, goose, duck, guinea, turkey.
2. Entry to be hard-boiled or blown.
3. Decorated egg may also be painted. Examples of adornment are beads, colored paper, shells, plant materials, etc.
4. Whatever the design chosen, the outline of the egg must be maintained, its shape always being recognizable.
5. Egg decoration MUST have been created by the exhibitor.
6. Judge will take into consideration/impression/artistic effect, originality/concept/subject matter and supplies, and use of color.

POULTRY COSTUME CONTEST, PUBLIC VOTING CONTEST, AND GAMES

(Schedule to be announced)

4-H SWINE

Superintendents: Jennifer Boorman (541-210-7371), Hank Rademacher (541-941-9746), Christina Graves (541-538-0994) and Chuck Elmore

4-H/FFA SWINE SHOW will be at County Fair in July.

SWINE RULES

- Exhibitors are expected to know and follow all 4-H General Rules, Animal Science Rules and Auction Rules. Hogs purchased out-of-state must comply with Oregon Swine Import Requirements.
- Swine must be in the possession of the member by possession day in April (check website for exact date). Declaration/ Identification forms are collected by leaders and given to Superintendents. There are no late declarations. Family backup hogs should have all family members names listed on the declaration form.
- All breeding stock that is not a back up animal must be declared by the possession date. If the animal is leased, write "Breeding Project" on the top of the declaration form.
- A minimum of 5 exhibitors are needed to have a separate club space. For best use of barn space, small clubs will be combined at the discretion of the superintendents. Tack space will be assigned as available.
- Swine should be washed prior to arrival on the grounds.
- Any animal found to have lice or eggs will be moved to their pen and isolated as much as possible. Exhibitors will then immediately spray, dust, or take other measures as directed by the Swine Superintendent and/or veterinarian to control the problem. Swine with signs of lice or eggs will not be allowed in the show.
- An individual gilt can show market or breeding but not both, unless it is used as produce in class 781 200 020.
- The backup market animal may be shown in the breeding show (if a gilt). If it is used for showmanship, it must be weighed.
- An official weigh-in and tagging is to be conducted at the fair. The results of this weigh-in will be used to establish class lists by weight, for judging of market animals and as the official weights for auction. Each exhibitor will be

allowed to weigh one market animal. Scales used for this weigh-in are certified. Members may request an immediate re-weigh if under/overweight. Pig must not leave the scale area before the re-weigh.

- Shavings are required for pens. Members are responsible for providing their own shavings.
- Pen lot requests must be turned in to the 4-H fair office prior to the beginning of the Grand Champion Market Hog Class.
- All swine pens must be cleaned out by 10 am on "take down" day. See fair schedule for exact date. Any club failing to do so will have their sale checks held. A \$40 a day stall fee will be charged to any member whose non-sale pig is not removed from the fairgrounds at the appropriate time.
- Show Equipment: Livestock shows provide an opportunity for the general public to be exposed to agricultural exhibits. Exhibitors should be mindful of the show equipment being used and the manner in which it is being used.

SWINE SHOWMANSHIP (REQUIRED)

The animal used for showmanship may be either a market or breeding animal and shown in its individual class. Breeding animals must meet market weight requirements.

781 500 001 Junior

781 500 002 Intermediate

781 500 003 Senior

***Not state fair eligible**

SWINE BREEDING

- The backup market animal may be shown in the breeding show, if a gilt.
- Members may enter up to two animals in each breeding class. A minimum of five exhibits are needed to add another breeding class.
- All breeding stock must show tag #, breed, date of birth at pig weigh in.
- The breeding animal's pen will be tagged, "not a sale animal."

781 101 0_0 Berkshire

781 102 0_0 Duroc

781 103 0_0 Hampshire

781 104 0_0 Spots

781 105 0_0 Yorkshire

781 106 0_0 Crossbred

781 107 0_0 Other Breeds

Note: Fill in blank in class number () with corresponding number below:

- May Gilt, born May 1 to May 31, 2022**
- April Gilt, born April 1 to April 30, 2022**
- March Gilt, born March 1 to March 31, 2022**
- February Gilt, born February 1 – February 28, 2022**
- January Gilt, born January 1 to January 31, 2022**
- December Gilt, born December 1 – December 31, 2021 (*county only class)**
- Fall Gilt, born August 1 to December 1, 2021, and has not farrowed**

SPECIAL CLASSES

781 200 010 Best Two Females, Owned by the same 4-H Member (from Classes 1, 2, 3 4, 5, 6 or 7)

781 200 020 Production Record Class (sow at home and gilt being shown), both owned by the same 4-H member, and gilt falls within the age categories listed in Classes 1, 2, 3, 4, 5, 6 or 7. All breeds competing. Member must provide the sow's production records.

MARKET HOG

- All breeds will be judged together based on weight.
- All market hogs that meet the criteria are sold in the swine auction and will go to slaughter. There will be no live pickups. All sale animals will be delivered to the appropriate processor by authorized representatives of the Junior Livestock Auction Committee only, no exceptions.

RIBBON GROUPS

- Blue Ribbon Group:** USDA Grade 1: High expected yield (60.4% and over) of four lean cuts, Less than 1 inch of backfat for average muscling, less than 1.25 inches of backfat for thick muscling.
- Red Ribbon Group:** USDA Grade 2: Average expected yield (57.4 to 60.3%) of four lean cuts, backfat 1.0"-1.24" for average muscling, 1.25"-1.49" for thick muscling, less than 1.0 inch backfat for thin muscling.
- White Ribbon Group:** USDA Grade 3 or 4: Acceptable quality of lean and belly thickness but slightly lower expected yield (less than 57.3%) of four lean cuts. Backfat is higher than red ribbon group. White ribbons do not meet auction guidelines.

781 300 000 Market Hog, barrows and gilts weighing 230 to 280 pounds, declared on possession day, are eligible to compete for champion and reserve champion.

781 300 010 Feeder Pig, weight 120 – 229 pounds and declared on possession day. No



pre-entry required. Subclasses will be made where weight differences are extreme. Not eligible for auction. Animal will return home with member.

781 300 020 Overweight Market Hog, weight over 281 pounds and declared on possession day. No pre-entry required. Not eligible for auction. Animal will return home with member.

781 300 030 Non-Auction Market Hog, barrows and gilts weighing 230 to 280 pounds and will not go to auction. This class is open only to members who are not planning to auction the hog, but instead are showing a different species for auction, such as beef. Animal will return home with member.

JACKSON COUNTY SWINE BRED AND FED CONTEST

Local Bred & Fed Market Only hogs bred, born, and purchased from a swine breeder in Jackson County are eligible for this class. Exhibitors must present a copy of the bill of sale signed by the breeder to verify the ranch of origin at weigh in. Swine must have been shown in market class. Only one entry per exhibitor. Contest is for ribbons and prizes, no premiums.

FFA GENERAL RULES

FAIRGROUNDS ENTRY

WRISTBANDS will be distributed to FFA members and advisors in person on the Fairgrounds on Monday from 9 a.m. - 5 p.m.

A PARKING CREDENTIAL will be given to each family when the wristbands are distributed. This will allow parking in the exhibitor parking area.

GOLF CARTS must be pre-approved by the Fair Office and will be issued a permit. Note: No outside food is permitted through Entrance Gates during Fair.

NO ICE CHEST or other forms of food delivery is allowed.

ENTRIES

1. All FFA members must submit entry blanks to chapter instructors.
2. Entry fee may be required for each entry.
3. Changes in posted entries will be accepted until one hour after posting.

METHOD OF JUDGING AND AWARDS

Champion ribbons will be awarded at discretion of the official judge and Division Superintendent.

ELIGIBILITY

The right to exhibit is open to all FFA Members from a Jackson County High School Chapter who are paid as of April 15. of the current year.

DISPERSAL OF CHECKS

Sale checks will be given to the chapter advisor.. Once a determination that a written thank you letter to that member's buyer has been turned in and other requirements, such as cleaning hog pens, have been met, then the check will be released.

FFA GRAND CHAMPION SHOWMANSHIP

Superintendent: Curtis North The Champion Showman of each livestock species: beef, sheep, dairy cattle, swine, and goat, may represent their respective division in the Grand Champion FFA Showmanship Contest.

No exhibitor may represent more than one division. In case a member should win more than one division, he or she shall choose the division they wish to represent. The Reserve Champion of the other division will then lead out.

Animals will be provided to each contestant to use during the contest.

For a species winner to earn the right to compete in the Round Robin, there must be two or more competitors in that division.

All members will show in official dress.

HEALTH REQUIREMENTS FOR FAIR EXHIBITION

1. All livestock, including birds and rabbits, will be examined and approved by the Superintendent on duty prior to exhibiting.
2. No poultry shall be vaccinated with live Newcastle Disease (pneumoencephalitis) virus or any other live virus within 45 days of entry to the fairgrounds.
3. All poultry, rabbits and small animals will be inspected for disease, lice and mites. Infected birds/ animals will not be allowed in the cages and must be removed from the grounds immediately. 4. Any animal showing signs of infectious diseases or unsightly conditions, as determined by a fair/4- H/ FFA designated licensed veterinarian will not be allowed on the grounds.

ALL EXHIBITS AND EXHIBITORS

All exhibitors will abide by the Jackson County Fair Show Ring Code of Ethics.

1. In case there is no competition, or the entries are deemed unworthy of the award offered, premiums will be awarded at the discretion of the judges.
2. Chapter members may exhibit only what is being carried in their projects. Animals must be in physical possession of exhibitor by respective field days or possession dates. Breeding animals must be owned and in possession 60 days prior to fair. Rabbits and poultry for market must be owned 30 days prior to the fair. Record books may be called for to prove ownership or management.
3. The Fair Management assumes no responsibility for any loss or injury to animals, equipment, exhib-

its, participants or spectators.

4. Each member is responsible to be present and on time at all classes they enter. In case of conflicts, arrangements will be made upon request if possible.
5. The decision of the judges will be final in all cases and the recipients of all awards made at the Fair will be selected by official Fair judges.
6. Members staying at the fairgrounds must abide by laws and regulations or forfeit their right to exhibit.
7. In case of any misunderstanding regarding subjects not herein specified, the decision of the Committee will be final.
8. To warrant the setup and conduct of special contests, at least five exhibitors must sign up for par-

ticipation.

9. Ribbons must be on display during the time that the Fair is open to the public.
10. A student must be enrolled in an Ag Science class the preceding year in order to exhibit or participate in contests. Graduates may compete the summer following their graduation from high school.
11. Failure to abide by Fair rules or behavior on the grounds not appropriate to the FFA Code of Ethics, will be grounds for dismissal from the Fair.
12. Only properly entered, registered and approved exhibits shall be on the grounds.
13. No flipflops or Krocs.

SPECIAL FFA LIVESTOCK RULES

1. Animals must be cleaned and cared for by the exhibitor or arrangements made for some other member to care for them. Advisors and parents shall not do members' work. Failure to abide will be grounds for dismissal from the Fair.
2. Animals and birds not maintained in a creditable manner may be removed from the fairgrounds at the discretion of the respective Superintendent or the Fair Management.
3. All exhibits shall be ready for viewing by the general public by 9:00 a.m.
4. Exhibitor shall furnish all necessary feed.
5. In case of misunderstandings regarding breed classification, sire will determine breed.
6. Livestock classes will be divided at the discretion of the Division Superintendent.
7. Any artificial means of removing or remedying physical defects or conformation of exhibit animals such as lifting or filling under skin, cutting ties or flanks, etc. will be considered fraud and deception and will be barred from exhibit.
8. Oregon law requires that beef and dairy cattle have transportation certificates filled out and in possession of the carrier. This law must be complied with. Market animals must have Bill of Sale. Market steers must have a brand inspection slip at weigh-in.
9. Oregon import requirements for swine:
 - a. import into the state with statements from veterinarian that the swine were NOT fed raw garbage or household scraps and they were NOT vaccinated against pseudorabies.
 - b. All breeder swine must be vaccinated for Leptospirosis and Erysipelas.
 - c. Pseudorabies blood testing is not required

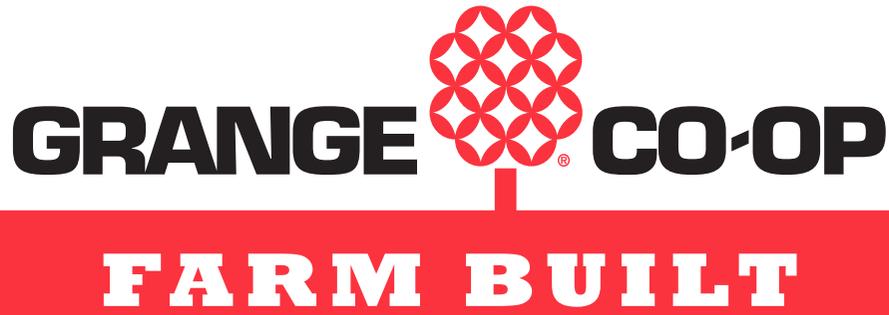
if swine are coming from a Certified Pseudorabies-free herd or from a Pseudorabies Stage 4 or 5 state. If coming from a Stage 3 or less state and a non certified herd, a negative Pseudorabies blood test performed within 30 days before import is required. If imported swine (coming from a Stage 3 or less state) are used for breeding they must be kept isolated from Oregon swine at least 30 days and no more than 60 days after the first Pseudorabies test and then tested negative a second time.

- d. An import permit must be issued by the State of Oregon.
 - e. If swine are entering Oregon for show, a second blood test for Pseudorabies is required only if sold here.
10. Exhibitors are required to compete in showmanship for each species of animal they exhibit.
 11. Any exhibitor who, having raised a gilt or ewe lamb for the market class, does not make minimum market weight, may show as a spring gilt or ewe lamb.
 12. All manure & waste disposal is governed by the Grounds Superintendent.
 13. Two entries per breeding class will be allowed. Animals must be owned or leased, with lease agreement in record book, and managed, in physical possession for at least 60 days prior to the fair.
 14. All FFA members shall wear official dress while exhibiting. Official dress shall consist of white shirt or blouse, dark tie (boys), dark scarf (girls),

official FFA jacket, black pants, no hats. Member must dress in neat, clean and presentable fashion.

15. All animals must be fitted for show by the exhibitor. Assistance may be provided by other active Jackson County junior exhibitors only.
16. Entrants for showmanship shall be divided by prior experience. No experience with that class of livestock (4-H included) will qualify as a beginner. Any experience prior to January 1 of the current year will qualify the exhibitor as an advanced showman.
17. All rabbits must be ear-tattooed in keeping with ARBA.
18. All animals shown in groups must be shown in individual classes.
19. Any Chapter Exhibit receiving an unacceptable rating in herdsmanship may be removed and premiums withheld for exhibitors in that division, at the discretion of the Committee. Herdsmanship will be posted daily.
20. All animals leaving prior to the end of the Fair and all market animals carrying an auction ear tag, must be accompanied by a livestock release form, signed by the Release Superintendent, before they can be removed from the fairgrounds.
21. All swine pens must be cleaned out prior to leaving the fair. Any Chapter failing to do so will have their sale checks held.
22. Private livestock scales will not be permitted on the grounds.
23. Each exhibitor may weigh one market animal per species.

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FFA ANIMAL SCIENCE DIVISIONS

EACH EXHIBITOR SHOULD USE THE FOLLOWING SHOWMAN'S CREED AS A BASIS FOR THEIR PARTICIPATION AT THE JACKSON COUNTY FAIR.

MY CREED AS A SHOWMAN

As a showman, I believe in being honest and not taking unfair advantage of my fellow FFA members. I am proud to be a member of the FFA and subscribe to its Code of Ethics and will demonstrate good sportsmanship at all times.

I believe that my participation in the FFA Livestock Program should serve to demonstrate my own ability and skill as a feeder and fitter. I will do my own work and only accept advice and support from others. I believe in the humane treatment of all animals under my care, I will treat them with respect and provide for their wellbeing at all times. I will not use abusive or questionable techniques when showing my animals nor will I resort to fraudulent, illegal or deceptive practices when fitting them for show. I am proud of the Official FFA Jacket and will not allow or participate in activities that serve to discredit it or the chapter it represents. I am confident in my own abilities in the show ring and do not need nor will tolerate coaching from the sidelines. I will quickly follow the instructions of the officials and do my best to make the show better for everyone.

I understand that I have an important role in educating the public about animal agriculture. I will take this responsibility to my industry seriously.

FFA CHAMPION LIVESTOCK BUCKLES

provided through the generosity of LES SCHWAB TIRES

FFA BEEF CATTLE

Superintendent: Jeremy Kennedy;

Assistant Superintendent: Traci Dulany

Division No. *

1421 English Breeds

1422 Continental Breeds

1423 Crossbred

1424 Other Breeds

NOTE: All animals exhibited should be purebred or registered to show in a specific breed. All others will be shown in the crossbred category and must be of good quality to exhibit.

Class No.

01. Junior Heifer Calf, dropped between 1/1 and 7/15/22.

02. Junior Bull Calf, dropped between 1/1 and 7/15/22.

03. Senior Heifer Calf, dropped between 7/1 and 12/31/21.

04. Junior Yearling Heifer, dropped between 1/1 and 6/30/21.

05. Senior Yearling Female, dropped between 7/1 and 12/31/20.

06. Cow, dropped between 7/1/14 & 6/30/20.

07. Aged Cow, dropped before 7/1/14

08. Beef Production Cow and Calf

09. Produce of Dam, 2 animals from same dam.

10. Young Herd, 3 breeding animals.

*Add class number to complete description

MARKET STEERS

Division No. 1426

Class number will be determined following weighing in. Classes will be divided by weight, not breed. All steers must grade select or better in the opinion

of the judge. White ribbon steers will not sell. 00. Market Steer, 1100 pounds and above.

01. Light Feeder Calf, 350 - 650 lbs.

02. Heavy Feeder Calf, 651 - 1099 lbs.

03. Special Steer, 1100 lbs. minimum. Not eligible for auction.

*Add class number to complete description.

BEEF SHOWMANSHIP

Class No.

142701 Beginning Showmanship

142702 Advanced Showmanship

NOTE: Each member must fit and show his own animals. All beef exhibitors must show in beef showmanship

FFA DAIRY CATTLE

Division No. *

1113 Guernsey

1114 Holstein

1115 Jersey

1116 Ayrshire, Brown Swiss, Milking Shorthorn

NOTE: Heifers that have freshened show in two-year-old Cow Class.

Class No.

01. Junior Heifer Calf, dropped between 1/1 and 6/1/22.

02. Senior Heifer Calf, dropped between 7/1

and 12/31/22.

03. Heifer Junior Yearling, dropped between 1/1 and 6/31/21.

04. Heifer Senior Yearling, dropped between 7/1 and 12/31/21.

05. Cow, two years old, dropped between 7/1/19 and 6/31/20.

06. Cow, three years old, dropped between 7/1/18 and 6/31/19

07. Cow, four years old and over, dropped before 7/1/18.

08. Production, dam and daughter, both owned by same exhibitor

*Add class number to complete description.

DAIRY SHOWMANSHIP

111701 Beginning Showmanship

111702 Advanced Showmanship

NOTE: Each dairy exhibitor must enter dairy showmanship class.

HEIFER FUTURITY

See Open Class section.

*Be sure to enter eligible heifers in the Open Class Futurity Show.



FFA SWINE

Superintendent: Jim Miller,

Assistant Superintendent: Curtis North, Sam Herringshaw

Junior Boardpeople: all instructors with less than 10 years in the county
Division No.*

1480 ALL BREEDS TOGETHER

NOTE: All animals exhibited must be purchased or registered to show as specific breed. All others will show in Other Breeds and must be of good quality.

Class No.

01. **Junior Gilt**, born between 3/1- 6/1/22

02. **Spring Gilt**, born between 1/1-2/29/22

03. **Fall Gilt**, born between 7/1-12/31/21

04. **Sow**, born before 7/1/20 and must have farrowed

05. **Junior Boar**, born between 3/1-6/1/22

06. **Produce of Dam**, two produce of same dam

07. **Pen of Three Gilts**, same litter

08. **Young Herd**, three breeding animals (one boar allowed)

09. **Market Hog**, 230-280 lbs.

10. **Feeder Pig**, 100 to 219 lbs.

11. **Special Market Swine**, 230 to 280 lbs., not eligible to sell *Add class number to complete description

SWINE SHOWMANSHIP

Class No.

148701 Beginning Showmanship

148702 Advanced Showmanship

See rule #10 Special FFA Livestock Rules.

FFA GOATS

Superintendent: Dairy & Market Goats: Curtis North

FFA DAIRY GOATS

Division No.*

2000 Saanen

2001 Toggenburg

2002 Nubian

2003 Alpine

2004 La Mancha

2005 Other Dairy Breeds

2006 Pygmy

2007 Other Meat Breeds

NOTE: Any animal 2 years & older must have freshened at least once to be shown. Dry milkers may be shown in their respective age class.

Class No.

01. **Junior Doe Kid**, born between 4/1 and 6/30/22

02. **Senior Doe Kid**, born between 1/1 and 4/30/22

03. **Junior Kid Yearling**, born between 7/1 and 12/31/21, must not have freshened

04. **Senior Dry Yearling**, born between 1/1 and 6/30/21, must not have freshened

05. **Under two years in milk**

06. **Two-Year-Old Milker**, over two years and under three years

07. **Three and Four Year Milker**, over three years

and under five years

08. **Mature Doe**, over six years old

09. **Dam and Daughter**

10. **Member's Herd**, any breed, three producing female animals owned by same FFA member *Add class number to complete description.

Pygmy goats & market goats are not considered a dairy animal for purposes of dairy belt buckle award.

MARKET GOAT

- Goats must meet auction sale requirements.
 - Must weigh a minimum of 50lbs with 100 lbs max.
 - All goats will be required to have milk teeth in normal positions, no permanent teeth showing at the time of show. Any goat having lost one or both milk teeth will be disqualified.
- All exhibitors must bring their own animals through the show ring.
- Goats must be polled or dehorned.
- Exhibitor may show only one animal.
- Goats less than 65 lbs. show as feeders
- All goats must be weighed during the time posted in the Fair schedule.
- Goats should be owned and in the physical possession of exhibitor by 6/6/19.
- All goats must be body-clipped to 3/8" or less above the knee and hock joints.

9. Goats must be castrated prior to pre weigh-in & healed in order to weigh-in.

10. All goats must be ear-tagged at Market Goat tagging day.

200801 Market Goat

200802 Feeder Goat

SHOWMANSHIP

(will include both dairy and market goats)

200901 Beginning Showmanship

200902 Advanced Showmanship

See rule #10 Special FFA Livestock Rules

FFA FLEECE

Class No.

3340 Sheep Wool

- Ewe fleece shorn this year from a yearling ewe or a ewe that has lambed within the last year. Must be cleaned.
- Place fleece in a clear heavy plastic bag with a wool tag (indicating breed and class number) inserted inside and visible through bag.

1. Hampshire

2. Dorset

3. Suffolk

4. Other Breeds

5. Crossbreds

FFA POULTRY

Superintendent: Nicole Bambino,

Assistant Superintendent: Curtis North, Payton Wolfe

All FFA poultry will be shown at the county fair in July; none will be exhibited at the Spring Fair. Additional information on poultry classes not listed below can be obtained from FFA advisors. FFA poultry will be released Thursday morning.

POULTRY SHOWMANSHIP

Class No.

151012 Beginning Showmanship

151013 Advanced Showmanship

POULTRY FOR MEAT

- Entries in this category must be meat breed varieties.
- Birds will be weighed before showing and must meet individual weight limitations as listed.
- All breeds will compete together.

4. An entry consists of designated number of birds.

5. A Champion and Reserve will be chosen among all Market Poultry. There must be at least 5 Market Poultry entries to sell the Champion and at least 10 entries to sell the Reserve Champion. All other general auction rules apply.

6. All auction fowl to be processed for delivery to buyer will be the sole responsibility of the seller

7. All birds will be inspected for disease and lice. Infected birds will not be allowed in cages.

8. All birds must be banded.

9. All members must keep their birds and cages clean and fed or premiums will be withheld

(auction denied) and birds sent home.

10. Entries must be raised by exhibitor from fledgling to maturity as per class, and have been hatched on or after 1/1/20.

Class No.

15198 **Broiler Chickens**, pen of 3 (under 8 weeks) 4-6 lbs, each 15199 Roaster Chickens, pen of 3 (8-16 weeks) over 6 lbs, each 15200 Broiler Ducks, 3 birds, 4 - 6 lbs. each

15201 **Roaster Ducks**, 3 birds, over 6 lbs. each 15202 **Broiler Goose**, one bird, 6 - 9 lbs.

15203 **Roaster Goose**, one bird, over 9 lbs.

15204 **Broiler Turkey**, one bird, under 4 lbs.

15205 **Roaster Turkey**, one bird, over 14 lbs.

15206 **Other Market Fowl**, (not eligible for auction)

FFA CROPS, AG MECHANICS & FLOWER ARRANGING

FFA CROPS

Superintendent: Kristin Kostman

Assistant Superintendent: Beatriz Rodriguez-Rivera

1. Only two entries may be made in each class, per variety.
2. Grain and small seeds should be cleaned before showing.
3. All exhibits must be from the FFA member's own current-year project and record book must be kept.
4. All exhibits must be clean.
5. All plants should be in cans painted black or wrapped in foil.
6. Member must be an enrolled Ag student or FFA member of the current year.
7. All fresh vegetable crops should be packed in an attractive manner for exhibition.
8. All plants and crop exhibits must arrive on the Fairgrounds Tuesday morning, of fair week, before 8:00 a.m. Deviations from this rule must be pre-approved by the superintendent.
9. Exhibitors will be limited to six entries per division.

Division No.

1234 HAY FLAKE (IN PLASTIC)

01. Alfalfa
02. Oats
03. Oats and Vetch
04. Oats and Peas
05. Clover and Grass
06. Other Hay

1235 CEREAL GRAIN SHEAF

01. Wheat
02. Barley
03. Oats
04. Grass Seed
05. Legume
06. Other

123600 CEREAL GRAIN (1 QUART)

1237 GARDEN CROPS

01. Onion (3-seed or green)
02. Tomatoes (3)
03. Potatoes (3)
04. Peppers (3)
05. Cucumbers (3 slicing)
06. Cucumbers (3 pickling)
07. Melons (1)
08. Berries (1 lb. basket)
09. Sweet Corn (3 ears)
10. Squash (3)
11. Beans (3)
12. Herbs
13. Artichokes (3)
14. Other (3)

1238 CORN (3 STALKS)

01. Field Corn
02. Silage

1239 ORNAMENTAL HORTICULTURE

01. Potted Foliage Plants (1 spec. per/var.)
02. Potted Flowering Plants (1 spec. per/var.)
03. Cacti/Succulents (1 spec. per/variety)
04. Grafted/Budded Propagation (2 specimens, same variety)
05. Cutting/Layering Propagation (2 specimens, same variety)

06. Evergreen Shrubs/Trees (2 specimens, same variety)
07. Deciduous Shrubs/Trees (2 specimens, same variety)
08. Hanging Basket (1 spec. per/variety)
09. Bonsai/Planters
10. Terrariums & Dish Gardens
11. Cut Flowers
12. Color Bowl
13. Other

FFA FLOWER ARRANGING CONTEST

Superintendent: Kristin Kostman

Class No.

120401 Beginning

120402 Advanced



FFA AGRICULTURE MECHANICS

Superintendent: Sam Herringshaw

Exhibits must arrive at the Fairgrounds prior to 8:00 p.m. Monday of Fair week, and remain for the duration of the Fair.

1. All shop entries must be the products of active FFA members or chapters during the current year who were paid members by April 15.
2. An Agricultural Mechanics Sifting Committee consisting of the judges and superintendents review the projects as they are judged at the County Fair. The committee will determine if the projects meet standards.
3. Projects must be completed.
4. Projects may be shifted from one class to another at the discretion of the superintendent.
5. When there are five or more projects of the same kind, a separate class may be created (for example, picnic tables).
6. Batteries are to be disconnected from power driven projects.
7. The Danish System will be used in judging the mechanic exhibits.
8. A champion buckle will be awarded to the champion exhibit in each of the agriculture mechanics divisions.
9. Chapter entries will not be eligible for individual project championship buckles.
10. A Champion Rosette may be awarded in each division and a Grand Champion Rosette for overall divisions will be awarded.

Division No.

8100 - LARGE CONSTRUCTION

01. Metal
02. Wood
03. Wood and Metal
04. Feeding and Watering Devices
05. Trailers
06. Reconstruction
07. Other

8102 - MEDIUM CONSTRUCTION

01. Metal
02. Wood
03. Wood and Metal
04. Feeding and Watering Devices
05. Implements
06. Small trailers, garden type
07. Reconstruction
08. Other

8103 - SMALL CONSTRUCTION

01. Metal
02. Wood
03. Wood and Metal
04. Ladder
05. Saw Horse
06. Feeder
07. Nail and/or Tool Boxes
08. Reconstruction
09. Other

NOTE: Reconstruction entries must be accompanied with a statement indicating what was actually done, the cash outlay for making the improvement and hours of labor involved. Before and after pictures are suggested.

SCORE CARD FOR AGRICULTURE MECHANICS

I. Instructional Value 20 pts.

(The exhibit or project has provided desirable learning activities in Agricultural Mechanics Instruction)

II Quality of Work 50 pts.

(Design, use of materials, construction practices, exhibit or project completed) III Usefulness 15 pts.

(The exhibit or project has a practical use at home or on the farm)

IV Finish 15 pts.

(The exhibit or project has proper finish)

DIVISION CHAMPIONSHIP AGRICULTURE MECHANICS SPECIAL AWARDS

Generously provided by
LES SCHWAB

4-H/FFA JUNIOR LIVESTOCK AUCTION SALES**U. S. DEPARTMENT OF AGRICULTURE WHOLESOME MEAT ACT**

The United States Department of Agriculture Wholesome Meat Act applies to the sale of market livestock sold during the Junior Livestock Show as follows:

- Animals must be in good health and the carcass free of drug or chemical residue.
- Antibiotics and sulfonamides have required withdrawal periods.
- Drug label directions for use and withdrawal periods must be followed.
- If drug or other chemical residue is found in the tissue of carcasses, the entire carcass

may be condemned.

If drug or other chemical residues are found in the tissue of carcasses of animals sold through any sale connected with the Jackson County Fair Junior Livestock Show, said show will in no way be liable or responsible for condition of carcass or sale price of animal. Exhibitor forfeits all rights to the sale price and shall refund it to the buyer. Exhibitors found to have used fraudulent, illegal or deceptive practices will be barred for life from participation in the livestock shows of the Jackson County Fair.

Before administering antibiotics and/or sulfonamides, consult a licensed practicing veterinarian, or label directions for the drug.

All 4-H/FFA members must turn in a completed copy of a Market Animal Code of Ethics Statement. The Country of Origin Labeling (COOL) Affidavit/ Declaration statement is also required by law for each market sheep or goat sold at auction. The member, parent, 4-H leader and/or FFA advisor must all sign and submit the form prior to the animal being admitted to fair.

JACKSON COUNTY 4-H/FFA JUNIOR LIVESTOCK AUCTION RULES

- A member may sell a maximum of three lots in the 4-H/FFA auctions in one year, but not more than two large animals (sheep, beef, swine, goat) and one specialty animal (rabbit or poultry). Only one animal may be sold at the July fair. Options are: Sheep and Swine, or Sheep and Beef, or Sheep and Goat, or Swine and Goat, or Beef and Goat.
- Youth are limited to nine years, with a maximum of four high school years of participation in the 4-H and FFA Jackson County Junior Livestock Auction, with no participation beyond the summer of high school graduation or equivalent.
- Auction animals must have been owned, cared for, entered, shown, and taken through the sale ring by the member.
- Only animals that are properly finished and ready for market will be accepted for sale. The judge will evaluate the animal in the ring and their decision is final. No white ribbons animals will sell.
- Market animal exhibitors are responsible for weighing their animals at the times specified in the schedule. Exhibitors may weigh one animal.
- Animals may not be withdrawn from the sale. All animals listed in the sale catalog will sell.
- Late lots will sell at buy back price and not go through the ring.
- The Auction Committee will not transport private treaty animals; please do not ask.
- A 6½% deduction from the sale of the animals will be withheld and placed in the Jackson County 4-H/FFA Auction Committee Indemnity Fund for reimbursement of condemned animals or losses and promotion of auctions & programs as determined by the Committee.
- There shall be no by-bidding.
- All sale animals shall be barred from entry in other shows thereafter.
- All market animals carrying an Auction Sale tag must be accompanied by a livestock release form, signed by the Release Superintendent, before they can be removed from the Fair-grounds. NO EXCEPTIONS.
- No animals will be available for sale out of resale pen under any circumstances. No person shall approach buyers about re-purchasing sale animals.
- There will be only one Grand Champion and one Reserve Grand of the Show in Sheep, Swine, Beef, Goats, Rabbits, and Poultry. Grand Champions will be declared by the appropriate judges between 4-H and FFA animals.
- Market animals sold in the auction will be cared for by the member until claimed by the owner after the sale or until delivered to slaughter.
- 4-H/FFA youth who exhibit and sell a market animal during the Jackson County Fair must bring an UNSEALED handwritten thank you letter in an addressed stamped envelope to the 4-H or FFA office during the designated times. The letter will be read for content (relative to age of youth), grammar and punctuation before the exhibitor can receive his/her sale check. Those exhibitors not complying with this rule risk being barred from exhibiting market animals at future Jackson County Fairs.
- There will be no private treaty sales. No for sale signs are allowed.

BEEF RULES

- Steers must have been weighed at Beef Tagging Day to be eligible for the sale. They must have been dehorned, castrated, healed over and broke to lead prior to the Tagging.
- Market steers must have a brand inspection slip at weigh-in at Fair.
-
- Steers must weigh a minimum of 1100 pounds when officially weighed to be eligible to sell at the Auction.
- Only steers grading select or better may sell. Animals will be graded in the ring.
- Steers must have gained 1.5 lbs. per day since Beef Tagging Day.
- The steer auction is a terminal sale.

SWINE RULES

- Market hogs must have been declared at Swine Declaration/Tagging Day to be eligible for the sale. They must have been properly castrated.
- Market eligible hogs will be officially tagged at Fair weigh-in.
- All hogs will go through a vet check at the time of Fair weigh in, before entering the barn.
- Market hogs must weigh between 230 and 280 pounds and be of acceptable composition (blue or red ribbon) to sell in the regular sale.
- Any hog that has consumed ractopamine (Paylean) feed additive, at any time, will not be allowed to auction. **see below for update.
- The swine auction is a terminal sale.

SHEEP RULES

- Market lambs must be 100 pounds or less and tagged at Sheep Tagging Day to be eligible for the sale. They must have been properly castrated and tail docked.
- All market sheep must have official federal scrapie program identification in the animal's ear at Tagging and at Fair.
- All sheep will go through a Vet check at the time of Fair weigh in and before entering the barn. Lambs must be 12 months of age or less and still have "lambs teeth".
- Market lambs must weigh a minimum of 110 lbs. and a maximum of 150 lbs. and shall have been slick shorn to not exceed 1/8-inch at Fair weigh-in. Only lambs receiving a blue or red ribbon may sell.
- The sheep auction is a terminal sale.

GOAT RULES

- Market Goats must have been tagged at Goat Tagging Day to be eligible for the sale. They must be castrated, and disbudded (an electric hot iron at one to two weeks of age is recommended.)
- All market goats must have official federal scrapie program identification in the animal's ear at Tagging and at Fair.
- All Goats will go through a vet check at the time of Fair weigh in, before entering the barn.
- Market Goats must weigh a minimum of 50 lbs and a maximum of 100 lbs and shall have been slick shorn before crossing the scales at Fair weigh-in. Only goats receiving a blue or red ribbon may sell.
- The goat auction is a terminal sale.

SPECIALTY/SMALL ANIMAL AUCTION RULES

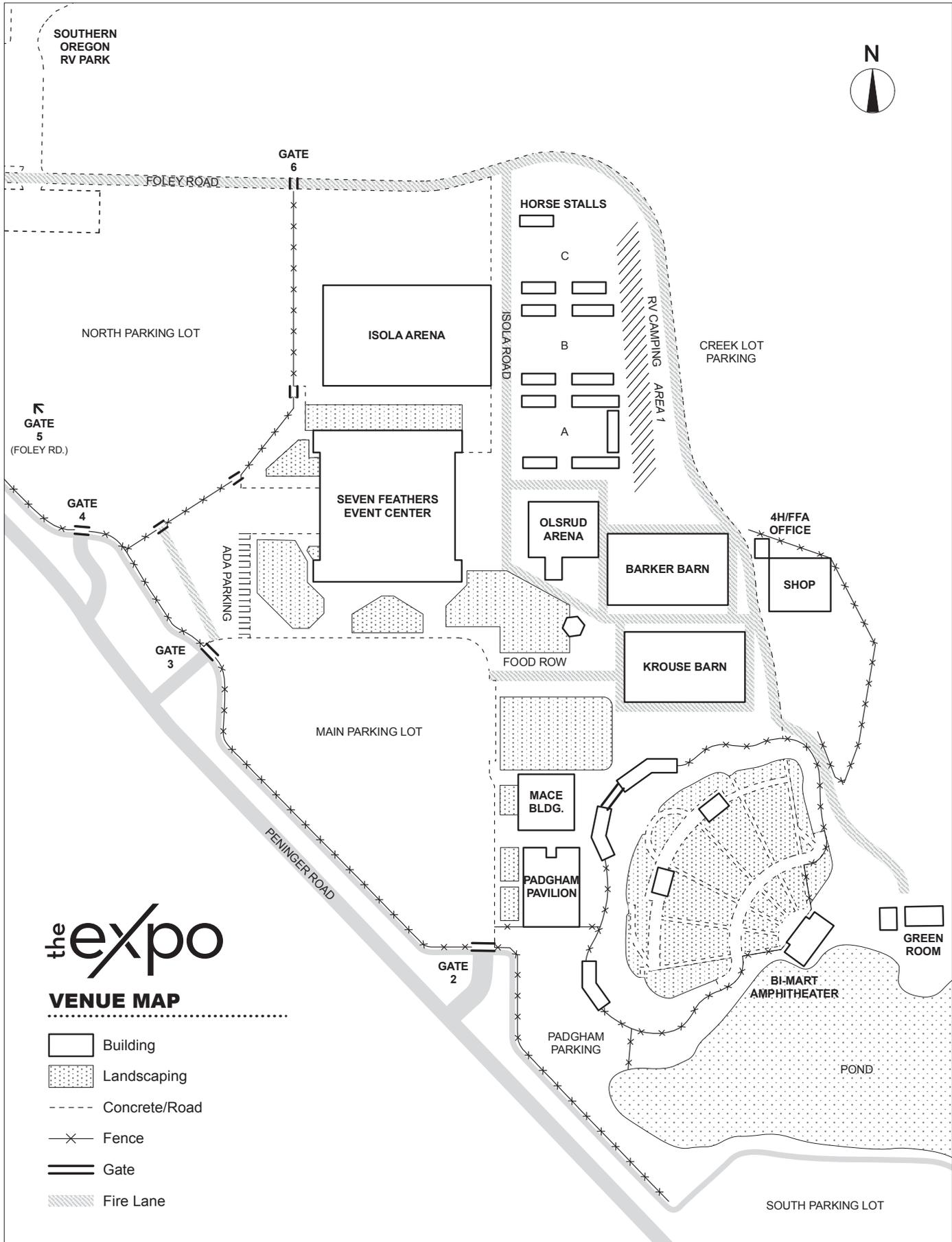
- In order to sell the Champion animal/pen there must be at least five 4-H or FFA entries in the division: Market Poultry (all poultry classes combined). There must be at least ten entries in the divisions for two to sell. Thus, if there are adequate 4-H and FFA entries in the market divisions, a maximum of four lots will sell in each division.
- 4-H and FFA exhibitors will show against each other only to determine sale order.

March 22, 2022 No Paylean Update

The Jackson County Junior Livestock Auction Committee and the Jackson County Fairboard has adopted a rule prohibiting the use of paylean/ractopamine in swine participating in the Jackson County 4-H and FFA Junior Livestock Auction. All swine division champions and reserve champions will be tested for paylean/ractopamine, along with one random pig per division at the end of the show. Proceeds from the auction sales will be withheld from disbursement until the testing confirms the absence of paylean/ractopamine in the sample taken from the pig. If the testing confirms the presence of paylean/ractopamine in the same taken from the pig, the buyer will have payment refunded with no carcass indemnification or any other payment related to the sale due to the exhibitor or others. Additionally, the exhibitor may be banned from future livestock auctions.

All awards presented to the exhibitor of a pig whose sample confirmed the presence of paylean/ractopamine will be returned to the 4-H/FFA program. See animal science rules for additional information.

JACKSON COUNTY FAIR GROUND MAP



2022 4-H/FFA & OPEN FAIR EVENT TENTATIVE SCHEDULE

Detail Fair Schedule will be posted at <https://extension.oregonstate.edu/4h/jackson/fairs-contests>

Saturday, May 14

All day **Rifle, Pistol, Muzzle loading Competitions;** White City Shooting Range #7

Monday, June 27

4-7 pm **Fashion Revue Judging,** OSU Extension

Tuesday, June 28

6 pm **Fashion Revue Style Show,** Trail Christian Fellowship

Wednesday, July 6

Evening: **Swine Pen Set up.** 2 adults per club

Friday, July 8

3 pm **Padgham set up**

Saturday, July 9

All Day: **Dog Showmanship, Obedience, Rally,** Olsrud and Lawn

All Day: **Horse Judging & Barn Decorations**

8 am **Padgham Volunteers arrive**

9 am **Static Judges Orientation/ Padgham opens to members**

9:30am–1pm **Static Judging**

10am–4pm **Wristband Distribution,** Padgham Pavilion

1 - 4 pm **Static Judging**

Sunday, July 10

Morning/Afternoon: **Horses Haul In, Barn Decorations**

12pm – 4pm **Wristband Distribution,** 4-H Fair Office

Afternoon: **Poultry Set up** (7 Feathers)

Monday, July 11

All Day: **Horse Show - Ranch Horse, Ground Training, Owner Training, Breeding, In-hand Trail, Cart Driving**

Morning: **Swine Vet Check/Weigh-in by Club**

10am12:30pm **Wristband Distribution,** 4-H Fair Office

Afternoon: **Beef Heifers Arrive**

2 – 7 pm: **FINAL Wristband Distribution,** 4-H Fair Office

Evening: **Swine Classes posted**

10 pm **Barns/Buildings Closed**

Tuesday, July 12

All Day: **Horse Show – Showmanship, Western Equitation**

Morning/Afternoon: **Swine Market Show** (FFA, then 4-H, followed by Championship run-offs)

Afternoon: **Beef Heifer Show** – Olsrud (FFA first, followed by 4-H), followed by Heifer Futurity Show (Open Class Show)

6 pm **Horse Opening Ceremony**

7 pm **Swine Overall Grand Champions** (tentative)

Evening: **Heifers are released**

10 pm **Barns/Buildings Closed**

Wednesday, July 13

All Day: **Horse – Trail, Western Dressage, Roping**

Morning: **Beef Weigh-In**

Morning/Afternoon: **Swine Showmanship Show** (FFA followed by 4-H Senior, 1st Year Jr., Junior, Intermediate, Followed by Championship run-offs and Overall Grand Champion)

Afternoon: **4-H Senior Recognition - Swine**

2 pm **Fair opens to the public**

2 pm **Table Setting Contest** – Padgham Pavilion

5:45 pm **Parade of Champions**

7 pm **Swine Auction**

7 pm **Movie Night in Isola,** Coordinated by the Youth Horse Committee

10 pm **Barns/Buildings Closed**

11 pm **Fair Closes**

Thursday, July 14

All Day: **Horse – Dressage, English Equitation, Equitation Champions, Jumping**

Morning: **Beef Market Show - Olsrud** (FFA followed by 4-H, followed by Championships)

Morning: **Poultry Arrive, Vet check - 7 Feathers.** Weigh-in Barker scale

2 pm **Fair Opens**

Afternoon: **Swine Breeding Show followed by Bred & Fed Contest,** Olsrud

6 pm **4-H Senior Recognition - Horses**

7 pm **Beef Market Championships**

10 pm **Barns/Buildings Closed**

11 pm **Fair closed**

Friday, July 15

All Day: **Horse – Gaming**

All Day: **Poultry Show- 7 Feathers** (FFA, then 4-H) Market, Showmanship (FFA, Seniors, Juniors, Intermediates), Breeding, Contests

Morning: **Beef Showmanship Show** (FFA followed by 4-H, Followed by Championships)

11 am **Fair opens**

Afternoon: **Master Showman (Round Robin) – Olsrud**

7:30 pm **Youth Barn Dance - Isola**

10 pm **Barns/Buildings Closed**

11 pm **Swine Load Out**

Midnight **Fair Closes**

Saturday, July 16

7 am: **Barker Barn clean out. Remaining hogs leave.**

All Day: **Open Horse Barrel Racing**

11 am **Fair Opens**

12 - 5 pm **Rancher's Choice Contest** – Olsrud - Coordinator: Kim Skomerza

Afternoon: **4-H Outreach Activities** – Various locations

3 pm **Open Horses leave**

3 pm **Flower Arranging Contest** – Padgham

1 pm **Open Dairy Goat** begin arriving

4 pm **4-H Dairy Goat Show** – Barker, Not happening in 2022

5:45 pm **Parade of Champions**

6:30 pm **Charlie Peacemaker Award**

7:00 **Beef/Poultry Auction - Olsrud**

10 pm **Barns/Buildings Closed**

Midnight **Fair Closes**

Sunday, July 17

Morning: **Ranch Rodeo - Olsrud**

9 am **Open Goat show,** Barker

11 am: **Fair Opens – FREE Day for all!**

Afternoon: **4-H Outreach Activities - Padgham**

5 pm: **Animals released** (beef, poultry, dairy & fiber goats)

6 pm **Static projects released**

7 pm **Fair Closes**